The following courses, numbered 5000-9999, are offered for graduate credit. Courses numbered 5000-6999 which are offered for undergraduate credit only may be found in the undergraduate bulletin, as well as all other undergraduate courses (numbered 0900-4999). Courses in the following list numbered 5000-6999 may be taken for undergraduate credit unless specifically restricted to graduate students as indicated by individual course limitations. It is the responsibility of graduate students taking 5000-6999 level courses for credit accrual to a graduate degree to inform the instructor of their status, and to assume that graduate level course work will be expected of them. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

5010 Advanced Expository Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study and practice in various forms of expository prose, especially the essay. Topics to be announced in the Schedule of Classes. (I)

5020 Topics in Media and Modern Culture. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Topics may include: history of television, the internet, video games, other visual media; topics announced in the Schedule of Classes. Material fee as stated in the Schedule of Classes. (B)

5030 (ENG 5030) Topics in Women's Studies. (GSW 5030) Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, critical, or generic study of women and literature. Topics to be announced in the Schedule of Classes. (Y)

5035 (ENG 5035) Topics in Gender and Sexuality Studies. (GSW 5035) Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course on issues of sexuality and gender as mediated through literary and cultural study. Attention to critical theory as well as various literary and cultural forms. Topics to be announced in the Schedule of Classes. (Y)

5040 Film Criticism and Theory. Cr. 4 (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of the major film theories from Munsterberg to contemporary film semiotics; examination of various attempts made at a systematic understanding of the cinema. Material Fee as indicated in the Schedule of Classes. (Y)
5050 Historical Topics in Film and Media.  Cr. 4 (Max. 12) (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Specialized, in-depth topics in film cycles and movements of a historical nature, such as French new wave, film noir, etc. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (B)

5060 Styles and Genres in Film.  Cr. 4 (Max. 12) (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of significant works within selected genres, such as the western, horror, comedy, animation. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (Y)

5070 Topics in Film and Media.  Cr. 4 (Max. 12) (LAB: 3; LCT: 3)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Critical and theoretical topics including style and work of specific filmmakers and philosophical approaches to film and other media. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (Y)

5075 Topics in New Media.  Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course on the expressive forms of new media. Attention to recent work in humanities computing, digital humanities, and/or new media studies. Topics to be announced in the Schedule of Classes. (Y)

5080 Topics in Global and Transnational Studies.  Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of literature and culture from a global and/or transnational perspective. Topics to be announced in the Schedule of Classes. (Y)

5090 Topics in Literary and Cultural Theory.  Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of literary and cultural theory in various contexts -- urban, metropolitan, ethnic, global -- with reference to primary texts. Topics to be announced in the Schedule of Classes. (Y)

5095 Topics in Visual Culture.  Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in visual culture and its theory, and in the practice of reading images in a variety of literary and visual forms. Topics to be announced in the Schedule of Classes. (Y)
5110 Chaucer. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Readings from The Canterbury Tales and from Chaucer's other works in their cultural context. (I)

5120 Topics in Medieval Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Themes, genres, writers in English and continental Medieval literature. Topics to be announced in the Schedule of Classes. (I)

5150 Shakespeare. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. For English majors and others interested in more intensive study. Some attention to Shakespearean scholarship. (B)

5170 Literature of the English Renaissance: 1500-1660. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of literature in all genres from Skelton through Milton, with an emphasis on nondramatic poetry and prose. (I)

5180 Milton. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Emphasis on Milton's major poetry with attention to his prose and to historical background. (I)

5190 Topics in Renaissance Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Studies of particular authors or groups of authors from 1500-1660 or of literary works from period, generic, thematic, or methodological focuses. Topics to be announced in the Schedule of Classes. (I)

5200 Restoration and Eighteenth Century Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1660 to 1800. Readings from authors such as John Dryden, Aphra Behn, Mary Astell, Alexander Pope, Lady Mary Montagu, Jonathan Swift. (B)

5240 Topics in Restoration and Eighteenth Century Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Special topics for detailed study of a genre, movement or author to be announced in the Schedule of Classes. (I)
5260 Literature of the Romantic Period. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1789-1832. Emphasis on the major poets (Blake, Wordsworth, Coleridge, Keats, Shelley and Byron), with some attention to the major essayists (De Quincey, Hazlitt and Lamb) and novelists (Austen and Scott). (B)

5270 Literature of the Victorian Period. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1832-1901. Emphasis on major poets (Tennyson, Arnold, Swinburne), novelists (Dickens, Eliot, Hardy), and prose writers (Carlyle and Ruskin). (B)

5290 Topics in Nineteenth Century Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Readings emphasize thematic, generic, historic or aesthetic concerns in literature of the period. Topics to be announced in the Schedule of Classes. (B)

5300 Twentieth Century British Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Selected works in all genres from 1900 to the present. (B)

5320 Topics in Twentieth Century British Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Selected writers, themes, genres, or movements, such as Eliot, Auden, Shaw, Lawrence, the modern novel, Bloomsbury, The Great War, the Thirties. Topics to be announced in the Schedule of Classes. (I)

5410 American Literature: 1800-1865. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of writers, themes and movements which have had dramatic influence in defining American culture. Writers such as Dickinson, Douglass and Emerson, and literary movements like Transcendentalism and Romanticism are studied as well as the forces that produced them, especially race, class, and gender. (I)

5420 American Literature: 1865-1914. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of important literary texts that arose from cultural phenomena like post-reconstruction, urbanization, immigration, the suffrage movement, and native rights. Literary movements like Realism and Naturalism will be studied as well as influential writers such as Chopin, Dreiser, and Dunbar. (I)
5450 Modern American Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Survey of culturally significant writers, themes, and movements since 1914, such as: the Harlem Renaissance, Modernism, Postmodernism; authors like Ellison, Hemingway, Morrison, Stein. (Y)

5460 Topics in American Literature of the Twentieth Century. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Twentieth century literature from specific perspectives, such as generic, historical, thematic.
Topics to be announced in the Schedule of Classes. (I)

5480 Topics in African American Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Thematic, generic, or historical perspectives: topics such as early black writers, Harlem Renaissance, African-American poetry, contemporary black writers. Topics to be announced in the Schedule of Classes. (Y)

5490 Topics in American Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Thematic, generic, or historical perspectives; may cover writers of different periods. Topics such as American humor, the theme of work, Southern literature, the city in literature. Topics to be announced in the Schedule of Classes. (I)

5500 Topics in English and American Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Generic, historical, or thematic perspectives. Topics to be announced in the Schedule of Classes. (B)

5510 Major Authors. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Advanced study of one author, a pair of related authors, or a coterie of authors. Topics to be announced in the Schedule of Classes. (I)

5520 Irish Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Major twentieth-century Irish writers in the context of Irish history and politics, such as W.B. Yeats, James Joyce, major dramatists. (I)

5565 Postmodernism. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing.
Advanced study of postmodern literature and culture, with attention to its international
development and to critical theory. Possible authors: Beckett, Calvino, Nabokov, Acker, DeLillo, Pynchon. (B)

5590 Topics in Comparative Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. The study of literary texts from an international point of view. Topics to be announced in the Schedule of Classes. (I)

5595 Anglophone Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in the study of literatures written in English beyond the United States and Great Britain. Attention to globalization, post-colonialism, and transnationalism. Authors may include: Rushdie, Coetzee, Kincaid, Kureishi, Ondaatje, Achebe, and Gordimer. (Y)

5680 Children's Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of children's literature from a literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the development of its specific literary forms and genres. (I)

5690 History and Future of the Book. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of significant moments in the history of reading, writing, and the production and dissemination of texts. Attention to orality and literacy, authorship and originality, publishing and economics, as well as writing technologies past and present. (I)

5695 Topics in Writing and Publishing. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of recent trends and issues within the publishing industry, textual editing, scholarly publishing, print and electronic publication formats, and history and future of publishing. Topics to be announced in the Schedule of Classes. (B)

5700 (ENG 5700) Introduction to Linguistic Theory. (LIN 5700) Cr. 3
Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology, syntax and semantics. (Y)

5710 (ENG 5710) Phonology. (LIN 5290) Cr. 3
Prereq: ENG/LIN 2720 or ENG/LIN 5700; grad prereq: ENG/LIN 5700. The sound systems of a variety of human languages compared and contrasted in an introduction to the diversity and
similarities in human sound systems. Theories of the nature of sound systems and methods of analysis in phonology and morphophonology will be presented.  (Y)

5715 (ENG 5715) Morphology. (LIN 5715) Cr. 3
Undergrad pre-req: ENG/LIN 2720 or ENG/LIN 5700; Graduate pre-req: ENG/LIN 5700. Morphology is a core area of Linguistics. The course will introduce the basic issues in the study of the internal structure of words, as well as the analytical techniques applied to morphological analysis. Students will learn how to analyze words of various (Indo-European and non-Indo-European) languages into morphemes, as well as to recognize morphological patterns and to utilize theoretical concepts in order to describe and analyze such patterns. In particular, the course will develop a theory of morphology in generative grammar, paying special attention to the question of whether particular morphological phenomena are primarily syntactic or primarily phonological in nature. (F)

5720 (ENG 5720) Linguistics and Education. (LIN 5720) Cr. 3
Introduction to linguistics with emphasis on applications to education.  (Y)

5730 (ENG 5730) English Grammar. (LIN 5730) Cr. 3
Comprehensive analysis of English sentence structure and parts of speech using the terminology and descriptive approach of traditional grammar.  (Y)

5740 (ENG 5740) Syntax. (LIN 5300) Cr. 3
Prereq: ENG/LIN 2720 or ENG/LIN 5700; grad prereq: ENG/LIN 5700. The theory of grammatical systems examined through analysis of sentence formation in a variety of human languages, diversity and universals in grammar, and theories of syntax.  (Y)

5745 (ENG 5745) Semantics. (LIN 5745) Cr. 3
Undergraduate pre-req: ENG/LIN 2720 or ENG/LIN 5700; graduate pre-req: ENG/LIN 5700. Semantics is a core area of Linguistics. This course investigates meaning in natural language. It examines two foundational assumptions of natural language semantics: (i) that the meaning of a declarative sentence is its truth conditions and (ii) that the truth conditions of an expression are determined compositionally (that is, they are determined as a function of its parts and how they are put together). Students will then learn to distinguish between the entailments, implicatures, and presuppositions of an expression, where only the first are part of the expression’s truth conditions. (W)

5750 (ENG 5750) Theories of Second Language Acquisition. (LGL 5750) (LIN 5750) Cr. 3
The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual and collective factors influencing learner success and the effectiveness of instruction. (Y)
5760 (ENG 5760) American Dialects. (LIN 5760) Cr. 3
Survey of chief social and geographic dialects of American English and introduction to theory of language variation. (I)

5770 (ENG 5770) Sociolinguistics. (LIN 5770) Cr. 3
Identification of sociolinguistic principles used by English speakers and writers in choosing among the different English codes, styles, registers, and social dialects in American and other communities. (B)

5790 Writing Theory. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Review of linguistic, rhetorical, and/or literary theories of written language. Analysis of the principles, purposes, types, and modes of written discourse. (Y)

5795 Topics in Rhetoric and Writing. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in rhetoric and writing. Attention to recent work in composition studies, rhetorical theory, and writing. Topics to be announced in the Schedule of Classes. (I)

5820 Internship Practicum. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and written consent of departmental Undergraduate Advisor; grad. prereq: written consent of Graduate Director. Students work 8-20 hours per week as tutors, writers, editors, or researchers in publishing firms, businesses, government, and community organizations. Classroom sessions focus on reading and writing analytical texts related to workplace experience, and creating a portfolio of works from the internship. (T)

5830 Introduction to Technical and Professional Writing Practices. Cr. 3
Prereq: satisfactory completion of General Education Writing requirement or graduate standing. Intensive writing course that develops communication skills used in the workplace. Designed for students preparing to become technical writers/editors and students who will write as part of their professional work. (B)

5840 Theoretical Approaches to Technical and Professional Writing. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of the theory and practice of technical and professional communication. Topics include the rhetoric and teaching of technical communication, analysis of on-the-job writing and rhetorical situations, and use of new communications technology. (B)
5850 Introduction to Scholarly Writing for Non-native English Speakers. Cr. 2
Open only to non-native speakers of English. Prereq: graduate standing; written consent of ELI Director. Intensive practice in writing at the graduate level for non-native speakers of English. (F,W)

5860 Topics in Creative Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and ENG 2800 or ENG 3800; or graduate standing. Topics include new genres, new media, and writing for public audiences. Models drawn from works written in diverse communities and cultures. Frequent individual conferences. (Y)

5870 Poetry Writing Workshop. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. The writing of poetry, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. (Y)

5880 Fiction Writing Workshop. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and ENG 2800 or ENG 3800; or graduate standing. The writing of fiction, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. (Y)

5885 Topics in Creative Non-Fiction Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and ENG 2800 or ENG 3800; or graduate standing. Study and practice of hybrid forms that blend reportage and imaginative writing. Attention to essays, memoir, and personal writing. Frequent individual conferences. (Y)

5890 (ENG 5890) Writing for Theatre. (THR 5130) Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. Frequent individual conferences. (B)

5990 Directed Study in English. Cr. 1-3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and written consent of departmental Undergraduate Advisor; grad. prereq: written consent of Graduate Director. Advanced work for superior students whose program cannot be adequately met by scheduled classes. Course requires substantial written work. (T)
6001 Pedagogical Practicum I. Cr. 3
Open only to new graduate teaching assistants. Offered for graduate credit only. Instruction and resources to prepare newly-appointed graduate teaching assistants for teaching in the Wayne State composition program. (F)

6002 Teaching of Literary and Cultural Studies. Cr. 3
Open only to doctoral students. Offered for graduate credit only. Instruction in the teaching of literary and cultural studies through both individualized and group training (F,W)

6004 Pedagogical Practicum II. Cr. 3
Open only to second-semester graduate teaching assistants in the department. Prereq: ENG 6001. Instruction and resources to support graduate teaching assistants during their second semester teaching in the Wayne State composition program. (W)

6010 Tutoring Practicum. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Integration of theories of language, learning and composition into a teaching practicum for prospective teachers at the secondary level and beyond. (Y)

6720 (ENG 6720) Topics in Language. (LIN 6720) Cr. 3 (Max. 12)
Topics such as: pragmatics, historical linguistics, history of English, language and gender, language and variation, language and evolution. Topics to be announced in the Schedule of Classes. (Y)

6800 Advanced Creative Writing. Cr. 3 (Max. 6)
Prereq: graduate standing or satisfactory completion with grade of B or above in one of the following: ENG 5695, ENG 5860, ENG 5870, ENG 5880, ENG 5885, or ENG 5890. Writing in any of the creative forms. Work by students presented in seminar meetings; frequent individual conferences. Topics to be announced in the Schedule of Classes. (B)

7001 Issues in Critical Theory. Cr. 3
Prereq: admission to doctoral program; written consent of graduate advisor. Must be taken in first semester of doctoral studies. Training in fundamental critical and professional issues through reading and writing about problems, issues, and texts central to English studies. (F)

7002 History of Critical Theory. Cr. 3 (Max. 6)
Prereq: graduate standing. Instruction in the history of critical theory through examination of critical and/or representative texts in that history. (B)
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<th>Course Code</th>
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<tr>
<td>7003</td>
<td>Contemporary Literary Theory</td>
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<td>Prereq: graduate standing. In-depth reading of</td>
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<td>and education in contemporary literary works</td>
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<td>7004</td>
<td>Theoretical Issues in Cultural Studies</td>
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<td>and writing about central theoretical issues in</td>
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<td>7005</td>
<td>Film Theory</td>
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<td>Prereq: graduate standing. Basic knowledge of</td>
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<td>film theory; especially for students who will</td>
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<td>7006</td>
<td>Media Theory</td>
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<td>Prereq: graduate standing. Important issues and</td>
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<td>theories in media studies. (B)</td>
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<td>7007</td>
<td>Composition Theory</td>
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<td>professional writing. (Y)</td>
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<td>7011</td>
<td>Studies in Medieval Literature</td>
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<td>problems in Chaucer criticism. (I)</td>
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<td>7012</td>
<td>Sixteenth-Century Literature</td>
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<td>Prereq: graduate standing. Readings in</td>
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<td>representative works in literature in English of</td>
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<td>the 16th century. (B)</td>
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<td>7014</td>
<td>Seventeenth-Century Literature and Culture</td>
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<td>Prereq: graduate standing. Reading and writing</td>
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<td>about representative texts of 17th century</td>
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<td>7015</td>
<td>Studies in Shakespeare</td>
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<td>current scholarship and criticism. (B)</td>
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<td>7016</td>
<td>English Drama from the Medieval Cycle Plays to</td>
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<td>representative English dramas from the medieval</td>
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<td>period to mid-seventeenth century. (B)</td>
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7021 Studies in Restoration and Eighteenth Century Literature and Culture. Cr. 3 (Max. 6)
Prereq: graduate standing. Studies of particular authors or genres. (I)

7022 Studies in Romantic Literature and Culture. Cr. 3 (Max. 6)
Prereq: graduate standing. Topics such as Wordsworth and Coleridge, crisis and triumph of the romantic imagination. (I)

7023 Studies in Victorian Literature and Culture. Cr. 3 (Max. 6)
Prereq: graduate standing. Poetry, non-fictional prose, drama, fiction. (I)

7024 The Rise of the Novel. Cr. 3 (Max. 6)
Prereq: graduate standing. Tracing the development of the novel. (B)

7025 Fin de Siecle. Cr. 3 (Max. 6)
Prereq: graduate standing. Studies in turn of the century literature and culture. (B)

7031 Naturalism and Realism. Cr. 3 (Max. 6)
Prereq: graduate standing. In-depth study of naturalist and realist writings, and of naturalism and realism as categories of classification. (B)

7032 Modernism and Modernity. Cr. 3 (Max. 6)
Prereq: graduate standing. Studies in modernism as a literary and cultural movement and/or in modernity as a social, economic and cultural formation. (B)

7033 Postmodernism and Postmodernity. Cr. 3 (Max. 6)
Prereq: graduate standing. Studies in postmodernism as a literary and cultural movement and/or in postmodernity as a social, economic and cultural formation. (B)

7035 Cyberculture. Cr. 3 (Max. 6)
Prereq: graduate standing. Studies in cyberculture as a literary and cultural movement. (B)

7041 Early American Literatures and Cultures. Cr. 3 (Max. 6)
Prereq: graduate standing. Studies in the literatures and cultures of the Americas from their beginnings to and/or into the nineteenth century. (B)
7042 Nineteenth-Century American Literature and Culture. Cr. 3 (Max. 6)
Prereq: graduate standing. Advanced study of such topics as Puritanism, Transcendentalism, Fugitive Slave Narratives and Indian Captivity Narratives as evidenced in such authors as Dickinson, Douglass, Franklin, Hawthorne, Hutchinson, Jacobs, Whitman. (B)

7043 Twentieth-Century American Literature and Culture. Cr. 3 (Max. 6)
Prereq: graduate standing. Advanced study of literary representations of crucial cultural issues as demonstrated among writers, movements, and selected texts. Possible writers include T.S. Eliot, Toni Morrison, Gertrude Stein; movements like Modernism and Postmodernism, and cultural phenomena like assimilation and reification may be treated. (B)

7044 African-American Literature and Culture. Cr. 3 (Max. 6)
Prereq: graduate standing. Advanced study of topics in African-American literature. (B)

7045 Ethnic American Literatures and Cultures. Cr. 3 (Max. 6)
Prereq: graduate standing. Study of the varieties of ethnic literature and culture in the Americas. (B)

7046 Comparative American Literatures and Cultures. Cr. 3 (Max. 6)
Prereq: graduate standing. Study of the literatures and cultures of the Americas from a comparative perspective. (B)

7051 Introduction to Film and Media Studies. Cr. 4 (Max. 8)
Prereq: graduate standing. Historical and theoretical introduction to film and media studies. (Y)

7053 Film and Media Genres. Cr. 4 (Max. 8)
Prereq: graduate standing. Survey of the genres of film and media studies. (B)

7056 Comparative Media. Cr. 3 (Max. 6)
Prereq: graduate standing. Instruction in media from a comparative perspective, including but not limited to film, digital, visual, and auditory media. (B)

7061 Rhetorical Theory. Cr. 3 (Max. 6)
Prereq: graduate standing. Survey of major rhetorical theories. (B)
7062 Designing Research in Composition and Rhetoric. Cr. 3 (Max. 6)
Prereq: graduate standing. Survey of major research methodologies in rhetoric and composition. (B)

7063 Historical Studies in Composition and Rhetoric. Cr. 3 (Max. 6)
Prereq: graduate standing. Survey of historical approaches to rhetoric and composition. (B)

7064 The Teaching of Writing. Cr. 3 (Max. 6)
Prereq: graduate standing. Survey of major pedagogical theories in composition studies. (Y)

7065 Writing Technologies. Cr. 3 (Max. 6)
Prereq: graduate standing. Study of rhetorical and pedagogical issues related to writing and technology. (B)

7066 Writing in Multiple Settings. Cr. 3 (Max. 6)
Prereq: graduate standing. Survey of research into writing in specific settings such as urban and/or rural sites, workplaces, communities and organizations, or classrooms. (B)

7710 (ENG 7710) Advanced Studies in Linguistic Structure. (LIN 7710) Cr. 3 (Max. 9)
Prereq: graduate standing. Current issues in linguistic theory, including but not limited to topics in phonology, morphology, syntax, semantics. Topics to be announced in the Schedule of Classes. (I)

7720 (ENG 7720) Advanced Studies in Language Use. (LIN 7720) Cr. 3 (Max. 9)
Prereq: graduate standing. Current problems in language use, including issues in language variation, pidgins and creoles, first language acquisition, perception and production, and linguistic stylistics. Topics to be announced in the Schedule of Classes. (I)

7770 (ENG 7770) Discourse Analysis. (LIN 7770) Cr. 3 (Max. 9)
Prereq: graduate standing. Analysis of inter-sentential relationships and of larger patterns. Implied and actual exchanges. Information ordering. Multi-level and intersectional analysis of expository prose. Topics to be announced in the Schedule of Classes. (B)

7800 Seminar in Creative Writing. Cr. 3 (Max. 6)
Prereq: graduate standing. Intensive advanced study in creative writing and/or relevant critical theory. Topics such as: Writing the Novel, Narrative Perspective, Creative Text and Reader Response, to be announced in the Schedule of Classes. (Y)
7840  Technical and Professional Communication.  Cr. 3 (Max. 6)
Prereq: graduate standing. Survey of contemporary research in Technical and Professional
Communication. (B)

7990 Directed Study in English.  Cr. 1-8 (Max. 8)
Prereq: written proposal submitted to graduate officer in preceding semester; written consent of
advisor and graduate director.  Advanced work for English majors whose program of study
cannot be adequately met by scheduled classes. (T)

7999 Master's Essay Direction.  Cr. 1-3
Prereq: written consent of advisor.  (T)

8001 Seminar in Literary and Cultural Studies.  Cr. 3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor.  Advanced special topics in
literary and cultural studies. Topics to be announced in the Schedule of Classes. (B)

8002 Seminar in Literary and Cultural Studies Before 1700.  Cr.  3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor.  Advanced special topics in
literary and cultural studies before 1700. Topics to be announced in the Schedule of Classes. (B)

8003 Seminar in Literary and Cultural Studies: 1660-1914.  Cr.  3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor.  Advanced special topics in
literary and cultural studies between 1660 and 1914. Topics to be announced in the Schedule of
Classes. (B)

8004 Seminar in Literary and Cultural Studies After 1870.  Cr.  3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor.  Advanced special topics in
literary and cultural studies after 1870.  Topics to be announced in the Schedule of Classes. (B)

8005 Seminar in American Literatures and Cultures.  Cr. 3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor.  Advanced special topics in
American literatures and cultures. Topics to be announced in the Schedule of Classes.  (B)

8006 Seminar in Film and Media Studies.  Cr.  4 (Max. 8)
Prereq: doctoral standing and written consent of graduate advisor.  Advanced special topics in
film and media studies. Topics to be announced in the Schedule of Classes. (B)
8007 Seminar in Rhetoric and Composition Studies. Cr. 3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor. Advanced special topics in rhetoric and composition studies to be announced in the Schedule of Classes. (B)

8008 Seminar in Theory. Cr. 3 (Max. 6)
Prereq: doctoral standing and written consent of graduate advisor. Advanced special topics in theory to be announced in the Schedule of Classes. (B)

8999 Master's Thesis Research and Direction. Cr. 1-8 (Max. 8)
Prereq: graduate standing and written consent of graduate advisor. (T)

9990 Pre-Doctoral Candidacy Research. Cr. 1-8 (Max. 12)
Prereq: written consent of graduate advisor and approval by Ph.D. Officer of the Graduate School. Offered for S and U grades only. Research in preparation for doctoral dissertation. (T)

9991 Doctoral Candidate Status I: Dissertation Research and Direction. Cr. 7.5
Prereq: Ph.D. candidate in department and approval by the Ph.D Officer of the Graduate School. Required in academic-year semester following advancement to Ph.D. candidacy. Offered for S and U grades only. (T)

9992 Doctoral Candidate Status II: Dissertation Research and Direction. Cr. 7.5
Prereq: ENG 9991 and approval by the Ph.D. Officer of the Graduate School. Required in academic-year semester following ENG 9991. Offered for S and U grades only. (T)

9993 Doctoral Candidate Status III: Dissertation Research and Direction. Cr. 7.5
Prereq: ENG 9992 and approval by the Ph.D. Officer of the Graduate School. Required in academic-year semester following ENG 9992. Offered for S and U grades only. (T)

9994 Doctoral Candidate Status IV: Dissertation Research and Direction. Cr. 7.5
Prereq: ENG 9993 and approval of Ph.D. Officer of the Graduate School. Required in academic-year semester following ENG 9993. Offered for S and U grades only. (T)

9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction. Cr. 0
Prereq: approval by the Ph.D. Officer of the Graduate School; completion of 30 credits in ENG 9991-9994. Offered for S and U grades only. Ph.D. Candidate Maintenance Fee given in the Schedule of Classes. (T)