Wayne State University Graduate Student Publications*
July 2017

Books


Peer-reviewed Journal Articles


Ball, Kevin D. "Beyonce's 'Formation."' *Film Criticism* 40.1 Michigan Publishing (2016). Online.
http://quod.lib.umich.edu/f/fc/13761232.0040.309/--beyonce-s-formation?rgn=main;view=fulltext


http://www.tandfonline.com/doi/abs/10.1080/00144940.2015.1031070

---. “For all this we thank the Führer:” Rape, Biopolitics and the Bare Life in A Woman in Berlin: Eight Weeks in the Conquered City.” *Lilith: A Feminist History Journal* 20 (2014): 34-47.
http://www.academia.edu/18374987/For_All_This_We_Thank_the_F%C3%BChrer_Bio-politics


**Book Chapters**


**Book & Media Reviews**


---. Review of New Orleans on Parade: Tourism and the Transformation of the Crescent City by J. Mark Souther. Popular Music and Society 40.3 (December 2017)


http://up7af9tu5s.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fencoded%3AHTML


https://muse.jhu.edu/article/603846


Tucan, Ella. “‘Down Here You’re on Your Own’: The American Dream and the Coen Neonoir.” *In Medias Res* (October 12, 2015).
http://mediacommons.futureofthebook.org/imr/2015/10/12/down-here-youre-your-own-america dream-and-coen-neonoir

---. “‘Just Leave Me to Do My Dark Bidding on the Internet’: How the Undead Live at Home in *What We Do in the Shadows*." *In Medias Res* (June 1, 2015).

*We have gleaned these from CVs submitted with Annual Reviews. If we have missed your publication, or if you have something appear during the year, please send the full citation information and URL (if applicable) in MLA format to caroline.maun@wayne.edu. We are maintaining this list for published scholarly work of current graduate students. Alumni who are interested in informing us of their scholarly publications are welcome to do so as well.*