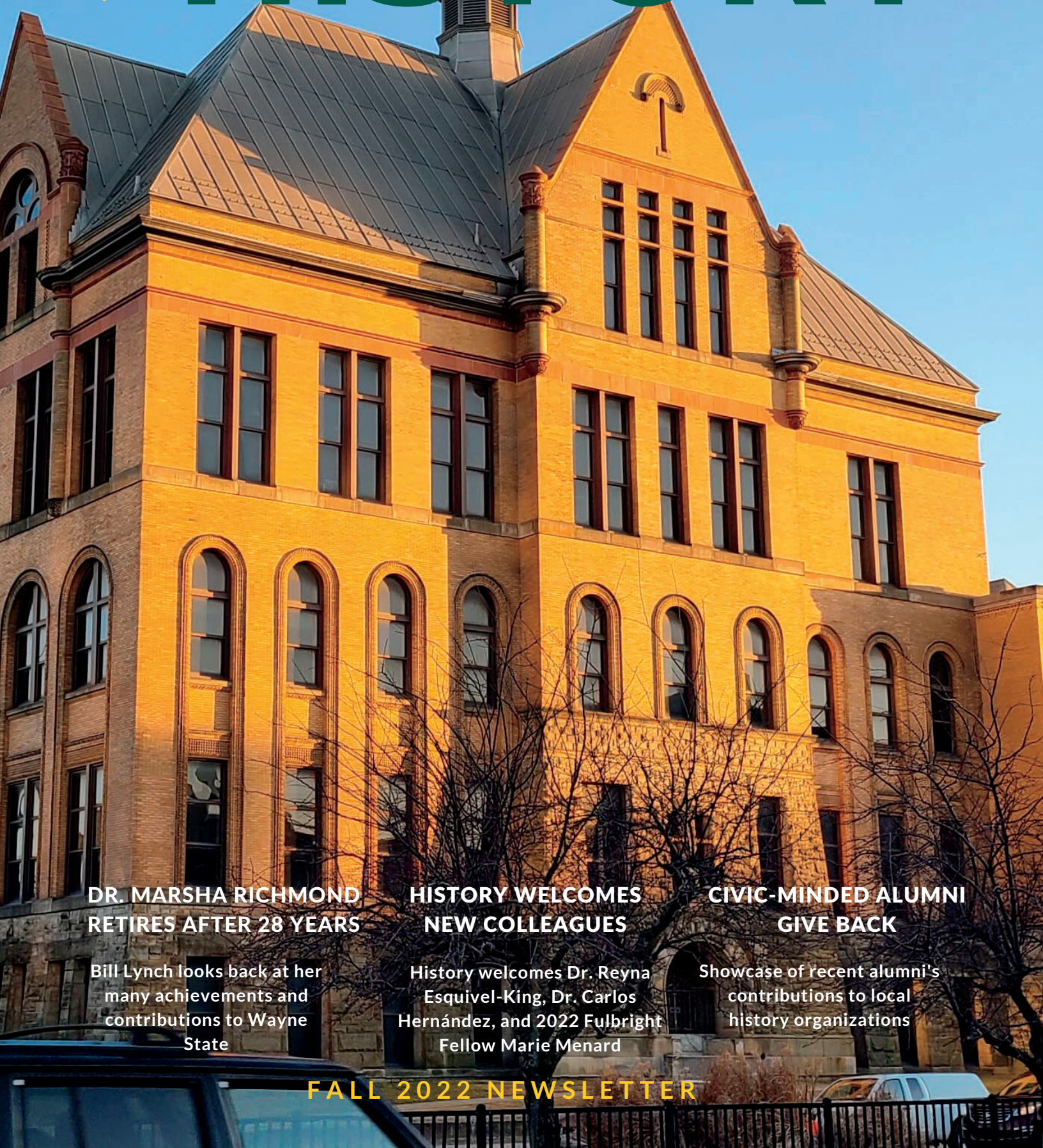




HISTORY



DR. MARSHA RICHMOND RETIRES AFTER 28 YEARS

Bill Lynch looks back at her many achievements and contributions to Wayne State

HISTORY WELCOMES NEW COLLEAGUES

History welcomes Dr. Reyna Esquivel-King, Dr. Carlos Hernández, and 2022 Fulbright Fellow Marie Menard

CIVIC-MINDED ALUMNI GIVE BACK

Showcase of recent alumni's contributions to local history organizations

FALL 2022 NEWSLETTER



Letter from the Chair



Elizabeth Faue, Chair of the Department of History, is in her thirty-third year at Wayne State University. Her passion for history grew from family outings to local history museums and Civil War battlefields and matured in travels to Greece and, more recently, Italy. The journey continues.

In graduate school, I was introduced to anthropology as a sister discipline. The books I read at that time (among them Mary Douglas, *Purity and Danger*; Victor Turner, *The Forest of Symbols*, and Clifford Geertz, *The Interpretation of Cultures*) gave me tools with which to explore and analyze the past. Writing social history, I learned, is an interdisciplinary endeavor.

Recently I thought of Victor Turner and his concept of “liminality,” from the Latin *limen*, or threshold. “Liminality” speaks to transition in stages of life and of societies as spaces of liminality, or marginality. Drawing from folklorist Arnold van Gennep, Turner and others explored how societies attribute instability and uncertainty but also power and creativity to these thresholds. This power is, or can be, unpredictable and even dangerous to some. What Emily Dickinson saw as circumference, what bell hooks defined as the margins, and what Victor Turner described as “liminal states” are social locations outside formal society, periods and places of change that raise questions about the social order.

Turner defined the transition to adulthood as a potentially creative and/or destructive stage and described the rituals that communities create to harness such change. Our lives are laced with such times of change. For many societies and subcultures, aging can mean reaching new plateaus of authority and possibility.

As a society and a world, we are now in such a time of transition. The margins have become important, because it is there that we most acutely witness and face change. We are on the threshold, for which newspapers and social media provide ample evidence. “Democracy is on the ballot,” but also “climate change,” economic disruption, immigration, and cultural shift are in the headlines. As historians we know this is not the first time we have been on here. We also know that the past can help us understand what the threshold offers. Come, join us, as we research and work to understand our changing society, our changing world.

Elizabeth V. Faue



WAYNE STATE
College of Liberal Arts
and Sciences

DR. MARSHA RICHMOND RETIRES

Dr. Bill Lynch

Professor Marsha Richmond has retired after 28 years at Wayne State, 15 of them in the History Department. A prominent historian of science, Marsha has carried out influential work in the **history of genetics, the history of women in science, environmental history, agricultural history, and the history of Michigan**. Her courses in these areas have been very well received and popular among students and she has had an enormous influence mentoring undergraduate and graduate students.

Growing up in Oklahoma, her undergraduate training in science and Master's work in history of science prepared her well for PhD training in the history of science at **Indiana University-Bloomington** in 1986 under noted historian of biology, **Frederick B. Churchill**. Her dissertation work on the unorthodox geneticist **Richard Goldschmidt** set the stage for a career examining dissenting, but influential, scientists,

especially women such as **Rachel Carson** and **Theo Colborn**, who brought about significant challenges to orthodoxy by leveraging their position as outsiders.

From 1987 to 1993, Marsha served as editor of the modern edition of the *Correspondence of Charles Darwin*, which is completing the last volume this year. In 1994, she arrived at the now defunct **Interdisciplinary Studies** program at Wayne State, where she contributed to an **innovative pedagogy that brought the history of science into general education science courses for non-science majors**.

A commitment to interdisciplinary collaboration carried over into numerous initiatives on campus that brought scientists and humanists together in publicly engaged research. Marsha founded the **Working Group on Science and Society**, supported by the **Humanities Center** since 2002, which sponsored numerous talks and collaborations from faculty across the university.

In 2009-2010, Marsha organized the university-wide **Year of the Environment**, and she continued to contribute to panels with scientists on issues like **"forever chemicals"** such as **PFAS in Michigan drinking water** and investigation into a wide class of endocrine-disrupting chemicals pervasive in the environment. In doing so, she brought important historical perspective to pressing environmental problems. When the Covid pandemic began, she set up an online web site, **"Pandemic Perspectives,"** bringing expertise from Wayne State professors to illuminate the current pandemic through exploration of the experience of past pandemics.

Marsha's contributions to the history of women in science were trailblazing, and included an article, **"The Domestication of Heredity: The Familial Organization of Geneticists at Cambridge University, 1895-1910,"** awarded the **Margaret W.**

Janet Browne, Anne Secord, and Dr. Marsha Richmond (right) at the Darwin Meeting in Cambridge, England celebrating the completion of the Darwin Correspondence Project.



DR. MARSHA RICHMOND

Rossiter History of Women in Science Prize by the History of Science Society in 2010. In this article, she demonstrated the significant contributions of women scientists in the history of genetics in the early twentieth century, contributions actively suppressed from recognition at the time and forgotten ever since.

Marsha contributed significant research on **Rachel Carson** and the lesser known **Charlotte Auerbach**, both with training in genetics, who dedicated themselves to popular writings warning of the dangers of pesticides and nuclear fallout, overcoming gender discrimination and industry campaigns against them. Indeed, she uncovered the influence of mentoring by another female geneticist in shaping Carson's work, that of **Anna Rachel Whiting**, an influence that had been downplayed in the existing historical literature.

Marsha was active in the **History of Science Society**, the leading professional organization in the field, serving as Secretary of the Executive committee and on Council from 2010-2016. She is also active in the **International Society for the History, Philosophy, and Social Studies of Biology**, where she served as President from 2017 to 2019. From 2018 to 2022, she served as Co-Editor in Chief of the prestigious, *Journal of the History of Biology*.

Marsha has moved to Colorado with her husband and fellow historian, **Joe Lunn**, to be close to her children and grandchildren. She is continuing to work on a project looking at how **Theo Colborn uncovered the threat that endocrine-disrupting chemicals play in ecological and human health**. The History Department congratulates Professor Marsha Richmond for a distinguished career and wishes her all the best in her retirement. **She will be missed!**

Dr. Marsha Richmond with two of her UROP-Sterne-Lion winning advisees, Leah Warren and Rob Macaulay.



HISTORY WELCOMES DR. REYNA ESQUIVEL-KING

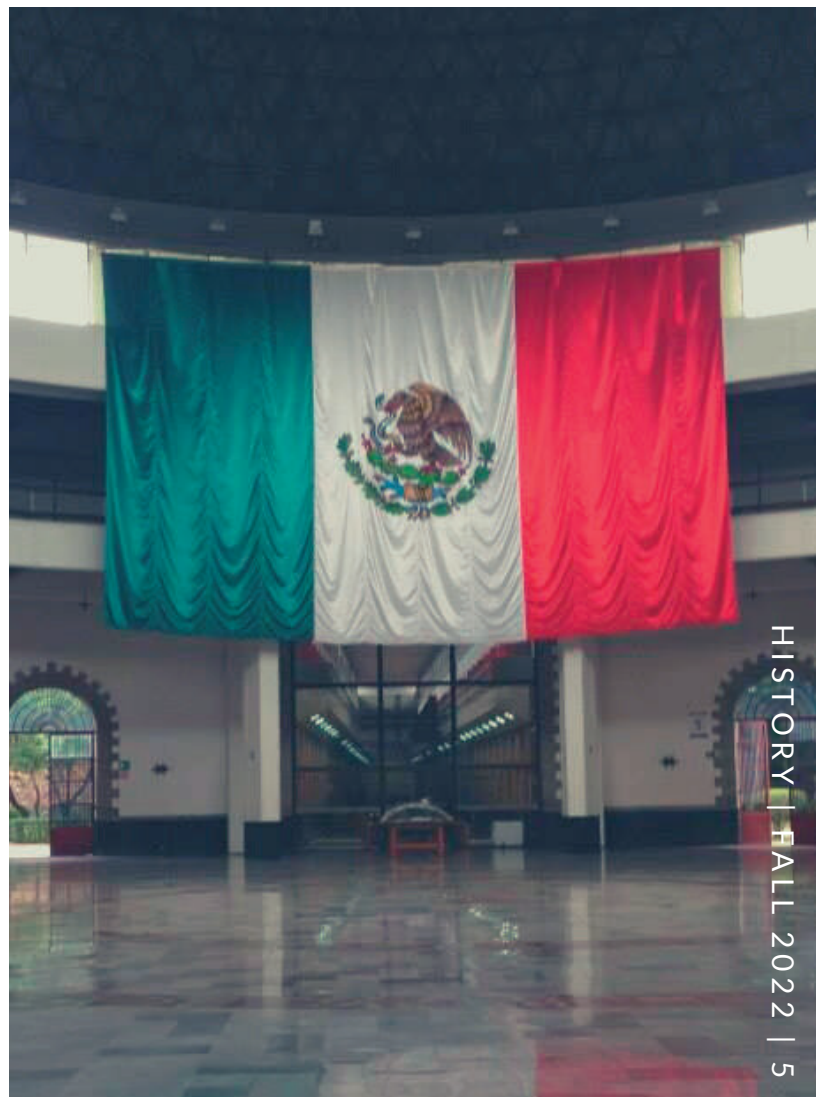
Dr. Reyna Esquivel-King was born and raised in the Detroit metro region. She earned her B.A. from the **University of Michigan** and her M.A. from **New York University**. She completed her PhD in history at the **Ohio State University**. Her research interests are **Latin American** and **Latinx history**. She focused her doctoral research on **Mexican film censorship history** and its relationship to **socio political issues of the Mexican Revolution**. She has worked at **Belmont University** as a postdoctoral faculty fellow and **Alabama A&M University** as assistant professor of Latin American history.

Her book project is entitled, “Mexican Film Censorship and the Creation of Regime Legitimacy, 1913-1945.” In her writing, she argues that Mexican government officials used cinema censorship to disseminate a positive image of Mexico and Mexicans as modern and prosperous, and

attempted to create an appearance of stability and control.

Dr. Esquivel-King participated in several **extracurricular activities that bridge education, race, and gender** throughout her academic career including **mentoring, advocating for underrepresented students, and incorporating ideas of race, gender, sexuality, and class in her courses**. She is committed to helping to close the gap between underrepresented communities and higher education and will continue this work at Wayne State University in the **Center for Latino/a and Latin American Studies!**

This fall, Dr. Esquivel-King is teaching the **History of Mexico and Latin American History Through Film**. For more information, please contact her at reyna.esquivelking@wayne.edu.



HISTORY WELCOMES DR. CARLOS R. HERNÁNDEZ

Carlos R. Hernández, III, joined the faculty of Wayne State University in fall 2022 as an Assistant Professor with a joint appointment at the **Center for Latino/a and Latin American Studies** and in the **Department of History**. He previously taught at **Southern Methodist University in Dallas, Texas**. He holds degrees from **Yale University (Ph.D.)**, the **University of Florida (M.A.)**, and **Texas A&M University (B.A.)**.

Hernández specializes in **Mexican history** and is currently completing his first book, **Paradise Lost: Beach Tourism, the Mexican State, and the Making of Cancún**. His published scholarship has appeared in *The Latin American Research Review*, and he has additional refereed articles either in progress or under review.

Originally from Dallas, Hernández grew up in a bilingual and transnational household. Most of his family lives in Mexico City. He is a proud product of public education, and he spent much of his graduate career mentoring Latinx students at Yale's **La Casa Cultural de Julia de Burgos** (where he met his wife!). He has also worked with writing centers and career readiness programs. **Many of his former students have since entered graduate school, teaching, or the public service.** Hernández is excited to continue such work at Wayne State University.

Prof. Hernández is teaching **Colonial Latin America** and **Revolutionary Movements in Latin America** in the fall. For more information, please email him directly at hernandezc@wayne.edu.



HISTORY WELCOMES MARIE MENARD

Marie Menard joins us as a 2022 Fulbright Fellow from France. She is pursuing a double PhD in American Studies and Sociology of Labor at the University of Paris-Est Créteil and at the Conservatoire National des Arts et Métiers.

A History and Sociology graduate from La Sorbonne and ENS Saclay, Marie is particularly interested in interdisciplinary approaches of labor studies such as comparative sociological history. In her PhD dissertation, she decided to use this methodology and focus on the teachers' strike wave of the past decade. Her theoretical frame relies on the concept of “unlikely mobilizations” (coined by Lilian Mathieu and Annie Collovald) which aims at understanding how workers, especially women, can organize in a hostile economic, institutional and political context. The

teachers' strikes of 2012-2019 constituted the perfect gateway to explore teacher union history; how it evolved since the 1980s and how it may be determined by local labor legislation (as in Chicago and Oklahoma-City in my case study). A union member and certified teacher, Marie was also particularly interested in understanding the different strategies adopted by teachers' organizations as they faced privatization and neoliberal reforms.

This fall, during her fellowship, Marie intends to consult the archives of the National Education Association in Washington D.C and, most importantly, to work in the AFT collections of the Walter P. Reuther Library. She feels very blessed to be part of WSU's History Department this semester, to have the chance to meet labor scholars and to be inspired and challenged by their work.



CIVIC-MINDED ALUMS GIVE BACK TO LOCAL HISTORY ORGANIZATIONS

Dr. Tracy Neumann

Several of our graduate students and alumni use their talents as historians to give back to their communities by serving on local historical commissions and historical society boards. We interviewed a few of them to learn more about their experiences and get their advice on how to pursue volunteer leadership roles with local history organizations.

Top: Dr. Amy French History. Bottom: Dr. Lillian Wilson.



Q: What kinds of activities are you involved in through your historical society/commission?

Amy French (PhD, 2013), History Professor, Delta College. Amy serves on the **Historical Society of Saginaw County Board of Directors**:

The Board ensures the **cultural and historical heritage of Saginaw County** is preserved and presented equitably. As a Director, I attend **regular board meetings, oversee the budget, and provide a sounding board for administration.**

Jaclyn Kinney Malnar (MA/MLIS, 2011), Local History Librarian, Bacon Memorial District Library. Jakki serves on the **Wyandotte Cultural and Historical Commission**:

As a Commissioner, I **volunteer my time to attend commission meetings, and to help at museum events and fundraisers.**

Rachel Manela, (MLIS, 2021/MAPH in progress), School Librarian and Media Specialist at Hillel Day School. Rae is the **Chair of the Novi Historical Commission**:

I hold **office hours for the local history room in the library, run monthly commission meetings, arrange a speaker series, and coordinate events** such as "Spring Palooza," which features city services, and Wreaths across Novi, honoring veterans buried in our historic cemeteries.

Kristin Waterbury, (MAPH, 2019), Academic Program Specialist, University of Michigan. Kristin serves on the **Livonia Historic Preservation Commission**:

I **attend monthly meetings, assist historic homeowners in navigating repairs and remodeling**

ALUMS GIVE BACK

projects that need to be approved by our Commission, help with fundraisers, and I have helped organize a few historical talks. I have also put my knowledge of archives to use by making recommendations for preserving city documents, photographs, and other items.

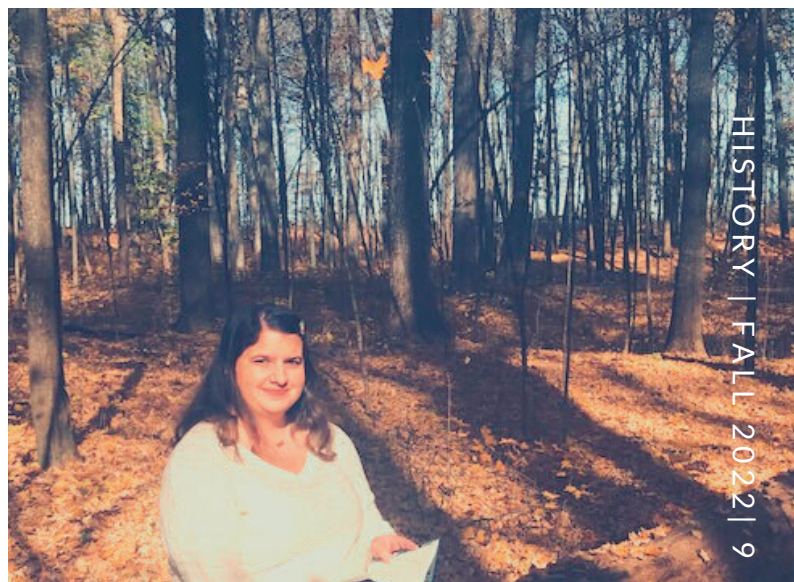
Lillian Wilson, (PhD, 2021), Managing Director, Wayne State University Humanities Clinic. Lily serves on the Royal Oak Historic District Commission and the Royal Oak Historic District Study Committee: I research local buildings, houses, and other structures for possible historic designation and attend monthly board meetings to discuss which historic sites should be researched for designation.

Q: What do you find most rewarding and most challenging about this kind of work?

Amy: Ensuring our county's history is equitably and presented is incredibly rewarding. Board members are selected based on community representation, which has some challenges. I was the first historian in quite some time (if ever) to serve on the Board. Before me the Board was comprised of mainly affluent white men who enjoyed history, but had no formal training. Since I've joined the Board, I've worked to make it more representative of the diverse community who fund it through their taxes.

Jakki: The most rewarding part of being on the Historical Commission is knowing that I am doing my part to preserve the unique history of Wyandotte. I often find the political elements of my Commission to be challenging.

Top: Jaclyn Kinney Malnar; Center: Kristin Waterbury; and Bottom: Rae Manela



ALUMS GIVE BACK

Rae: I love exposing the public to history and explaining that our suburban community does have a history. However, it can be challenging working with people who are not historians or archivists.

Kristin: It's fun to put my knowledge and skills I acquired in graduate school and elsewhere to good use. It's also fun to meet others on the Commission who have a similar background but different work experience and discuss different issues we encounter. Many times, we work with historic homeowners or business owners who have a vision for how they want to remodel or redo something at their site. Learning how to communicate historical standards to them and reaching a consensus is so important but can also be difficult.

Lily: I enjoy getting a "behind-the-scenes" perspective on historic preservation and city development in my hometown and contributing my training as a historian to preserving significant buildings, houses, and structures for future generations. It is challenging watching as (what would be) historically designated buildings are destroyed or threatened by new "development."

Q: What is your advice for students and alums who are interested in following in your footsteps?

Amy: Find out if the commission is an appointed or elected commission and how competitive serving on it is. For my Board, it is extremely competitive, so I would suggest joining the society first while making a name for yourself. In other communities, however, they have no

no competition for seats on their boards.

Jakki: As a student or former student of history your knowledge is a unique asset. If you have any interest in serving your local historical agencies you should. Your background will provide wonderful perspective to any local history group.

Rae: Volunteer. Reach out and see if there is anything they need help with - anything from social media to helping to make a finding aid if they have historic records. Anytime is a good time. If you want to join as a board member, see what the requirement is. Is it a dues-based organization or do you have to apply through the city?

Kristin: I think reaching out to your city or township is a great way to get involved. In my experience, most historical/historic preservation commissions are lacking volunteers, so they will likely welcome any time you can devote to volunteering. I will say that participating on a commission can be a bit of a time commitment, so I would recommend waiting until finishing your graduate degree.

Lily: I strongly encourage grad students and alumni - at any point in their education or career - to apply their training to historic preservation in their communities. I got involved because we are the next generation of historians and have an opportunity to be leaders. Stay the course, maintain your values, be invested, and apply your training.

WARRIOR GIVING SUCCESS

The department raised over \$5,000 in the **Warrior Funder/Giving Day** for the **History Community Partnership Fund**, which has netted us an additional matching gift of \$1,000. If you'd like to give to the fund, contact Wayne Giving at giving.wayne.edu.

JAPANESE POPULAR CULTURE PICNIC

Rebecca Phoenix



The windy April weather could not keep away students of **Dr. Elizabeth Lublin's HIS/ASN 3870: History of Japanese Pop Culture** class from attending their long-awaited picnic. The class gathered in a Royal Oak park, enjoyed food and outdoor games, like corn hole, as we celebrated the end of the winter 2022 semester and finally having a chance to meet in person.

Traditionally, Dr. Lublin holds a potluck on the last day of class to expose students to Japanese food, like *yakisoba*, *kimpira*, and many different snacks. However, just as the pandemic has disrupted life it put a pause on potlucking. Students at this picnic initially met in the fall of 2020 in Dr. Lublin's class which was taught online.

Many students had taken other classes of Dr. Lublin's together and really looked forward to being able to meet their classmates and enjoying Dr. Lublin's sampling of Japanese food. After two years of seeing each other through computer screens and behind masks, everyone expressed joy at the picnic. **Liam Feeney** said, "It's so nice that I can finally meet and see everyone. Everyone is taller than I expected but then, we aren't sitting at our desks."

All students were vaccinated and boosted per Wayne State's requirements and prioritized their classmates' health in preparation for the event, choosing an outdoor location and refraining from large, unmasked gatherings before the meet up. We had a ball.

To learn more about Dr. Lublin's research and her upcoming 2022-2023 classes, visit her faculty page on the Department's website.

Pictured top: Elizabeth Lublin, Olivia Barron, Liam Feeney, Rebecca Phoenix, Victoria 'Tor' Dart, and Kaitlyn Burke. Photo taken by Jeffrey Locke; bottom: Elizabeth Lublin in class.



STUDENT NEWS

The Department Proudly Recognizes our Students' Achievements

Degree Completions

Erin Gianopoulos defended her MA essay, "Taxation After Proposal A: How Constitutional Revenue Sharing Changed, and Why It Matters."

Amber Harrison defended their MAPH project, "Brightmoor Historical Consulting Business Plan."

Branden McEuen (below) defended his dissertation, "A Program of Race Betterment: The Emergence and Evolution of Eugenic Ideas in Michigan."



Gail Presbey defended her MA thesis, "The Trinidadian Roots of Nonviolent Strategies for Pan-Africanism: C.L.R. James, George Padmore, and Kwame Nkrumah, 1931-1951."

Allison Salcido defended her MAPH project, "The Bell Broadcasting Company collection: A History of the Company and the Creation of its Finding Aid," completed for the Detroit Historical Society.



Allison and her research on Bell Broadcasting Company and the legacy of the first Black-owned radio station in Detroit were featured on the Graduate School's website.

Harry Smith defended his MA essay, "The German American Bund, J. Edgar Hoover, and the Dies Committee: How Nazis Played Patriots and Patriots Pretended to Care."

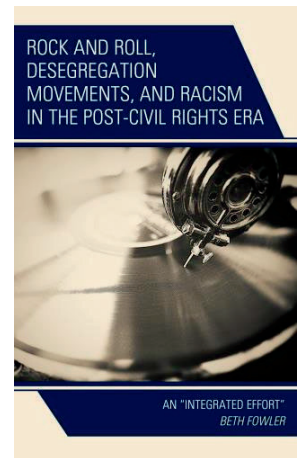
Student News

Doctoral student Sean O'Brien was interviewed for the Graduate School about the mission and efforts of Higher Education Labor United and its conference this year, which Sean attended as a Graduate Employees Organizing Committee representative.

Alumni News

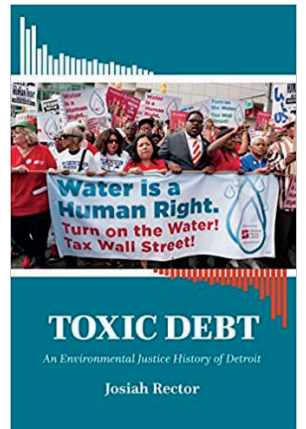
Christine Cook accepted a position as Professor of Strategic Studies, rank: Assistant Professor, at the U.S. Army War College.

Beth Fowler (PhD 2014), Associate Professor of Teaching at the Irvin D. Reid Honors College published her first book, *Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era: An "Integrated Effort,"* with Lexington Books.



Joshua Morris (PhD 2019), Visiting Assistant Professor at Grand Valley State University, will publish his first book, *The Many Worlds of American Communism,* with Lexington Books.

Josiah (Joe) Rector (PhD 2017), Assistant Professor at the University of Houston, published his first book, *Toxic Debt: An Environmental Justice History of Detroit,* with University of North Carolina Press.



Ann Marie Wambeke (PhD 2017) had her essay, "Politics Makes for Strange Bedfellows: Republican Feminists Fight for Abortion Rights in Michigan, 1968-1982," receive special mention in a recent *Journal of American History* review written by Kim Phillips-Fein.

2022 Awards

Graduate Awards

Joe L. Norris Endowed Award for an outstanding research paper based on primary sources in US history:

Tom Yaari & Lesley Chapel

Richard D. Miles Endowed Award for an outstanding research paper based on primary sources in any field of history:

Brandon Dean

Michael C. Simo Annual Scholarship in History for an outstanding research paper based on primary sources in US history:

Erin Gianopoulos

Dr. Gerald Dreslinski Award in Early American History:

Luke Hyde

Michael D. Patterson Memorial Award in African American History:

John T. Popiel

Charles F. Otis & Dr. Jeffrey L. Reider Scholarship in the History of Gender & Sexuality:

Rochelle Danquah

Kruman-Lion Endowed History Graduate Student Award in any field of History:

Marwa ElShazly

Lily Chen

Allie Penn

Joanne Nicolay Foundation Annual Scholarship in 19th Century American History:

Rochelle Danquah

Alfred H. Kelly Memorial Research Award:
Marwa ElShazly

Faculty Graduate History Award:
Katie Parks

Antoine Durocher and Elizabeth Chevalier Annual Scholarship for service to the History Department and community:

Katie Parks

Undergraduate Awards

Effie K. Ambler Memorial Endowed Scholarship for a history major who has demonstrated consistent academic excellence, with a focus on gender or sexuality:

Olivia Barron

Baiardi Family Foundation Endowed Scholarship for an outstanding history major who has completed at least 5 history courses:

Doris Lanzkrom-Tamarazo

Mark and Linee Diem Endowed Scholarship for an outstanding history major who has completed at least 90 credits:

Abby Schneider

Winfred A. Harbison Endowed Memorial Scholarship for an outstanding history major who earned an A or A- in a 1000- or 2000-level history course:

Maximillian Bonevich

Rolf and Jennie Johannesen Endowed Memorial Award for an outstanding history major, with preference given to students who excel in Ancient History:

Trevor Mrowczynski

Thomas Frank Mayer-Oakes Annual Memorial Scholarship for an outstanding student majoring or minoring in History or Asian Studies, with a focus on Japan:

Margaret Elliott

Marlene J. Mayo Endowed Award for an outstanding history major who has completed coursework in the history of Japan; East Asian Studies; or the history of race, class, or gender:

Steven Hilberg

Joseph Gelinas Drouillard & Elizabeth Lesperance Annual History Award for service to the Department and community:

Victoria Dark

Faculty Undergraduate Award for excellent work in any class as nominated by a faculty member:

Arik Fritz

Sterne-Lion Research Scholarship in History:

Abby Schneider

Aaron Shields

F. Richard Place Memorial Award for excellence in the Historian's Craft course:

Ivan Petukhov

Place Capstone Award for excellence in the History Capstone course:

Ariel Joslin

Phi Beta Kappa Inductees

Zarin Farook

Phi Alpha Theta Inductees

Ahmad Alaswad

Olivia Barron

Ethan Bartol

Hannah Bastin

Melissa Bolton

Maxmillian Bonevich

Andrew Bradley

Aubrey Carr

Victoria Dark

Duncan Enright

Laura Fox

Arik Fritz

Destiney Gibson

Maxx Harrington

Jaden Huffman

Aidan Huyghe

Erica Krink

Doris Lanzkron-Tamarazo

Julien Laplante

Rob Macaulay

Trevor Mrowczynski

Kathleen O'Donnell

Nadav Pais-Greenapple

Annika Radford

Dale Robb

Abby Schneider

Aaron Shields

Luis Stibitz-Baron

Allison Stout

John-Paul Urich

Jakob Webber

Joshua Wilson

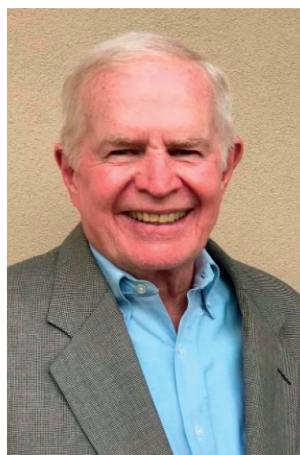
2022 WSU Graduate Research Symposium Winners

Erin Gianopoulos won 1st place in the **Platform Presentations Competition** for "Michigan Taxation after Proposal A."

James McQuaid won 3rd place in the **Three-Minute Thesis Competition** for "'This Union Cause': The Queer History of the United Auto Workers, 1935-2000."

Jay Williams won the **2022 Phi Alpha Theta History Colloquium best paper award** for "Detroit's Black Bottom and Paradise Valley: Seventy Years of Urban Renewal, Memories, and Reclaiming a Narrative."

In Memoriam



History alumnus (BA, MA) **Gerald K. Haines** passed in April.

Haines had a long career at the **National Archives**, as an archivist and historian at the **NSA** and the **CIA**, and then as Chief Historian

of the **National Reconnaissance Office**. He taught at the **University of Virginia** and was a founding member of the **Society for Historians of American Foreign Policy**. He was 78.

FACULTY NEWS & NOTES

Jose Cuello received the Latin Americans for Social and Economic Development Board of Directors' Award for exceptional community service.

Elizabeth Faue published an article with History PhD alum Amanda Walter, entitled, "Responding to the Shadow of Tragedy: Jeanne Stellman and the Women's Occupational Health Resource Center," *Journal of Women's History*, 34:1 (Spring 2022): 94-115.

Liette Gidlow received a grant from the CLAS Mid-Career Fund for Research Infrastructure and Development. She was also interviewed on "Democracy in Danger," a political podcast produced by the University of Virginia. The episode covered the major issues facing American democracy today, including the hearings by the House Select Committee to Investigate January 6, voter suppression, and recent decisions by the U.S. Supreme Court.

Paul Kershaw won a University Research Award for work on his book project, *Spirit of Manila: The Intellectual and Political Development of IMF Structural Adjustment Programs, 1968-1986*. Paul is leaving Wayne State and returning to the aerospace firm, Pratt and Whitney.

Janine Lanza became president of the Society for French Historical Studies and returned to Paris for research after a long absence.

Howard Lupovitch was promoted to Full Professor.

Bill Lynch won a Board of Governors Faculty Recognition Award for his book, *Minority Report: Dissent and Diversity in Science* (2020), and published "Does Post-truth Expand or Restrict Political Choice? Politics, Planning, and Expertise in a Post-truth Environment," in *Analyse & Kritik* 44 (1) and "Dissent



FACULTY NEWS & NOTES

and Diversity in Science and Technology Studies: Reply to Fuller, Kasavin and Shipovalova, and Turner," in *Philosophy of the Social Sciences*. April 2022.

Karen Marrero won a **Career Development Chair** for 2022-2023. The WSU Gamma Chapter of Phi Beta Kappa recognized her for her mentoring of 2022 inductee, **Zarin Farook**. She is our next **Director of Graduate Studies**.

Tracy Neumann won a Graduate School award for **Outstanding Graduate Director**, given annually for outstanding service to graduate education at Wayne State. She also published "Overpromising Technocracy's Potential: The American-Yugoslav Project, Urban Planning, and Cold War Cultural Diplomacy," in the *Journal of Planning History*.

Aaron Retish was promoted to the rank of **Full Professor** and won a grant from the **CLAS Mid-Career Fund for Research Infrastructure and Development**.

Fran Shor published "Guns and Gender Roles in Dystopian Settings" in *Utopian Studies* 33, no. 1 (2022): 76-89.

Sylvia Taschka (right) published her first novel, **Wiederkunft**, in her native German, which translates to "the second coming." *Wiederkunft* is a Science Fiction/Climate Fiction dystopian novel informed by her observations as a historian, in particular her recent research on environmentalism and climate change.



HISTORY

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ACKNOWLEDGEMENTS

Special thanks to **Betsy Lublin**, who coordinated the department's retirement party and gift for **Marsha Richmond**, pictured below.

The History Department's newsletter is created and published by our faculty, staff, and students. Editing by Dr. Kidada Williams. Please direct correspondence to Elizabeth Faue and sign up for our HistoryEvents email list. We're on the social medias @ **HistoryatWayne**.

