English Undergraduate Courses (ENG)

February, 2015

The following courses, numbered 1010-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1010  Basic Writing.  Cr.  2-3
Only two credits count toward graduation. No credit toward English group requirement. Prereq: placement through ACT score or English Qualifying Examination. Offered for S and U grades only. Extensive practice in fundamentals of college writing and reading in preparation for ENG 1020. Required of students qualifying on the basis of ACT score or English Qualifying Examination.  (T)

1020  (BC) Introductory College Writing.  Cr.  3
Prereq: placement through ACT score, English Qualifying Examination, or passing grade in ENG 1010. A course in reading, research, and writing skills that prepares students to write successfully in college classes.  (T)

1050  (BC) Freshman Honors: Introductory College Writing.  Cr.  3
Open only to Honors Program students. A course in reading, research and writing skills that prepares students to write successfully in college classes.  (F)

2100  (IC) Introduction to Poetry: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of poetry through critical reading of, and writing about, poems of various types and from many periods.  (Y)

2110  (IC) Introduction to Drama: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of drama through critical reading of, and writing about, representative plays from various traditions and periods.  (Y)

2120  (IC) Introduction to Fiction: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of fiction through critical reading of, and writing about, short stories and novels.  (T)

2200  (PL) Shakespeare.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories.  (T)

2210  (IC) Great English Novels: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, a representative sample of important and pleasurable English novels from the eighteenth century through the modern period.  (Y)

2310  (IC) Major American Books: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, representative texts in prose, poetry, and drama by such writers as Emerson, Twain, Dickinson, O'Neill, Ellison.  (Y)

2390  (ENG 2390) (IC) Introduction to African-American Literature: Literature and Writing. (AFS 2390) Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays.  (T)

2420  (IC) Literature and the Professions: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Representations of the professions (law, medicine, etc.) in the world of literature.  (I)

2430  (PL) Electronic Literature.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory study of digital narrative and electronic textuality, including a variety of digital-born media such as online literature, gaming and interactive fiction.  (Y)

2440  (VP) Introduction to Visual Culture.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory course in the reading of images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture.  (Y)

2450  (ENG 2450) (VP) Introduction to Film. (COM 2010) Cr.  4
Prereq: grade of C or better in ENG 1020 or equiv. Examination of film techniques and basic methods of film analysis. Materials Fee as indicated in the Schedule of Classes  (T)

2500  (PL) The English Bible as Literature.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. The King James text as a literary masterpiece.  (I)
2510  (PL) Popular Literature.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory study of popular literature. Content may include recent best-sellers, horror, science fiction and prize-winning novels.  (Y)

2560  (IC) Children's Literature: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory course in writing about the Anglo-American tradition of classic and contemporary children's literature.  (T)

2570  (IC) Literature By and About Women: Literature and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the major themes and issues of writing by and about women. Reading and writing about representative fictional and non-fictional works.  (T)

2670  (P S 2700) (FC) Introduction to Canadian Studies. (GPH 2700) (HIS 2700) Cr.  3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience.  (Y)

2720  (ENG 2720) (PL) Basic Concepts in Linguistics. (LIN 2720) Cr.  3
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction.  (Y)

2730  (ENG 2730) (FC) Languages of the World. (LIN 2730) Cr.  3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture.  (Y)

2800  Techniques of Imaginative Writing. Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Writing in various creative forms. Frequent individual conferences and student readings for class criticism.  (F,W)

3010  (IC) Intermediate Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors.  (T)

3020  (IC) Writing and Community.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Students develop and write about community-based service-learning projects.  (F,W)

3050  (IC) Technical Communication I: Reports.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting.  (T)

3060  (OC) Technical Communication II: Presentations.  Cr.  3
Prereq: grade of C or better in ENG 3050 or equiv. Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting.  (T)

3085  Introduction to Rhetoric and Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the theories and practice of rhetoric and writing studies. Attention to the scholarly study of persuasive discourse and the role of rhetoric in English studies.  (Y)

3090  Introduction to Cultural Studies.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the theories and practices of cultural studies. Examination of key theoretical terms and debates, to be put into critical practice through readings of various cultural forms.  (Y)

3100  Introduction to Literary Studies.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the theories and practices of literary studies. Practice in responding to, analyzing, and writing about literary texts.  (F,W)

3110  (PL) English Literature to 1700.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from the medieval period to 1700.  (F,W)

3120  (PL) English Literature after 1700.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from 1700 to the present.  (F,W)

3130  (PL) American Literature to 1865.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from its beginnings to 1865.  (F,W)

3140  (PL) American Literature after 1865.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from the Civil War to the present.  (F,W)
3150  History of Film I: Beginnings to 1940.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. International film from its origins in the late 19th century to 1940; may include silent cinema, Soviet montage, German expressionism, the coming of sound, American film genres. Material Fee as given in Schedule of Classes.  (I)

3160  History of Film II: 1940-1960.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. International film from 1940 to 1960; may include Italian neo-realism, postwar Japanese cinema, American melodrama. Material Fee as given in Schedule of Classes.  (I)

3170  History of Film III: 1960 to Present.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. International film from 1960 to present; may include study of key auteurs, continuation of French New Wave, New German cinema, New American cinema, film in China, decline of the Hollywood studio system. Material Fee as given in Schedule of Classes.  (I)

3470  (PL) Survey of African-American Literature.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of African-American literature from the Early American period to the present.  (Y)

3700  (ENG 3700) Structure of English. (LIN 3700) Cr.  3
Survey of the major structural features of Standard English at the levels of sounds, words, and sentences, using concepts and methods from the field of linguistics. Special attention to relation of spoken to written English.  (Y)

3800  Introduction to Creative Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the practice of creative writing in traditional genres (verse, prose, drama) and also mixed forms. Attention to the place of creative writing in the study of literature and culture. Frequent individual conferences and class critique of student writing.  (F,W)

3810  Poetry Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Instruction and practice in the art of English and American poetic forms: patterns of sound, quantitative values, diction, metaphors and images.  (Y)

3820  Fiction Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Fundamentals of fiction, mainly the short story. Analysis of stories by established writers and by students. Frequent individual conferences.  (Y)

3830  Play Writing.  Cr.  3
Prereq: grade of C or better in ENG 1020 or equiv. Basic instruction in the development of plays for stage and screen. Attention to the writing of dialogue.  (I)

3991  Directed Study: Salford - W.S.U. Exchange.  Cr.  3-9
Prereq: written consent of departmental Undergraduate Advisor. Open only to students admitted to Salford - W.S.U. Exchange Program. Directed study at the University of Salford.  (F,W)

3993  (HIS 3993) Topics in Canadian History, Society, Politics, and Culture. (GPH 3993) (P S 3993) (SOC 3993) Cr.  3-4 (Max. 15)
Significant topics and issues in the development of Canadian history, society, politics, and culture.  (F,W)

4990  Directed Study: Honors Program.  Cr.  1-3 (Max. 6)
Prereq: written consent of departmental Undergraduate Advisor.  (T)

4991  Honors Seminar.  Cr.  3 (Max. 6)
Prereq: English Honors major with senior standing; satisfactory completion of General Education IC Requirement. Fulfills senior seminar requirement for Honors students.  (T)

4992  Honors Project.  Cr.  3 (Max. 6)
Prereq: written consent of departmental Undergraduate Advisor. Substantial scholarly project in literature, rhetoric, film, or a body of creative writing accompanied by an essay.  (T)

5010  Advanced Expository Writing.  Cr.  3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study and practice in various forms of expository prose, especially the essay. Topics to be announced in Schedule of Classes.  (I)

5020  Topics in Media and Modern Culture.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Topics may include: history of television, the internet, video games, other visual media; topics announced in Schedule of Classes. Material fee as stated in Schedule of Classes.  (B)

5030  (ENG 5030) Topics in Women's Studies. (GSW 5030) Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, critical or generic study of women and literature. Topics to be announced in Schedule of Classes.  (Y)
5035  Topics in Gender and Sexuality Studies. (GSW 5035) Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course on issues of sexuality and gender as mediated through literary and cultural study. Attention to critical theory as well as various literary and cultural forms. Topics to be announced in Schedule of Classes. (Y)

5040  Film Criticism and Theory. Cr.  4 (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of the major film theories from Munsterberg to contemporary film semiotics; examination of various attempts made at a systematic understanding of the cinema. Material Fee as indicated in the Schedule of Classes (Y)

5050  Historical Topics in Film and Media. Cr.  4 (Max. 12) (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Specialized, in-depth topics in film cycles and movements of a historical nature, such as French new wave, film noir, etc. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes (B)

5060  Styles and Genres in Film. Cr.  4 (Max. 12) (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of significant works within selected genres, such as the western, horror, comedy, animation. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes (Y)

5070  Topics in Film and Media. Cr.  4 (Max. 12) (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Critical and theoretical topics including style and work of specific filmmakers and philosophical approaches to film and other media. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes (Y)

5075  Topics in New Media. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course on the expressive forms of new media. Attention to recent work in humanities computing, digital humanities, and/or new media studies. Topics to be announced in Schedule of Classes. (Y)

5080  Topics in Global and Transnational Studies. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of literature and culture from a global and/or transnational perspective. Topics to be announced in the Schedule of Classes. (Y)

5090  Topics in Literary and Cultural Theory. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of literary and cultural theory in various contexts -- urban, metropolitan, ethnic, global -- with reference to primary texts. Topics to be announced in the Schedule of Classes. (Y)

5095  Topics in Visual Culture. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in visual culture and its theory, and in the practice of reading images in a variety of literary and visual forms. Topics to be announced in Schedule of Classes. (Y)

5110  Chaucer. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Readings from The Canterbury Tales and from Chaucer's other works in their cultural context. (I)

5120  Topics in Medieval Literature. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Themes, genres, writers in English and continental Medieval literature. Topics to be announced in the Schedule of Classes. (I)

5150  Shakespeare. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. For English majors and others interested in more intensive study than is offered in ENG 2200. Some attention to Shakespearean scholarship. (B)

5170  Literature of the English Renaissance: 1500-1660. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of literature in all genres from Skelton through Milton, with an emphasis on non-dramatic poetry and prose. (I)

5180  Milton. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Emphasis on Milton's major poetry with attention to his prose and to historical background. (I)

5190  Topics in Renaissance Literature. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Studies of particular authors or groups of authors from 1500-1660 or of literary works from period, generic, thematic or methodological focuses. Topics to be announced in the Schedule of Classes. (I)

5200  Restoration and Eighteenth Century Literature. Cr.  3
Prereq: satisfactory completion of General Education IC requirement. A survey of English literature from 1660 to 1800. Readings from authors such as John Dryden, Aphra Behn, Mary Astell, Alexander Pope, Lady Mary Montagu, Jonathan Swift. (B)
5240  Topics in Restoration and Eighteenth Century Literature.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Special topics for detailed study of a
genre, movement or author to be announced in the Schedule of Classes.  (I)

5260  Literature of the Romantic Period.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1789-
1832. Emphasis on the major poets (Blake, Wordsworth, Coleridge, Keats, Shelley and Byron), with some attention to the major
eyssais (De Quincey, Hazlitt and Lamb) and novelists (Austen and Scott).  (B)

5270  Literature of the Victorian Period.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1832-
1901. Emphasis on major poets (Tennyson, Arnold, Swinburne), novelists (Dickens, Eliot, Hardy), and prose writers (Carlyle and
Ruskin).  (B)

5290  Topics in Nineteenth Century Literature.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Readings emphasize thematic, generic,
historic or aesthetic concerns in literature of the period. Topics to be announced in the Schedule of Classes.  (B)

5300  Twentieth Century British Literature.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement. Selected works in all genres from 1900 to the present.  (B)

5320  Topics in Twentieth Century British Literature.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Selected writers, themes, genres, or
movements, such as Eliot, Auden, Shaw, Lawrence, the modern novel, Bloomsbury, The Great War, the Thirties. Topics to be
announced in the Schedule of Classes.  (I)

5410  American Literature: 1800-1865.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of writers, themes and
movements which have had dramatic influence in defining American culture. Writers such as Dickinson, Douglass and Emerson,
and literary movements like Transcendentalism and Romanticism are studied as well as the forces that produced them, especially
race, class and gender.  (I)

5420  American Literature: 1865-1914.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of important literary texts that
arose from cultural phenomena like post-reconstruction, urbanization, immigration, the suffrage movement, and native rights.
Literary movements like Realism and Naturalism will be studied as well as influential writers such as Cahan, Chopin, Dreiser and
Dunbar.  (I)

5450  Modern American Literature.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of culturally-significant writers,
themes and movements since 1914, such as: the Harlem Renaissance, Modernism, Postmodernism; authors like Ellison,
Hemingway, Morrison, Stein.  (Y)

5460  Topics in American Literature of the Twentieth Century.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Twentieth century literature from specific
perspectives, such as generic, historical, thematic. Topics to be announced in the Schedule of Classes.  (I)

5480  Topics in African American Literature.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, generic or historical
perspectives: topics such as early black writers, Harlem Renaissance, African-American poetry, contemporary black writers. Topics
to be announced in the Schedule of Classes.  (Y)

5490  Topics in American Literature.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, generic, or historical
perspectives; may cover writers of different periods. Topics such as American humor, the theme of work, Southern literature, the city
in literature. Topics to be announced in the Schedule of Classes.  (I)

5500  Topics in English and American Literature.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Generic, historical or thematic
perspectives. Topics to be announced in the Schedule of Classes.  (B)

5510  Major Authors.  Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study of one author, a pair of
related authors, or a coterie of authors. Topics to be announced in the Schedule of Classes.  (I)

5520  Irish Literature.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Major twentieth century Irish writers in
the context of Irish history and politics, such as W.B. Yeats, James Joyce, major dramatists.  (I)

5565  Postmodernism.  Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study of postmodern literature
and culture, with attention to its international development and to critical theory. Possible authors: Beckett, Calvino, Nabokov, Acker,
DeLillo, Pynchon.  (B)
5590  Topics in Comparative Literature. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. The study of literary texts from an
international point of view. Topics to be announced in the Schedule of Classes.  (I)

5595  Anglophone Literature. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in the study of
literatures written in English beyond the United States and Great Britain. Attention to globalization, post-colonialism, and
transnationalism. Authors may include: Rushdie, Coetzee, Kincaid, Kureishi, Ondaatje, Achebe, and Gordimer.  (Y)

5680  Children's Literature. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of children's literature from a
literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the
development of its specific literary forms and genres.  (I)

5690  History and Future of the Book. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of significant moments in the
history of reading, writing, and the production and dissemination of texts. Attention to orality and literacy, authorship and originality,
publishing and economics, as well as writing technologies past and present.  (I)

5695  Topics in Writing and Publishing. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement, or graduate standing. Study of recent trends and issues within
the publishing industry, textual editing, scholarly publishing, print and electronic publication formats, and history and future of
publishing. Topics to be announced in Schedule of Classes.  (B)

5700  (ENG 5700) Introduction to Linguistic Theory. (LIN 5700) Cr.  3
Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology,
syntax and semantics.  (Y)

5710  (ENG 5710) Phonology. (LIN 5290) Cr.  3
Prereq: ENG/LIN 2720 or ENG/LIN 5700; grad prereq: ENG/LIN 5700. The sound systems of a variety of human languages
compared and contrasted in an introduction to the diversity and similarities in human sound systems. Theories of the nature of
sound systems and methods of analysis in phonology and morphophonology will be presented.  (Y)

5720  (ENG 5720) Linguistics and Education. (LIN 5720) Cr.  3
Introduction to linguistics with emphasis on applications to education.  (Y)

5730  (ENG 5730) English Grammar. (LIN 5730) Cr.  3
Comprehensive analysis of English sentence structure and parts of speech using the terminology and descriptive approach of
traditional grammar.  (Y)

5740  (ENG 5740) Syntax. (LIN 5300) Cr.  3
Prereq: ENG/LIN 2720 or ENG/LIN 5700; grad prereq: ENG/LIN 5700. The theory of grammatical systems examined through
analysis of sentence formation in a variety of human languages, diversity and universals in grammar, and theories of syntax.  (Y)

5750  (ENG 5750) Theories of Second Language Acquisition. (LGL 5750) (LIN 5750) Cr.  3
The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual
and collective factors influencing learner success and the effectiveness of instruction. (Y)

5760  (ENG 5760) American Dialects. (LIN 5760) Cr.  3
Survey of chief social and geographic dialects of American English and introduction to theory of language variation.  (I)

5770  (ENG 5770) Sociolinguistics. (LIN 5770) Cr.  3
Identification of sociolinguistic principles used by English speakers and writers in choosing among the different English codes,
styless, registers and social dialects in American and other communities.  (B)

5790  Writing Theory. Cr.  3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Review of linguistic, rhetorical, and/or
literary theories of written language. Analysis of the principles, purposes, types, and modes of written discourse. Course includes
extensive reading and writing.  (Y)

5795  Topics in Rhetoric and Writing. Cr.  3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in rhetoric and writing,
Attention to recent work in composition studies, rhetorical theory, and writing. Topics to be announced in Schedule of Classes.  (I)

5820  Internship Practicum. Cr.  3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and written consent of departmental Undergraduate Advisor;
grad. prereq: written consent of Graduate Director. Students work 8-20 hours per week as tutors, writers, editors or researchers in
publishing firms, businesses, government, and community organizations. Classroom sessions focus on reading and writing
analytical texts related to workplace experience, and creating a portfolio of works from the internship.  (T)
5830 Introduction to Technical and Professional Writing Practices. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Intensive writing course that develops communication skills used in the workplace. Designed for students preparing to become technical writers/editors and students who will write as part of their professional work. (B)

5840 Theoretical Approaches to Technical and Professional Writing. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of the theory and practice of technical and professional communication. Topics include the rhetoric and teaching of technical communication, analysis of on-the-job writing and rhetorical situations, and use of new communications technology. Some technical report writing, a research paper, and extensive reading and writing. (B)

5860 Topics in Creative Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. Topics include new genres, new media, and writing for public audiences. Models drawn from works written in diverse communities and cultures. Frequent individual conferences. (Y)

5870 Poetry Writing Workshop. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. The writing of poetry, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. (Y)

5880 Fiction Writing Workshop. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. The writing of fiction, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. (Y)

5885 Topics in Creative Non-Fiction Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. Study and practice of hybrid forms that blend reportage and imaginative writing. Attention to essays, memoir, and personal writing. Frequent individual conferences. (Y)

5890 (ENG 5890) Writing for Theatre. (THR 5130) Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. Frequent individual conferences. (B)

5990 Directed Study in English. Cr. 1-3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and written consent of departmental Undergraduate Advisor; grad. prereq: written consent of Graduate Director. Advanced work for superior students whose program cannot be adequately met by scheduled classes. Course requires substantial written work. (T)

5991 Directed Study: Salford-W.S.U. Exchange. Cr. 3-9
Prereq: written consent of departmental Undergraduate Advisor. Open only to students admitted to Salford-W.S.U. Exchange Program. Offered for undergraduate credit only. (F,W)

5992 Senior Seminar. Cr. 3 (Max. 6)
Prereq: English major with senior standing; satisfactory completion of General Education IC requirement. Offered for undergraduate credit only. In-depth study and discussion of topics to be announced in the Schedule of Classes. Attention to the use of primary and secondary sources in research and writing. Each student produces a substantial research project. (F,W)

5993 (WI) Writing Intensive Course in English. Cr. 0
Prereq: satisfactory completion of General Education IC requirement, written consent of departmental Undergraduate Advisor; coreq: ENG 4991, ENG 5992, or an approved 5000-level ENG course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

6010 Tutoring Practicum. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Integration of theories of language, learning and composition into a teaching practicum for prospective teachers at the secondary level and beyond. (Y)

6720 (ENG 6720) Topics in Language. (LIN 6720) Cr. 3 (Max. 12)
Topics such as: morphology, semantics, pragmatics, historical linguistics, history of English, language and gender, language and variation, language and evolution. Topics to be announced in the Schedule of Classes. (Y)

6800 Advanced Creative Writing. Cr. 3 (Max. 6)
Prereq: graduate standing or satisfactory completion with grade of C or above in one of the following: ENG 5695, ENG 5860, ENG 5870, ENG 5880, ENG 5885, or ENG 5890. Writing in any of the creative forms. Work by students presented in seminar meetings; frequent individual conferences. Topics to be announced in the Schedule of Classes. (B)