

F A L L 2 0 1 7

the

# History Department

Wayne State University



## Mary Steinbauer History Alumna

Mary Steinbauer ('57 BA, '59 MA)

pursued her degree in History at a different time at **Wayne State**. The history curriculum emphasized mainstream political history, and



faculty expected most students would go into teaching. Steinbauer sought something else. After moving to **New York**, Steinbauer became picture editor of **Time-Life** books, an expert on historical photographs, and editor of special issues of *Life Magazine*.

Like many undergraduate and graduate students today, she pursued interests in history that helped her understand the world in which she lived and build a career too. She helped to edit **Time-Life** book series, including *This Fabulous Century*, *The Old West*, *The LIFE History of the United States*, *Art Library*, and *American Wilderness*; and the 50<sup>th</sup> Anniversary issue of *Life Magazine*.

Come hear Mary discuss her career in photo editing, the publishing world, and how her history degree opened up doors.

Our fall **Alumni Lecture & Reception** is **October 10<sup>th</sup>** from 1-5 in the **Bernath Auditorium/Community Room**.

## Rediscovering History's History: Welcome Back

As we approach the **Department's 85<sup>th</sup>** and **Wayne State's 150<sup>th</sup> anniversaries**, we explore our past and traditions in acts of discovery that are almost more archaeological than historical. In this issue, we explore the ways that historians have made an impact on their communities and the larger world. We show how **History Communication**—interpreting the past to a wider audience—is part of who we were and are as historians. You will find stories that reveal how the past is connected to the present and how historical understanding shapes our future. Come join us!

Department Chair, **Elizabeth Faue**

### Highlights in this Issue

2| **Elizabeth Faue** tribute to **Phil Mason**

3| **Sandra VanBurkleo** tribute to **Alfred Kelly**

4| **Tracy Neumann** on the American Cities **PechaKucha**

5| **Constanze Sabathil's** **Year in Detroit**

6| **Insights**

7-8| **Students** Researching **Detroit 1967**

9| **Liette Gidlow** on the **U.S. History Engine**

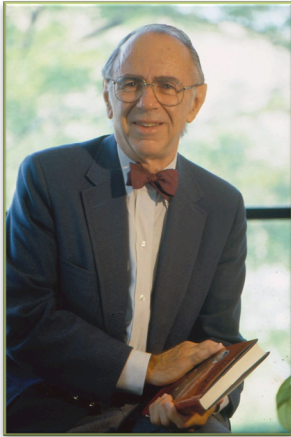
10| **Karen Marrero** on the **Borderland Studies Conference**

11| **Ali Kahil's** **Franco-Romanian Adventure**

12-15| **News & Notes**

# Archives and History: Phil Mason, the Reuther Library, and the Archives

This is the second of a series of faculty profiles, written by the historians currently teaching in related fields. Here, **Elizabeth Faue** shares the legacy of **Philip P. Mason**.



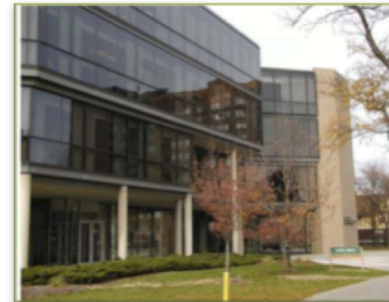
In 1961, History Department Chair, **Al Kelly**, established the **first course in archival training** at **Wayne State University**. **Philip P. Mason** (PhD **University of Michigan**), who trained at the **Bentley Library** and worked as a state archivist, was hired as **Wayne's** university archivist and historian. Over the next twenty years as a history professor, **Mason** established an **archival administration certificate** and expanded course offerings to **include oral history, conservation, and administration of historical agencies**.

A response to the need for **trained archivists and public historians**, Mason's program trained not only an archival brigade (over 250 students became archives professionals) but also created the **Walter P. Reuther Library and Archives of Labor and Urban Affairs**, which is now 57 years old.

The **Reuther Library Archives** is one of the crown jewels of our university. It was started, as **Phil Mason** like to tell, in the basement of **Purdy Library** in a collection of boxes and has become through the diligent stewardship of **Mason**, his staff, students, and successors, the premiere labor archive in the **United States**. The **Reuther** houses the records of the **United Auto Workers**, the

**United Farm Workers**, the **Service Employee International Union**, the **American Federation of Teachers**, and others, providing labor scholars from around the world access to a wealth of material on workers and their institutions. The Reuther also is the repository for **Wayne State's University Archives** and has extensive **collections on Detroit's institutions, government, and people**.

Working in the Department of History and in the **School of Library and Information Science**, Mason served as Director of the **Reuther** for over 30 years. As a historian, he also encouraged the development of local history and trained MA students as well as library students.



**Mason** authored books that reflected these interests, including *Tracy W. McGregor: Humanitarian, Philanthropist, and Detroit Civic Leader* (2008), *Rum-Running and the Roaring Twenties* (1995), *Labor Archives in the United States* (1992), *A History of American Roads* (1967), and *From Bull Run to Appomattox: Michigan's Role in the Civil War*, with **Paul J. Pentecost** (1961), among others.

The **Department of History** continues the relationship that Phil Mason created with the renamed **School of Information Science**. There are joint degrees in **MLIS-MA**, the archival certificate program, and a joint degree in the **MLIS-MA in Public History** has been proposed. We celebrate the traditions of training in archival science and public history that **Emeritus Professor Phil Mason** helped to establish and expand and the many students who have graduated in archives administration and history over the past fifty-six years.

# Alfred Kelly and Our Legacy of Constitutional History at Wayne State

This is the second of a series of faculty profiles, written by the historians currently teaching these fields. Here, Constitutional historian **Sandra VanBurkleo** covers the life and legacy of **Alfred Kelly**.

More than one recipient of the **Kelly Award** have wondered who “Kelly” is or was. So here is a thumbnail sketch.

Born in **Pekin, Illinois**, in 1907, **Alfred H. Kelly** secured three advanced degrees from the **University of Chicago** and came to **Wayne State** as the Department of History’s first full-time American constitutional historian. He had served in the **U. S. Navy** during **World War II**. Kelly remained at the university for his entire career, serving for many years as the Department’s chair.

During his long career, Kelly published three books – among them, the widely adopted textbook *The American Constitution* (originally written with his colleague, **Winfred A. Harbison**), first published in 1948, which went through many editions and has since been recast by **Herman Belz** (**University of Maryland**). At the time, reviewers such as **Clinton Rossiter** and **Lewis Vander Velde** applauded the authors for their “progressive” inclusion of colonial-American developments, their expansive reading of the **Reconstruction Amendments**, and for their post-war attitude of “sober optimism.”

Kelly was perhaps best known for his work with the **NAACP Legal Defense Fund** as technical assistant to attorney **Thurgood Marshall** and others in compiling historical portions of the testimony underlying the Supreme Court’s *Brown v. Board of Education* ruling. But, he also edited the *Journal of American History* from 1969 to 1973, sat on a number of professional committees within national organizations, and served as president of the **Foreign Policy Association’s Detroit** branch. His works included a number of articles and chapters – e.g., in **John Garraty’s *Quarrels That Shaped the Constitution*** (1962).

Kelly died in **Grosse Pointe Park** on February 14, 1976. At the time of his death, he had been serving since the previous June in a post-retirement stint as acting dean for graduate studies.

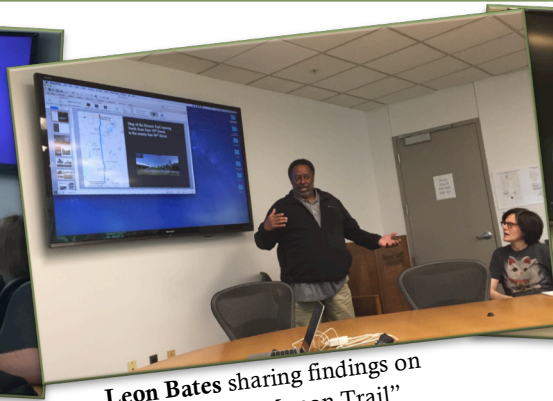
After Kelly’s death, the Department took on **Kermit L. Hall** – the son of a tire builder and a bookkeeper in **Akron, Ohio**. Born in 1944, Hall earned his BA at **University of Akron**, an MA at **Syracuse University**, and a PhD from the **University of Minnesota** in 1972. He also earned a Master of Studies in Law (MSL) degree from **Yale Law School** in 1980 (he called it “*law for poets*”). Before coming to **WSU**, Hall taught at **Vanderbilt University**, where he edited a major presidential paper project; after leaving **Wayne State** in the early 1980s, he migrated to **University of Florida**, where he eventually became Dean of Liberal Arts.

Hall then entered academic administration full time, serving as dean, provost, and president at a number of universities, culminating in the presidency of **SUNY Albany**, where he was serving at the time of his death in 2006. Among other service posts, Hall accepted a presidential appointment to the **Assassination Records Review Board** to review and release to the public a trove of documents related to the **JFK assassination**. He received many grants and fellowships (**NEH, ACLS, ABF**, and so on), including the **James Madison Award** from the **American Library Association** for his commitment to openness in government. He wrote or edited many books, a majority of them compilations (e.g., multi-volume bibliographic editions and Bicentennial-related volumes for the **OAH**). By the 1980s, he had earned a reputation (to quote a colleague) as the “*profession’s bibliographer*.”

His successor at WSU, **Sandra F. VanBurkleo**, has forged her own path. But, there was overlap: She worked with Hall, for instance, on a number of Bicentennial-inspired projects, especially but not only for **OAH** and **AHA**, aimed primarily at a non-academic readership. Five years before his death, VanBurkleo worked as senior editor with Hall and another colleague to create an anthology, *Constitutionalism and American Culture: Writing the New Constitutional History* (2001) – in effect a festschrift to commemorate the career of their graduate-school advisor at **University of Minnesota**, **Paul L. Murphy**.



Alexandra Hovey presenting "Detroit's Purple Gang"



Leon Bates sharing findings on "Indianapolis' Monon Trail"



Charlie Foeller discussing the "Poletown Urban Renewal Project"

## Tracy Neumann on the Modern American Cities PechaKucha

In April, students in my **Modern American Cities** course (pictured below) presented their original research to the public at a **PechaKucha**.

**PechaKucha**, developed in **Tokyo** by design professionals about fifteen years ago, emphasizes "the art of concise presentations." It is one of range of assignments innovative History faculty have employed to help students learn to present their historical research and knowledge to diverse audiences using a variety of formats. At a **PechaKucha**, speakers present twenty slides for only twenty seconds each.

Students had to translate research projects originally developed as lengthy term papers with an audience of a single professor into oral presentations that

succinctly conveyed their ideas in a way that anyone who happened to show up could understand.

**PechaKucha's** fast-paced, visually-driven structure encouraged students to think in new ways about how to interpret archival research on subjects as diverse as **public schools, urban uprisings, sports, urban renewal projects, Belle Isle architecture, Prohibition-era gangs**, and **urban foodways**.

The **PechaKucha** structure helps students hone their communication skills and teaches them to think about how to address different kinds of audiences. The students rose to the occasion and developed slideshows that highlighted the most exciting aspects of their research. They all held their own in a lively Q&A with an enthusiastic audience.



Emily O'Sullivan sharing research on "State-sponsored Violence in Detroit"



Back: Matthew Clayton, Alexandra Hovey, Ray Jeroso, Charlie Foeller, Darry Powell-Young, Jaraslava Pallas. Front: Emily O'Sullivan, Leon Bates, Casey Monahan. Not pictured: Kristina Mordarski.

## A German Exchange Student's Perspective on living & learning in Detroit

This past year, **Constanze Sabathil** joined us from **Munich, Germany**. Here is what she experienced and learned.

### Living in Detroit

*"If you can make it in Detroit, you can make it anywhere."* To me, this statement is the spirit of the **Motor City**. Despite its significant challenges, neither the city nor its people seem to give up. They continuously strive for improvement and perseverance of their wonderful hometown. I could always feel the energetic atmosphere and tenacious vibes of **Motown**, which is why *I love Detroit*: it teaches you to aim for the best every day. I would not have wanted to study anywhere else.

### Studying U.S. History in the States

Detroit is exceptionally rich in history and vast in opportunities to learn about **African American History and Culture**. One of my favorite spots is the **Wright Museum** and its **Freedom School**. The archives I visited with **Prof. Williams** provided an entirely new and much deeper insight into African American History than I had. I will always cherish the time I spent at **Wayne State** and in **the D**.

### The U.S. Election

It is a unique experience to follow a **U.S. presidential election** in the U.S. *This* particular election is likely to have been unprecedented on every level possible. As a foreigner visitor to the "*Land of the Free*," I do not have the right to vote here. I just had to sit back and watch in astonishment, one of the most incredible events in the more recent history. The election results of the world power have immediate repercussions not only for its citizens, but for the entire world. So for me, this election was a reminder of how much of a privilege it is to have the right to vote, to voice one's opinion without being persecuted, and to be able to actively partake in the decision where one's country is headed.

### Attending the Women's March

I started to become interested in grassroots activism and the manner in which the American people made use of their civic rights after the election. I found out about the **Women's and Sister Marches** and felt compelled to go to **Washington, D.C.** and participate in **The March**. The atmosphere was marvelous! There was so much diversity and friendliness. Everyone was in good spirits. People from all over the country, of all genders, ethnicities and religions, came together in order to peacefully make their voices heard. Observing this essential pillar of democracy, being a part of the unity, was one of the most moving and enthralling moments of my life.



## Insights

### Tim Moran ~ Post- Professional Journalism

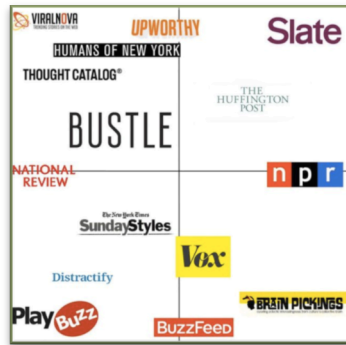
Much has been made of living in a post-factual era. It is **probably too early, though, to accept post-factualism as a meaningful label for a set time.** Another way to understand this moment is to consider the **consequences of living in a world of post-professional journalism.** The profession has experienced significant shrinkage in recent years. Ad-revenue has swung from professionally developed news to the Internet, where so-called “*clickbait*” – salacious or conspiratorial items – now raises more in ad dollars.

This returns journalism to the kind of coverage prevalent at the 1840s origins of the mass **Penny Press**, when papers made big dollars with stories from correspondent who described his “visit” to the moon. Today, amateurs with no background in professional skepticism, or facticity in reporting, have cheap and quick publishing access to a national audience.

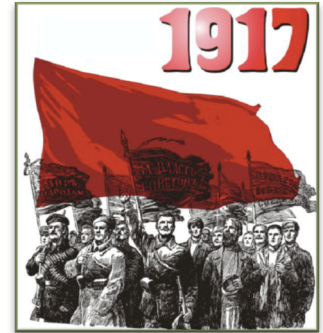
This exciting period of post-factualism may prove to be as fleeting as other ephemeral trends that seemed dominant. For users of journalism as primary source documentation, though, there will be need for great care in the future when visiting whatever record remains of “news” stories from today. Aside from *caveat emptor*, historians may need to adopt a new attitude: If it seems to support your thesis, *check it out!*

### Aaron Retish ~ 100 Years since the Russian Revolution

2017 marks the centenary of the **Russian Revolution**, a revolution that overthrew **Europe’s** longest ruling family in February, established the most democratic



regime in the world in March, and witnessed the first socialist state by October of that year. The Revolution led to the transformation, often in brutal fashion, of almost every aspect of society in the former **Russian**



**empire** and **Eastern Europe** after the **Second World War**. After the end of the **Cold War** and the collapse of the **Soviet Union** in December 1991, it became easy to minimize the Revolution’s impact on the world.

Historians across the world are using the anniversary to remind the public of the **Russian Revolution’s** historical significance. We are re-examining **basic questions of the its causes** and **highlighting its global impact**— from inspiring **Communist revolutions** from **China** to **Cuba**, to the decolonization movement, and through re-conceptualizing what capitalism means in the **United States**. Many historians of **Russia** in the West see the Revolution **as the most significant revolution in modern history**. However, the centennial of the Revolution has witnessed a more subdued reaction in **Russia** itself as it still struggles with the legacy of the **Soviet Union** and how to discuss revolution without questioning the present state.

I offered a special centennial version of my course **The Russian Revolution**. It was a wonderful pedagogical experience to talk of the **February Revolution** unfolding in **Petrograd** (now **St. Petersburg**) as it unfolded almost to the minute a century before. We also attended a conference on the **global legacy of the Revolution** and **studied social media that commemorated the Revolution and brought to light new primary sources**. We will offer more programs on campus this fall reflecting on the anniversary of the Russian Revolution and we hope that students, alumni, and the public join in the conversations.

# History Students research Detroit's 1967 Unrest

**Kidada Williams** has been leading students researching the causes and consequences of the disorders that rocked **Detroit** in 1967. Students examined historical records of the unrest and reactions to it at the **Reuther Library**; **Wayne State's Special Collections**; the **Burton Historical Collection**; & the **Detroit Historical Museum** and reported their findings on websites and in traditional papers. We are deeply indebted to the amazing teams at these institutions, especially archivists **Kristen Chinery**, **Meghan Courtney**, **Romie Minor**, and **Tobi Voight**, and librarian **Cindy Krolkowski**.



Holdings from WSU Library

## Meghan McGowan on Student Activism

I analyzed records from the **Detroit School Board** and its members, the **Detroit Federation of Teachers**, student newspapers like the **Black Student Voice**, and community newspapers like **Inner City Voice**, **Illustrated News**, and **Michigan Chronicle**, to understand student activism. Adult Detroiters were not alone in their participation in civil unrest; **students actively fought for self-determination within the schools**. They staged protests to topple negligent curriculum, racist teachers, and deteriorating buildings.



McKenzie High School Protest. Walter P. Reuther Library, Archives of Labor & Urban Affairs, Wayne State University

## Rethinking the National Guard's Role

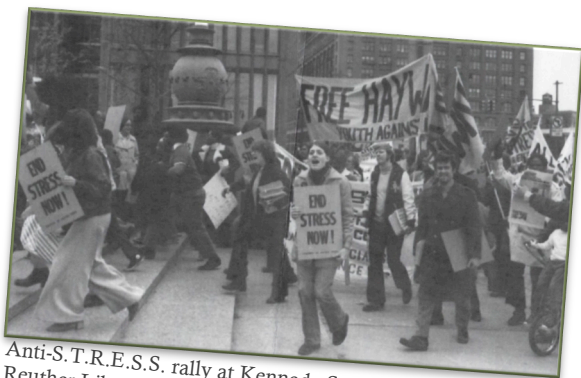
**David Webb** questioned whether the torrent of criticism hurled at the **Michigan National Guard** was fair. He interviewed a retired member of the Guard who was on duty in '67 and traveled to the **Archives of Michigan** to examine the Guard's internal investigations of their activities. Webb argues **we need a more balanced assessment of the Guard's role in restoring order**.



National Guardsmen clear Linwood Ave of curfew violators. Courtesy *Detroit News* Collection. Walter P. Reuther Library, Archives of Labor & Urban Affairs, Wayne State University

## Reassessing Detroit's S.T.R.E.S.S.

Retired **Wayne County Sheriff** and MA student, **Douglas Merriman**, researched the **Detroit Police Department's** controversial unit **S.T.R.E.S.S.** Examining **DPD records, media reports, & interviewing two of the unit's retired members**, he discovered a complicated and divided memory of the unit. Some appreciated the unit's fight against violent crime but others could not forgive the deadly violence and corruption.

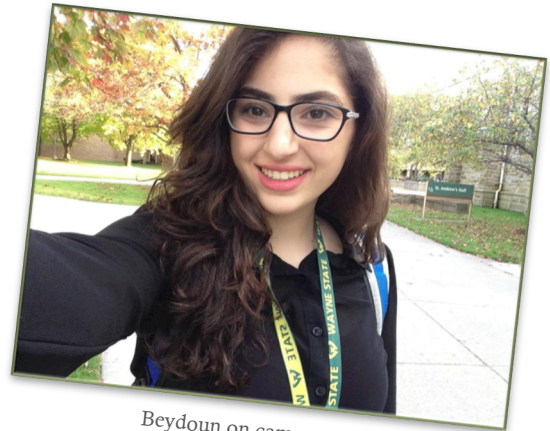


Anti-S.T.R.E.S.S. rally at Kennedy Square. Walter P. Reuther Library, Archives of Labor & Urban Affairs, Wayne State University

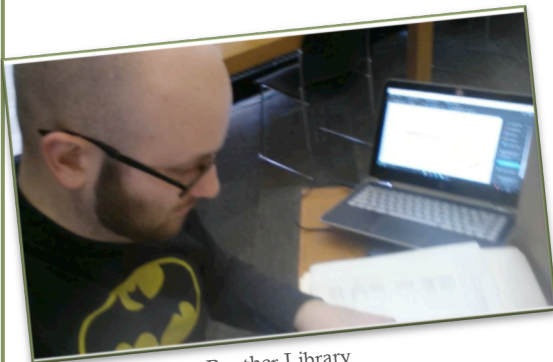
# History Students research Detroit's 1967 Unrest

## Rebellion or Riot?

**Aya Beydoun** tackled a question still debated today: how should we describe what happened? Researching **Mayor Jerome Cavanagh's** records, media accounts then and now, she discovered that at the time, most Detroiters recognized the complexity of the issue and used the terms interchangeably. **Detroiters knew that no single term sufficiently explained all the factors leading into and flowing out from the disorders.**



Beydoun on campus



Weed at the Reuther Library

## Daniel Weed on the Divide over Housing

**Daniel Weed** researched metro **Detroit's** reaction to the Supreme Court's *Shelley v. Kramer* decision blocking federal enforcement of restrictive covenants and other efforts to enact **Open Housing** policies throughout the region. He discovered **slick real estate campaigns encouraging whites to leave the city for the promise of new, white suburban neighborhoods & schools.**

## Bruce Bakken on Detroit Housing

**Bruce Bakken** investigated housing segregation. Researching city records and newspapers, he learned that **segregated housing in Detroit** did not just occur organically, as many believe to this day; it was manufactured by elected officials, citizens, real estate agents, banks, and the federal government intent on confining blacks to limited areas of the city. African Americans' fight to leave crowded, dilapidated housing and access a share of the city's decent housing was met by white intimidation and physical violence and when that did not work, flight to the suburbs.



1963 NAACP Fair Housing Campaign. Walter P. Reuther Library, Archives of Labor & Urban Affairs, Wayne State University

## The Mayor's Fight to Reform DPD

**Matthew Ashford** understood that improper policing (excessive force, neglect, offensive behavior) was at the center of '67's unrest. He wanted to know what, if anything, **Mayor Cavanagh** could have done to address this problem. Ashford discovered that the mayor was fully aware of policing's centrality to the disorders **but unable to muster the political & social capital needed to reform the DPD**, even after the Kerner commission uncovered widespread problems and recommended critical changes.

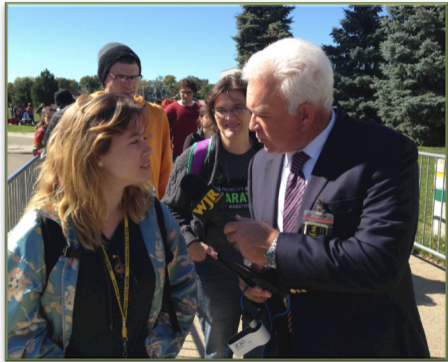


Cavanagh on Meet the Press. Walter P. Reuther Library, Archives of Labor & Urban Affairs, Wayne State University



# History Students become Published Authors using the History Engine

Students in Professor **Liette Gidlow's** "History of U.S. Presidential Elections" (fall 2016) concluded the course as published authors. In addition to term papers, students researched and wrote historical "episodes" for **History Engine**, a collaborative, digital platform hosted by the **University of Richmond** to produce and publish historical knowledge.



**WJR Radio** interviews History major **Kyra Goeller** about her thoughts on the upcoming election. History PhD student **Christine Cook** is looking on.  
Photo Credit: **Liette Gidlow**, 10 October 2016.

The **History Engine** site displays individual, student-authored "episodes" that collectively offers users a wide-angled view of the past. Students investigate an original historical document, contextualize it using secondary sources, and present their interpretation as a "snapshot." The site is searchable and the episodes are available free to scholars, teachers, and the general public.

The **U.S. Presidential Elections** class was the first at **Wayne State** to participate in the national project. Students researched a range of topics, from why candidates decided to run to political protest, and came away with a deeper sense of the art of historical storytelling.

Senior **Manuel Cohen**, who wrote about effort of an African American journalist to publicize the **GI Bill** to African American veterans, found that the project was *"a great way for me to gain experience regarding narrative*

*style, writing with an active voice, and writing for one's audience."* Other students investigated why **General Dwight Eisenhower** decided to run for president in 1952, how a TV viewer reacted to the first televised presidential debate in 1960, and what an eyewitness thought about attacks by police on protesters at **George Wallace's** 1968 campaign rally at **Detroit's Cobo Hall**.

These research experiences help students gain transferable skills, **Prof. Gidlow** noted. *"Our students are writing for a purpose, not just writing for a grade."*

Here are the titles of students' episodes:

"Let us close the springs of racial poison": **Lyndon B. Johnson** and the **Civil Rights Act of 1964**, by **Leon Bates**

Her American Dream: **Shirley Chisholm for President**, by **Ciera Casteel**

**J. Saunders Redding** Publicizes the **G. I. Bill of Rights**, by **Manuel Cohen**

**Supreme Commander** Bids For **Commander-in-Chief**, by **Christine Cook**

**Morrison Swift** Predicts the **Rise of Socialism**, by **Kyra Goeller**

**George Wallace's Detroit Visit** Provokes Police Brutality, by **Mike Lake**

Feminist Reflects on **Sexism in the 2008 Election**, by **Jennifer McCann**

A Voter Reacts to the **Kennedy - Nixon Debates**, by **Ashley Renzi**

Wayne State's students' work can be viewed at [here on History Engine](http://historyengine.richmond.edu/courses/view/163) at <http://historyengine.richmond.edu/courses/view/163>



Michael Vollbach, Kirkland Ellens, Peter Cherry, Mallory Moore, & David Webb



Kirkland Ellens



Participants Mingling

## Karen Marrero on the Inaugural Borderland Stories Conference

In March, the department co-sponsored the first annual **Borderland Stories Conference**, together with **Marygrove College** and the **University of Windsor**. Students in **History**, **Anthropology**, and **Education** at **Wayne State**, and their counterparts from the **University of Windsor** and **Eastern Michigan University** presented papers on **Detroit/Windsor** borderland region.

Our department was represented by **Kirkland Ellens** who examined how the **Detroit River** transitioned from being a body of water that united communities on either side to an international border by the mid-19<sup>th</sup> century. **Michael Vollbach** argued that indigenous peoples participated in the **War of 1812** to maintain their political independence and build alliances. **David Webb** presented on the American military response in

**Detroit** and the **Patriot War of 1837** that threatened the peace between **Britain** and the **U.S.** **Peter Cherry** (c/o 2015), shared research on the fur trade between indigenous peoples and Europeans and presenting this history at local museums. Students commented that the conference gave them the opportunity to meet and network with people who were doing similar research.

I organized the conference along with **Drs. Shauna Huffaker** and **Guillaume Teasdale** (**University of Windsor**) and **Dr. Tom Klug** (Director, **Institute of Detroit Studies** at **Marygrove**; **WSU** PhD, 1993). Keep your eyes open for upcoming announcements about next year's conference. We encourage students researching and writing on Detroit, Windsor, or the borderlands in any time period to consider presenting.



## Time Flies

This year we have four people marking work anniversaries: **Sandra VanBurkleo** (35 Years); **Eric Ash, Janine Lanza, & Marilyn Vaughan** all (15 Years)

*In History, the coinage of the realm is time. These four colleagues are rich in years at Wayne State University. Sandra VanBurkleo (left) has spent much of her adult life teaching history here, and her students and colleagues have benefited by her knowledge of history and the law. In 2012, Janine Lanza and Eric Ash were recruited in the same search. While they have changed their focus, they continue to introduce students to the French, English and Scientific Revolutions, the workings of the state and of gender. And Marilyn Vaughan has only been on the staff of the History Department for a little over three years, but she's become an important part of our welcoming presence on campus. We congratulate them—and ourselves—on their service.*

## Ali Kahil's trip to Paris and Bucharest

Thanks to the **Undergraduate Research Opportunity Project** and **Sterne-Lion** awards, history major **Ali Kahil** traveled to **France** and **Romania** to research the military assistance France provided to Romania during **World War I**.



In **Paris**, Ali went to the **Service Historique de la Defense**, which houses France's military archives. It is located in a fortress, **le Chateaux de Vincennes**. In **Bucharest**, he visited the **National Archives**, to learn about medical support via the **Romanian Red Cross**.

### What Ali Discovered

The wartime support **Romania** received from **France** was greater than I thought. The military did not just provide defense support; their work included giving material assistance and restructuring the Romanian army through trainings and supervision by French officers and specialists. France's involvement and their massive support led to Romania becoming an extension of French military and political power. Without France's support, Romania would have been defeated earlier in the war and would have never fulfilled its dream of a **Greater Romania**.

### Ali's Sightseeing Recommendations

**Paris** and **Bucharest** are large sprawling cities that are worth investigating when you are not in the archives. You do not have to travel far to see beautiful things. *Public transportation in Europe is great!* You can hop on the metro and ride from the suburbs to the cultural centers where you can just walk around and take in all the sights. Because I



have spent time in both cities, interest in their tourist spots is lost on me. I prefer to sit in cafés or bistros and to enjoy the wonderful food, the scenic view of historic



buildings and gorgeous architecture, and interact with the people.

### If He had it to Do Again

I would return to the **Service Historique de la Defense**. It has a massive amount of documents in my field of study. In **Romania**, I would go back to the **National Archives** and the **Foreign Ministry Archives** but they do not have much left for my research. I will try to get access to the Romanian military archives, which will require special permission and has a lengthy administrative process.

### Tips for Future Student Researchers

Learn as much about your topic as possible **before you visit the archives**. It will help you make sense of the documents and recognize if you have what you need. **Research the online catalogs and finding aids. Contact the archivists** to let them know that you are coming and what you want to see. Select a place to stay that is **close the archives and to public transportation**. Make sure

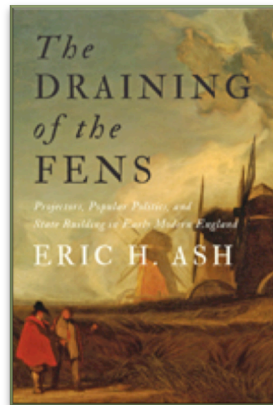


you **know the language** or someone in the country to which you are travelling because it will make your research, travel, and sight seeing much easier. Above all else, **have fun!**

## Faculty News & Notes

**Eric Ash's** new book, *The Draining of the Fens: Projects, Popular Politics, and State Building in Early Modern England* was just published by **Johns Hopkins University Press**.

He was also promoted to full professor.



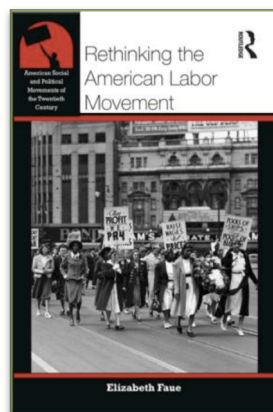
**John Bukowczyk**, editor of the *Journal of American Ethnic History*, has published a special issue, *Forum on the Racial Turn in Immigration and Ethnic History*.

**Jorge Chinaea** published an essay on the Afro-Puerto Rican privateer **Miguel Enriquez** in the *Dictionary of Caribbean and Afro-Latin Biography*.

**Elizabeth Faue** won a **Faculty Graduate Research Assistantship** for her work on “Obstacle Course: School Violence, the Education Workplace, and the State.” *Reviews in American History* also published her essay “Radical Experience and the Surveillance State.”

**Routledge** just published her new book, *Rethinking the American Labor Movement*.

**Liette Gidlow** had “Resistance after Ratification: The Nineteenth Amendment, African American Women, and the Problem of Female Disfranchisement after 1920,” published by *Women and Social Movements in the U.S., 1600-2000*. She also won an **Office of Teaching and Learning Faculty Teaching Travel Grant** to attend the **Berkshire**



**Conference of Women Historians** and share her pedagogical strategies for teaching U.S. history.

**Jennifer Hart** was awarded tenure and promoted to associate professor.

Professor Emeritus **Christopher Johnson** became a scholar-in-residence at the **Center for Interdisciplinary Studies** at the **University of Bielefeld** in March.

**Paul V. Kershaw** just published, “Averting a Global Financial Crisis: The IMF, the U.S., and the Mexican Debt Crisis of 1976,” in *The International History Review*.

**Betsy Lublin** received a grant from **the Northeast Asia Council of the Association for Asian Studies** to fund meetings of the **Midwest Japan Seminar** in February and April 2018.

**Howard Lupovitch** contributed to the **TLC's** program “**Who Do You Think You Are?**” helping actress **Jessica Biel** discover and contextualize her Jewish roots.

**Danielle McGuire** was a major contributor to the new Detroit 1967 documentary “**12<sup>th</sup> and Clairmount**,” which debuted before sold out crowds across the metro area at the **Detroit Film Festival**.

**Tracy Neumann** won a 2017 **Board of Governors Faculty Recognition Award** for *Remaking the Rustbelt* and was awarded tenure and promoted to associate professor.

**Andrew Port** wrote the preface for *American Sociology and Holocaust Studies: The Alleged Silence and the Creation of the Sociological Delay*.

**Aaron Retish** just published “Breaking Free from the Prison Walls: Penal Reforms and Prison Life in Revolutionary Russia,” in *Historical Research* and

## Faculty News & Notes

“The Search for Justice in Revolution: The Local Court System of Viatka Province, 1917-1922,” in *The Era of Wars and Revolution, 1914-1922*, edited by **B. Kolonitskii** and **D. Orlovskii**.

**Marsha Richmond** published “Women as Public Scientists in the Atomic Age: Rachel Carson, Charlotte Auerbach, and Genetics,” in *Historical Studies in the Natural Sciences*; took the helm of the *Journal of the History of Biology* as co-Editor in Chief; and was promoted to full professor.

**Sandra VanBurkleo** won a 2017 **Board of Governors Faculty Recognition Award** for her book *Gender Remade*.



**Kidada Williams** just published “Maintaining a Radical Vision of African Americans in the Age of Freedom” in a forum on the Future of Reconstruction Studies in the *Journal of the Civil War Era*. **Ed Ayers** interviewed her about racial violence for “*A More Perfect Union?: The Reconstruction Era*” on the popular radio program *BackStory with the American History Guys*.

### Danielle McGuire Retires

The department regrets to announce that our friend and colleague **Danielle L. McGuire** has resigned her position as associate professor of African American history, in order to devote more time to her writing and sharing history with the public.

In 2008, McGuire began her work in the Department as an assistant professor. She was tenured and promoted to Associate Professor in 2013.

She published her book, *At the Dark End of the Street: Black Women, Rape and Resistance, A New History of the Civil Rights Movement from Rosa Parks to Black Power* in 2010. It won major awards, including the **Frederick Jackson Turner Book Award** from the **Organization of American Historians**; the **Julia Cherry Spruill Book Award** from the **Southern Association of Women’s Historians** in 2011; the **Board of Governors’ Faculty Recognition Award** in 2012.

While here, Danielle was a generous colleague and wonderful teacher. She won the **CLAS Teaching Award**. Students adored taking classes with her and applaud her teaching years after the fact.



Danielle has been working a book on the **Algiers Motel** police killings during the **Detroit ‘67 uprising**, titled **Murder in the Motor City**.

Her letter of resignation expressed gratitude to “*her colleagues and students in the Department of History, who have supported her scholarship, teaching and research.*”

We would like to express our gratitude for her years of teaching and scholarship here and our best wishes for her continuing success.

“*Having Danielle as a colleague and partner teaching African American history was an absolute delight. The only thing better was becoming her friend. I can’t wait to see what she does next!*” ~**Kidada E. Williams**

## Student News & Notes

### Graduation

**Joelle Del Rose**, earned her PhD by defending successfully defending, “The Luxurious Fancies of Vice’: Sexuality, Luxury, and Space in the Eighteenth- Century British Social Sphere.” Congratulations, Dr. Del Rose!



**Michael Lake**, completed his MA degree by defending, “Being American: The George Wallace Way.” Congratulations, Mike.

**Meghan McGowan, MA/LIS** “Fighting for an Equal Education: Student Protest in Detroit Public Schools.” Congratulations, Meghan.

### News

**Dr. Josiah Rector** (PhD 2016) published “Labor and the Environmental Justice Movement: Why Their Shared History Matters Today,” in the April 19, 2017 issue of *Process* the OAH’s blog. Joe also started a new job as a Visiting Assistant Professor of **Environmental History** at **Northland College** in **Ashland, Wisconsin**. Congratulations, Dr. Rector. Please keep in touch.

Incoming MA students **Sean O'Brien** and **Matt Pearson** won recruitment scholarships from the **Graduate School**. Congratulations, Sean and Matt and welcome to the Department.

History major **Daniel Weed** spent part of this summer working as an intern for the **Detroit Historical Museum**. He got up close exposure to public reactions to their exhibit “**Detroit 1967: Perspectives: Riot? Rebellion?**” and was invited to attend the premiere of **Kathryn Bigelow’s ‘Detroit,’** a film based on the **Detroit Police’s**

killing of three African Americans and the beatings of several others during the 1967 unrest.

### In Memoriam

MA student **Timothy Marks** passed away June 14, 2017. We offer our deepest sympathy to Tim’s family, instructors, and classmates.

### Field Bound

Honors student and history major **Ben Thomason** won a **Undergraduate Research Opportunity Project** and the **Sterne-Lion Award** to visit the **National Archives** in **College Park, Maryland**, for his project “American Perceptions and Weimer Relations: Lessons of the Dawes Plan and German Reparations.”

As you can see from the award list below, thanks to the incredible generosity of our donors and our department’s commitment to helping students produce historical knowledge, **we had students traveling to archival sites around the globe.**

### Save these Dates

#### Classes Begin

August 30

#### New Graduate Student Orientation

September 13 ~ 5-7 pm in the UGL Community Room

#### Civic Festival

September 14 ~ 10-3 pm on Gullen Mall

#### Master of Arts in Public History Reception

September 27 ~ 6-8 pm at Tierney House

#### Alumni Lecture & Fall Reception

October 10 ~ 1-5 pm in the Undergraduate Library

#### North American Labor History Conference

October 19-21 ~ at the Student Center

#### Sterne-Lion Research Symposium

November 8

#### Holiday Gathering

December 12 ~ 12-3 pm in 3339 FAB

# History Student Scholarships & Research Awards

## Undergraduate Awards

**Mark and Linee Diem Scholarship** ~ **Benjamin Thomason**

**Effie K. Ambler Memorial Scholarship** ~ **Janis Ferworn**

**Baiardi Family Foundation Scholarship** ~ **Manuel Cohen**

**Joseph Gelinas Drouillard and Elizabeth Lesperance Award** ~ **Daniel Weed**

**Sterne-Lion Research Scholarship**, **Ali Kahil**, who also won a 2017 **UROP** award for his project, "General Henri Mathias Berthelot: The Savior of Romania."

**F. Richard Place Memorial Award** ~ **Lindsay VanNieulande**, **Michael Polano**, **Courtney Kotsko**

**Place Gateway Award** ~ **Alexander Franzen** and **Dania Khan**

**Rolf and Jennie Johannesen Memorial Award** ~ **Matthew Ashford**

**Phi Alpha Theta History Honor Society Inductees** ~ **Matthew Ashford**, **Suzanne Chami**, **Alexandra Hovey**, **Kyle Phillips**, **Justyna Stafford**

## Graduate Awards

**Meghan McGowan** won the **Joe L. Norris Award** for her research on African American students' fight against segregation in the **Detroit Public Schools**.

**Nathaniel Arndts** won the **Richard D. Miles Award** for his research on Nazi efforts to control Jewish-German citizens of the Third Reich.

**Douglas Merriman** won the **Rolf and Jennie Johannesen Memorial Award** for his research on the decline of the Roman Imperial Army.

**Nathan Kuehnl** won the **History Faculty Excellence in Graduate Teaching Award**

**Gerald R. Dreslinski Research Award** ~ **Michael**

**Vollbach** to travel to Harvard and the American Philosophical Society to research Native American material culture and oral traditions.



**Samuel Hogsette** & **Kimberly Steele** both won the **Michael D. Patterson Memorial Award**. Hogsette traveled to the **Chicago History Museum** & **Carter G. Woodson Library** to research Black Panther turned **Congressman Bobby Rush** and Steele to the **Illinois Regional Archive Depositories** to study unfree laborers in early America.

**Christine Cook** won the **Charles F. Otis and Jeffrey L. Reider Scholarship** to travel to the **Army Heritage Education Center**, **Library of Congress**, and **Women's Memorial Library** for her research women in the military during the **Cold War**.

**Amanda Hoover** won the **Alfred H. Kelly Memorial Award** to travel to **Kansas City, MO**, for her research on compulsory education for Native American children.

**Lily Wilson Szlaga** and **Nicholas Garlinghouse** won the **Thomas Bonner Memorial Research Award** to travel to the **Smithsonian's Freer Gallery** for her work on **Charles Lang Freer** and the **Mattachine Society of Washington, D.C.** and the **Gay and Lesbian Activists Alliance** for his research on the fight for LGBTQ people's civil rights in Michigan.

## University Awards

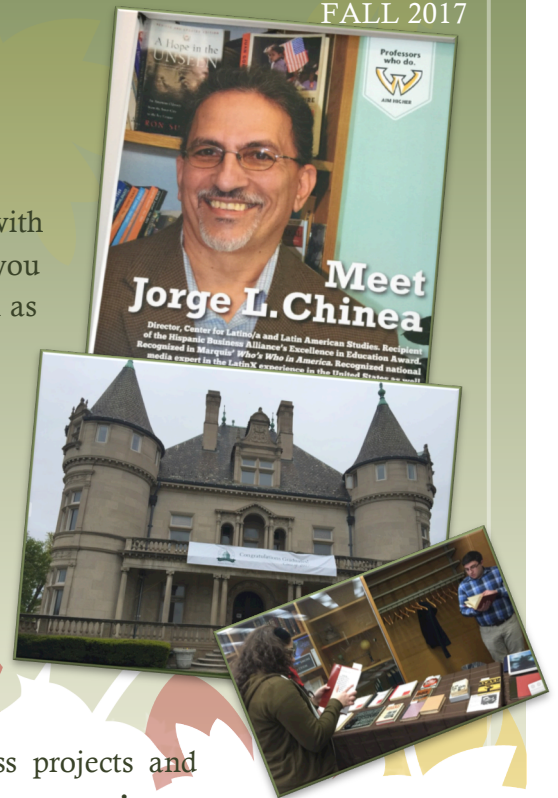
PhD Student **Amanda Walter** won a 2017 **Summer Doctoral Dissertation Fellowship** from the **Graduate School**.

# From the Editor

As we hope this issue illustrates, **History** is a vibrant department with innovative faculty and ambitious students. Sharing our work with you in this format, we have incurred debts. We could not share as much as we have in this about what we are doing without the generous contributions of faculty **Liette Gidlow, Karen Marrero, Tracy Neumann, Aaron Retish, and Sandra VanBurkleo**, and students **Matthew Ashford, Bruce Bakken, Aya Beydoun, Ali Kahil, Meghan McGowan, Doug Merriman, Tim Moran (PhD 2015), David Webb, and Daniel Weed**. Big thanks to **Liz Faue, Marilyn Vaughan**, and our wonderful work-study students **Cheryl Baraza, Noman Haider, and Jendayi Walker** for their support and making the newsletter available to everyone.

**Current Faculty and Students**, would you like to see your class projects and student research featured in the newsletter? **Alumni, we welcome your stories**, too, and not just those who graduated decades ago. Please get on the email list to stay in touch. **Everyone**, please be sure to **document your work**. Take pictures during class trips and presentations as well as trips to the archives. If you have expertise in an area making the news or there are milestone anniversaries to be marked and you want to share in **Insights**, let us know. **Include pictures**. The newsletter would not be as interesting as it is without the images everyone shares. **Write concise but engaging summaries. Don't be boring**. We've got no room for it.

Cheers until the next issue. ~**Kidada E. Williams**



*"History is crucial. How do you understand the world we live in now without understanding where we've been? The research that a lot of us are doing applies to the social issues of today."*

– **Amanda Hoover** –  
 Doctoral Student, Wayne State Department of History