Dear Friends of the English Department,

For reasons less of design than of circumstance, you are receiving this newsletter later than you have been accustomed to in the past several years. For argument’s sake, let’s attribute this delay to the Detroit Tigers, whose remarkable season, in the most literary and narrative of American sports, baseball, distracted many of us from our appointed rounds nearly into November. Who’s your Tiger?

The past year was a transitional one for the English Department in several ways. The Department saw its first faculty retirement in more than a decade as Professor Henry Golemba turned in his keys and his red pen in the spring. I know you will all join me in wishing Henry a happy and healthy retirement in his life after Wayne.

The Department also witnessed the departure of three faculty members. Professor Sheila Lloyd headed for sunnier skies in southern California, joining the faculty of the University of Redlands. Sheila had been an instructor and an assistant professor at Wayne since 1997. Sheila is reported to be thriving under the California sun.

Donna Landry and Gerald Maclean also resigned their positions at Wayne to take up prestigious professorships in England, where they have maintained a residence for some time and where they also enjoy extensive personal and professional networks. Donna is now a Professor of English and American Literature at the University of Kent in Canterbury; Mac holds a distinguished Chair in English at York University. For many faculty and students, as well as professional colleagues in this country and abroad, Mac and Donna were among the most readily identifiable members of the department. I know that they are quite happy finally to have achieved their goal of establishing themselves as members of the British academic community. We wish them the best.

These departures were balanced in part by the arrival of two new faculty members for the current academic year. After a year as a prestigious Presidential Fellow at University of California-Irvine, Lisa Ze joins us from the University of California-Berkeley (my alma mater), where she completed her Ph.D. in African-American Studies. Lisa will hold a shared appointment with the Department of Africana Studies.

(continued on page 2)
And Jeff Pruchnic joins us from Penn State University, where he received his Ph.D. in English. Jeff is a specialist in composition studies. We are delighted to have them in the department as first-year assistant professors.

In addition to welcoming two new assistant professors, the department successfully sponsored two of its faculty for promotion and a third for tenure and promotion. Richard Marback and Ljiljana Progovac, professors of Composition Studies and Linguistics, respectively, were promoted to the rank of Professor. Kirsten Thompson, a Film Studies professor, was awarded tenure and promoted to the rank of Associate Professor.

On top of all of these personnel changes, the year was quite busy as usual in terms of lectures and other events. Among the many highlights were visits by two professors of African-American literature and culture, Professor Hortense Spillers of Cornell University and Professor Fred Moten of University of Southern California. Professor Spillers spent two weeks in the department in conjunction with her position as Visiting Scholar for Wayne State’s Center for the Study of Citizenship. In addition to delivering a public lecture, she led a faculty seminar on Faulkner, taught three graduate seminars, and met informally with graduate students and faculty from English and across the campus. As part of the Department’s annual DeRoy Lecture Series, Professor Moten delivered a challenging lecture entitled “Taste Dissonance Flavor Escape.” Both of these visits were extremely well attended and both Professor Spillers and Professor Moten came away from their experience excited about the English Department at Wayne State.

Finally, the past year was transitional for me as well. My initial appointment as chair ended in July. But based upon a positive departmental review, I was invited to renew my appointment for another five years, an invitation which I was happy to accept. In conjunction with this renewal, I was granted a semester’s administrative leave, which commenced in January 2007. During my absence (when I will be completing a short book on film and new media in post-9/11 America), Professor Robert Burgoyne will return to the administrative suite as interim chair. Having served as my predecessor in the office for five years, Bob should have little trouble keeping things on an even keel.

Have a healthy and happy new year and be sure to keep us apprised of your doings.

Sincerely,

Richard Grusin
Deborah Alkamano (M.A., 1990) is a tenured member of the faculty at Henry Ford Community College in Dearborn and serves on the library advisory board of the Arab American National Museum and on committees at the Center for Arab American Studies. She recently served on a subcommittee that revised a proposal for an M.A. in Arab American Studies and Arab Diasporas Studies program at University of Michigan-Dearborn. Currently the elected secretary for RAWI, Radius of American Writers, Inc., Alkamano and officers in RAWI are revamping its mission, creating a website for the organization, and strengthening its network of writers—over 200 nationally. [Visit www.rawi.org]


Downs, Bette Smith. (B.A., 1938; M.S., 1950) writes that “on July 14, 15, and 16, I joined my husband Tom and a cousin to celebrate 3x90=270 years of living dangerously—well, a little dangerously.” Downs was a writer for a Michigan State University publication, Community News and Views. Her most recent article, “Michigan State University’s Land Grant Mission,” appeared in the Spring, 2006 issue. She hopes to attend Wayne State’s Golden Jubilee Reunion in October 2006 and looks forward to seeing others from the 1930’s who might be attending.

Dubin, Kitty (M.A., 1971) Kitty Dubin is playwright-in-residence at the Jewish Ensemble Theatre (JET) in West Bloomfield, MI, where the world premier of her most recent work, “Coming of Age,” was presented. Her one-act play, “Mimi and Me” is being performed nationwide as part of “Six Women@60 in 2006,” a festival of one-act plays by six female playwrights. Dubin has served as adjunct professor of theater at Oakland University since 1997.

Frazier, Harriet C. (Ph.D., 1967) has written three books since her 1997 retirement as a Law Professor in the Central Missouri State University, Department of Criminal Justice. The books are: Slavery & Crime in Missouri, 1773-1865 (2001); Runaway and Freed Slaves, 1763-1865 (2004); The Death Penalty in Missouri, 1803-2005 (to be published either late in 2006 or early 2007 by McFarland, Jefferson, NC).

Goldman, Arnie (B.A., 1979) is president of IDN-Hardware Sales, Inc., a wholesale distributor in Livonia with ten locations and 80 employees. Goldman is a former winner of the Tompkins Award for Undergraduate Poetry (1979) and has recently self-published two collections of poetry, essays and stories: Outlive Me: Thirty years of Poems and Writings (2005) and Five Fathers (2007). The websites are www.outliveme.com and www.fivefathers.com Goldman fondly remembers his writing days at Wayne State and especially his poetry professor Steve Tudor.
Hughes, Daniel taught in the English Department from 1964-88 and died in 2003 after years of struggling with multiple sclerosis. Wayne State University Press published his last collection of poems, *Ashes and Stars*, in March 2006. It was edited by wife Mary Hughes, with a Foreword by Edward Hirsch and Introduction by Michael Scrivener.


Keith, George (Ph.D., 1990) took up his duties as President of Hillsborough Community College’s future South Shore campus in Ruskin, Florida on July 1, 2006.

Following is an excerpt from the April 23, 2006 Tampa Tribune article by Jim Sloan (jsloan@tampatrib.com):

[George Keith] will be the chief administrator of a campus that is still in the design stages. HCC’s newest branch will be built on 60 acres in Ruskin’s South Corporate park. College officials hope to start classes by summer 2007. The college serves about 45,000 students, with more than 260 full-time faculty members and nearly 600 adjunct professors. The post will give him a chance to use the hard-won expertise he garnered while rising through

O’Connor, Ute (M.A., 1990) is in her 9th year as the elected Grosse Ile Township Clerk. She also teaches pre-school and plans to start an education degree in Early Childhood Development next year when her son (Kiernan) starts school full-time. O’Connor also has a daughter, Ursula (12 years old) who plays violin with the Dearborn Youth Symphony Orchestra.

In October 2006, Minotaur Press released former English major Mitchell Bartoy’s second detective novel, *The Devil’s Only Friend*. The book is a sequel to *The Devil’s Own Ragdoll* published in autumn 2005. Both stories feature hard-boiled Detective Pete Caudill and are set in World War II-era Detroit. Mitchell Bartoy earned two English degrees from Wayne State University, his B.A. in May 1999 with *cum laude* distinction and his M.A. in May 2002. Mitchell pursued concentrations in creative writing, first earning the Tompkins Award for Undergraduate Fiction and later the Loughead-Eldredge Creative Writing Scholarship while a graduate student.

His first novel was greeted with praise nationwide. *Booklist* said, “Bartoy gets the 1940s mood just right, and he sure knows how to throw a punch,” while the *Washington Post* rhapsodized that “*The Devil’s Own Rag Doll* is a first novel that’s so accomplished it feels more discovered than written.” *Publisher’s Weekly* found its sequel “a moving, frighteningly real view of WWII-era Detroit and its denizens.”

Mitch, a Metro Detroit native, now lives in Troy, where he is at work on a new book.
Undergraduate Degrees

Undergraduate Degrees Granted
Summer 2006

Joseph David
Wilma Edwards
Najwa Fakhouri
Wendy Freeman
Katherine Ibach
Aasit Kheperu
Christopher King
Jason Laenen
Nina LeVasseur
Sarah Miller
Danielle Pfeffer
Ashley Richardson
Jacob Schott
Melissa Sharpe
Eugene Slade II
Philip Joseph Wagner

English Honors
Matthew Piper

Film Studies
Matthew Piper (duo-majors)
Philip Joseph Wagner
(duo-majors)

Undergraduate Degrees Granted
Fall 2005

Mary Beth Bealmear
Yasmin Fajuri
David Fuller
Michael Griffie
Stephanie Kurtz
Racarre Mitchell
Lesia Prince
Mary Reising
Kristen Rogers
Natalie Stoner
Samantha Wilson

English Honors
Elizabeth Latty
Angela Pham
Jessica Rivait

Film Studies
Donald Wilson

Undergraduate Degrees Granted
Winter 2006

Sara Aldridge
Tania Bennett
Mary Bernier
Cassandra Bogue
Kevin Day
Valerie Enochs
Shannon Foster
Patrick Griffith
Denis Haziri
Christopher Housel

English Honors
Zainab Boxwala
Helen Callow
Robin Coleman
Matthew Pfaff
Drew Smith

Phi Beta Kappa Inductees 2005-2006

Zainab Boxwala
Vytautas Malesh
Matthew Pfaff
Angela Pham
Matthew Piper
Jessica Rivait
Rose Sherman
Drew Smith
Kimberly Stummer
Wendy Wrobel

English Honors
Zainab Boxwala
Helen Callow
Robin Coleman
Matthew Pfaff
Drew Smith
Meet the 2006/2007 Joseph J. and Mary E. Yelda Endowed Merit Scholarship Recipients

This scholarship is endowed by Mr. and Mrs. Joseph J. Yelda. Mr. Yelda earned his B.A. at Wayne University in 1937 and taught for the Detroit Public Schools System. Mrs. Yelda also taught for the Detroit Public Schools System and served as an instructor at WSU in the Department of Greek and Latin. The donors’ intention is to promote academic excellence, to assist students who otherwise may not be able to attend Wayne State University, and to encourage high scholastic achievement. To be eligible, students must be enrolled full-time at the undergraduate level in the College of Liberal Arts and Sciences and have declared English as their major or indicated a desire to major in English.

Rebecca Barth realized that she was a skillful editor while still in high school. She gained a reputation by helping her peers proofread their papers and was elected yearbook proofreader in her senior year. Graduating high school in 2004, she entered Wayne State University in fall 2004. Four semesters of full-time coursework later (one term in which she took additional courses at a community college), Rebecca holds a perfect 4.0 grade point average. Upon earning her B.A., she hopes to enter a graduate program in English.

Alicia Chmielewski: After four years as a Joseph J. and Mary E. Yelda Endowed Merit Scholarship recipient, Alicia enters her last year of undergraduate studies with a respectable 3.98 grade point average. She continues to work part-time and fences with the University’s fencing team. Alicia was recognized at an Athletics Department awards ceremony recently where she was presented with a Dean’s Award, an accolade given to the top student-athletes from each college on campus. In her scholarship renewal letter, Alicia focused on the diverse experiences she has enjoyed at Wayne State University. She spoke about her internship at the Scarab Club, a local organization that provides venues for artist and writer workshops, and about her experience as a photographer and reporter for the campus newspaper. For the 2005/2006 year, Alicia branched out in her academic endeavors as well, beginning a film minor, and taking courses in African-American literature, American literatures, and media studies. She completed her honors thesis in the winter semester with a project that explored digital technology in film.
**Kenya Davis** is a native Detroiter and a returning student. One of her goals is to begin graduate school by the time her oldest daughter graduates from high school. In fall 2005, Kenya was admitted to the McNair Scholars Program which provides opportunities for first generation college students. Previously, she worked full-time, took one or two classes a semester, and attended during the spring/summer semesters in addition to the traditional academic terms. The Joseph J. and Mary E. Yelda Endowed Merit Scholarship has allowed her to attend full-time as she continues to work as a student advisor for the Higher Education Opportunities Committee on campus and as an assistant at a local middle school. Kenya hopes to eventually earn a Ph.D. in English and teach at the university level.

**Carol Ann Dunning:** Carol Ann’s second year as a Joseph J. and Mary E. Yelda Endowed Merit Scholarship recipient was as successful as the first. During her first year, Ms. Dunning completed a directed study with one of her professors which entailed preparing a collection of her short stories for publication. Professor Harryman described Ms. Dunning as “advanced over most of the fiction writers I’ve worked with at Wayne and compares more than favorably to fiction writers I’ve worked with in MFA programs elsewhere.”

As a senior in the English Honors Program, she began the fall 2005 semester by taking five challenging courses, including chemistry and an extended five-credit fiction writing honors project. Her winter academic schedule included such diverse classes as Greek mythology, literary and cultural theory, advanced creative writing, and human nutrition. Carol Ann has been on the Dean’s list every semester. Upon graduation, she plans to continue her creative writing, enter a graduate program, and teach.

**Tiffany Holmes** is a sophomore simultaneously enrolled in the English B.A. program and the pre-medicine program. Until receiving this scholarship, she managed her full-time tuition by working three jobs and taking out student loans. Tiffany currently holds a 3.92 grade point average. As she enters her junior year, Tiffany will begin taking more demanding courses for her dual programs, and the scholarship will give her the opportunity to concentrate on her studies.
M.A. Degrees

M.A. Degrees Granted
December 2005

Julie Arrigo
“Did I invent it?: Trauma, dream, and narrative pleasure in House of Leaves”
Committee: Janet Langlois and Renata Wasserman

Rodney Franchi
“We will Not Drink From the Cup of Genocide! A Rhetorical Analysis of Mass-Resistant Rhetoric”
Committee: Frances Ranney and Stephen Pobutsky

Mark Hopkins (Thesis)
“The monkey Cage”
Committee: Chris Leland and Michael Liebler

Regeania Hunter
“Bridging the GAP Between Classroom Preparation and Professional Demands for Technical Communicators”

Graduate Student News

Rumble Fellowship
Laura Deneau
B.A. University of Michigan

DeRoy Doctoral Fellowship
Laura Estill
BA, University of Windsor
MA, University of Toronto

School of Criticism and Theory
Tuition Fellowship Cornell University Summer 2006
Kristine Danielson
Michael Schmidt

Graduate Professional Scholarship Recipients 2006-2007
Melissa Ames
Kristin Fitzpatrick
Christopher Giroux
Cynthia Hartford
Rose Sherman

New Graduate Teaching Assistants 2006-2007
Ethriam Brammer
BA, University of California, Sandiego
MA, SanFrancisco State University

Ellen Donaghy
(DeRoy Fellow last year)
BA, University of Maine
MA, Western Illinois University

Jenna Gerds
BA, University of Michigan
MA, Wayne State University

Michael McGinnis
BA, Wayne State University

Jessica Rivait
BA, Wayne State University

Jill Sajdyk
BA, Michigan Technological University
MA, Michigan Technological University

Jessamon Wiese
BA, Indiana University
MA, University of Michigan

Academic Job Tracks

Erik Mortenson (Ph.D. 2003)
Assistant Professor
Koc University, Istanbul

Adolfo Campoy (M.A. 1998)
Assistant Professor
Madonna University

Julianne Newmark
Visiting Assistant Professor
New Mexico Tech

Beth VanRheenen
Associate Professor
Lourdes College (Ohio)

Michael Rex
Assistant Professor
Cumberland University (Tennessee)

Helen Ditouras
Assistant Professor
Schoolcraft College

Stephanie Hall-Sturgis
Director of the Arts & Sciences Undeclared Program the Scholars Program
Lawrence Institute of Technology

Pervinder Mehta
Visiting Assistant Professor
University of Toledo

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M.A. Degrees

M.A. Degrees Granted
May 2006

Kari Jones
“Nak-Hwa-Am”
Committee: Chris Leland, William Harris

Oleh Kotsyuba
“Between Normal Absurdity and Meaningful Emptiness: Postmodernism in the Late Soviet and Early Post-Soviet Work of Vladmir Sorokin and Viktor Pelevin”
Committee: Jonathan Flatley, Barrett Watten

Ami Kushniruk
“A Frightening Future: Cultural Anxiety in Bram Stoker’s Dracula”
Committee: Janet Langlois, John Reed

Sarah Delahousse
“A Complex Hybrid: An Examination of the Criticisms Regarding F.W. Murnau’s Sunrise”
Committee: Robert Burgoyne and Steven Shaviro

Michael Lesniak
“A Creative Work”
Committee: Carla Harryman and Barrett Watten

Edgars Petrevics
“Herman Melville’s Moby Dick and Joseph Conrad’s Lord Jim: Seeking the Other on Nineteenth-Century Seas

Henri Williams
“Stories”
Committee: Chris Leland and William Harris

Ph.D Degrees

Ph.D Degrees Granted
August 2006

Hea-Gyong Jo
“Ravishing Harmony”: Defining Risorgimento in Margaret Fuller’s Dispatches from Italy to the New York Tribune, 1847 to 1850”
Committee: Ross Pudaloff (Advisor), Henry Golemba, Renata Wasserman, Louis Kibler

Ph.D Degrees Granted
December 2006

Elizabeth Ferszt
“Rejecting a New English Aesthetic: The Early Poems of Anne Bradstreet”
Committee: Jerry Herron (Advisor), Arthur Marotti, Janet Langlois, Hilary Ratner

Stephanie Hall-Sturgis
“Does Community-Based Pedagogy Foster Critical Consciousness?”
Committee: Ruth Ray (Advisor), Gwendolyn Gorzelasky, Frances Ranney, Karen Feathers

Ph.D Degrees Granted
May 2006

Peter Kearly
“Lost in Chinatown: Representations of White Alienation in American Fiction and Film”
Committee: Jerry Herron (Advisor), Henry Golemba, Janet Langlois, Sheng-mei Ma

Parvinder Mehta
“Alter/Native Identities: Negotiations in Immigrant and Transcultural Discourse”
Committee: Ross Pudaloff (Advisor), Cynthia Erb, Henry Golemba, Sidonie Smith

M.A. Degrees Granted
August 2006

Jenna Gerds
“Reading Postmodern Detroit: From the Algiers Motel Incident to Middlesex”
Committee: Barrett Watten and Jonathan Flatley

Karen Landers
“Docufiction in Writing: Weight /-/ B/e/a/r/ing History”
Committee: Carla Harryman and William Harris

Stephanie Wilhelm
“Recuperating Equiano’s Talking Book: The Malleability of Memory, Identity, and Origin in the Interesting Narrative”

M.A. Degrees Granted
December 2006

Carol Durand
“Perspectives on Communication and Learning in a Workplace: The Impacts and Possibilities of enterprise Information Systems”
Committee: Frances Ranney and Gwendolen Gorzelsky

Royanne Smith
Aethelflaed: Bordersmith of Mercia (Website)
Committee: Elizabeht Sklar and Phoebe Mainster
Scholarship and Writing Award Recipients

The list below describes the qualifications for individual scholarships and announces the recipients in each category.

The Gilbert R. and Patricia K. Davis Endowed Merit Scholarship
This scholarship was established to recognize, encourage, and reward the scholastic achievement of degree-seeking, part-time students who are majoring in English at Wayne State University.

Danielle Etienne
Patricia Walker

The Albert Feigenson Endowed Scholarship
This scholarship is for full-time undergraduate and graduate students in English or Music who maintain a minimum 3.0 grade point and demonstrate financial need.

Amanda Barrett
Mary Jones
Noah Morgan
Bobbilyn Negron
Jelana Pocedic

The Louise Heck-Rabi Endowed Scholarship in Dramatic Writing
This Louise Heck-Rabi Dramatic Writing Competition, established to honor the memory of a Wayne State University alumna, is sponsored by the Department of English through The Louise Heck-Rabi Endowed Scholarship in Dramatic Writing. Playwrights submit new works in late May for judging. In the fall of each year, the Department of Theatre’s students and the playwrights under the guidance of a guest facilitator engage in a workshop of staged readings. The competition ends with a full production of the revised versions of select plays at the Studio Theatre in March of the following year. This competition is open to undergraduate or graduate students who have an interest in dramatic and creative writing.

1st Place
Danielle Etienne
“Zoo Swan”

2nd Place
Peter Sapienza
“Absolute Value”

3rd Place
Christopher Bohan
“Waiting for Beckett”

Nancy Shattuck
“Lesson in Lies”

Honorable Mention
Todd Day
“An Honest Living”

Stacy J. Weddel
“Cuz Nobody Knew”

Anita Williams
“Miss Deal”

The Thomas R. Jasina Endowed Scholarship in English
This scholarship was established to honor the memory of Thomas R. Jasina, a Wayne State alumnus and prolific creative writer. This scholarship was created to allow others to pursue their passion for writing and knowledge, to recognize scholastic achievement, to encourage continued progress, and to provide assistance to students in financing their education in the College of Liberal Arts and Sciences. This scholarship is for full or part-time graduate students in English.

Brandi Vander Eyk

The Loughead-Eldredge Endowed Scholarship in Creative Writing
This award is for undergraduate and graduate students in English registered for at least six credit hours per term. A number of scholarships are available each academic year and are awarded to students with clearly defined creative writing goals.

Michael Cipielewski, Jr.
Peter King
Shelby Liebler
Thomas Park
Christopher Profeta
Sherina Sharpe
Scholarship and Writing Award Recipients

**The Doretta Burke Sheill Endowed Memorial Scholarship**
This scholarship is available to full or part-time junior, senior and graduate students in English who demonstrate financial need and high scholastic achievement, character and leadership.

Victoria Abboud  
Melissa Ames  
Ryan Dillaha  
Jenna Gerds  
Renuka Gusain  
Ashley Johnson  
Sarah LaBeau  
Justin Prystash

**The Pearl A. Warn Endowed Scholarship in English**
This scholarship has been established for female students, 27 years and older, who are returning to university studies. This scholarship honors the memory of Pearl Warn who served as the English Department’s Academic Services Officer from 1973 through 1986, and was also a doctoral student in English, completing course work and qualifying exams. Students may be enrolled full-time or part-time, at the graduate or undergraduate level, although preference will be given to graduate students. Recipients are selected on the basis of scholastic achievement, promise for the future, and financial need.

Bridget Schichl Pizzino

**The Dustin Rose Memorial Scholarship**
This scholarship was established in memory of Dustin Rose by his family and friends. Dustin, 25, was a victim of a random act of violence in 2002-- the same week he had decided to return to finish his undergraduate studies in English. This award recognizes scholastic achievement, encourages continued progress, and provides assistance to students in financing their English program through the College of Liberal Arts and Sciences. Students may be enrolled full-time or part-time at the undergraduate level. Recipients will be selected on the basis of scholastic achievement.

Nickia Bell  
Daniela Buac  
Alyssa White

**The Elizabeth Stone Scholarship in English**
This scholarship has been established for single parents pursuing degrees in English through the College of Liberal Arts and Sciences. This award is for full time or part time undergraduate students who demonstrate high scholastic achievement and financial need.

Corisa Herrell

**The Stephen H. Tudor Memorial Scholarship in Creative Writing**
This scholarship honors the memory of Professor Stephen Tudor, who was a member of the English Department’s creative writing faculty for almost thirty years. This award is for full or part-time undergraduate and graduate English students who demonstrate high achievement in creative writing.

Ethriam Brammer

**The Dennis Turner Endowed Memorial Scholarship**
This scholarship was established to honor the memory of an extraordinary scholar and professor of film in the Department of English. It is established to recognize scholastic achievement, to encourage continued progress and to provide financial assistance towards their education in the Department of English at Wayne State University. The scholarship is open to full-time undergraduates students majoring in demonstrating a strong interest in Film Studies.

Nathan Faustyn

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Rebecca Barth
Alicia Chmielewski
Kenya Davis
Carol Ann Dunning
Tiffany Holmes

The Agnes Bruenton Award
This award was established by Esther Broner, former professor in the Wayne State University English Department and now an internationally known writer. The competition is named for the black feminist, Agnes Bruenton. This award is open to black writers only. Students may be enrolled full-time or part-time at the undergraduate or graduate level.

1st Place (Fiction)
Corisa Herrell
“My Brother’s Keeper”

2nd Place (Poetry)
Corisa Herrell
“Having Soul”

The John Clare Award in Poetry
This competition is named for the English Romantic poet. Students may be enrolled full-time or part-time at the undergraduate or graduate level. The competition is sponsored by the Academy of American Poets in New York and is subsidized by a grant from Mr. & Mrs. Michael Becker. The award is given each year for the winning entry in poetry.

1st Place
Joel Levise
“Brakhage Sequence and ‘A’ Cage II”

2nd Place
Jill Darling
“Spell Delicious”

Honorable Mention
Michael Cipielewski, Jr.
“Scope”

Payal Mittal
“Abstruse Motet”

The Philip Lawson Hatch Jr. Memorial Award
Established to recognize achievement and to encourage continued progress in the expression and investigation of ethnicities, the Philip Lawson Hatch, Jr. Memorial Award is awarded each year for the winning entry in the genres of drama, fiction or poetry. This award has been endowed by Ms. Nigelle Hatch in order to recognize students for the best creative expressions of ethnic experience.

1st Place (Poetry)
Joel Levise
“Pageflag”

2nd Place (Poetry)
Thomas Park
“Jamaican Blue Fridays”

Honorable Mention (Drama)
Ethriam Brammer
“Leche: Un Acto”

Honorable Mention (Fiction)
Kari Jones
“Nak-Hwa-Am”

2nd Place
Sarah Ruddy
“Johnny My Love: Pleasure and Irony In Liz Phair’s Exile in Guyville

3rd Place
Sara Pfaff
“Postcolonial Castration and Hybridity in Morrison and Kingston”
The Judith Siegel Pearson Award
This award was established in memory of a former student in, and faculty member of, the Wayne State English Department. This award is given each year for the winning entry in a specific genre with its prime emphasis on women’s issues. This year the award was for poetry. The prizes are sponsored by Dr. Pearson’s parents, Mr. & Mrs. Sidney and Naomi Siegel.

1st Place
Michael Schmidt
“Modal Poetics: Rachel Blau DuPlessis’ Drafts 1-38, Toll”

ESSAY
1st Place
Ryan Dillaha
“Mapping Bebop to Coltrane: Moving Toward Postmodern Jazz”

2nd Place
Christopher Giroux
“Globalization in the Gloaming: Blurring in Anna Deavere Smith’s Twilight”

3rd Place
Sara Pfaff
“Beyond a Duty of Hate: Transforming the Self in The Winter’s Tale”

Honorable Mention
Gregory Lattanzio
“Visual-Typographical Fiction: Or What the Editor Found in His Attic”

Matthew Piper
“Abraham, Isaac and Hitler: An Abrahamic Reading of Downfall”

POETRY
1st Place
Jill Darling
“Cloud Becomes October: A Novel in 25 Parts”

2nd Place
Thomas Park
“Jamaican Blue Fridays”

The Frank Tompkins Award
This competition, originated in 1941, was named for the first professor of English at Wayne State University, Frank Tompkins. It is the oldest of the writing competitions. Awards are given in the following genres: poetry, fiction, drama, and essay. Students may be enrolled full-time or part-time at the undergraduate or graduate level.

DRAMA
1st Place
Danielle Etienne
“Zoo Swan”

2nd Place
Joel Levise
“Series send/trace”

FICTION
1st Place
Josh Webster
“Honeymoon”

2nd Place
Kari Jones
“Selection From A Novel”

3rd Place
Melissa Sharpe
“Convincing”

Honorable Mention
Andrew Barrett
“Nocturne”

Ryan Ennis
“The Unnerving Armchair”

Corisa Herrell
“Glory”

Lauren Reynolds
“Chameleon”

Sherina Sharpe
“Doors”
Honors and Awards

National Council of Teachers of English (NCTE)

Michigan Campus Compact
Gwen Gorzelsky was honored by Michigan Campus Compact, a statewide organization that supports service-learning programs in Michigan. Gwen received a faculty award for her efforts over the last few years in developing service-learning courses in the WSU English Department.

Board of Governors Award
Arthur Marotti received one of five 2006 Board of Governors Faculty Recognition Awards for his recent book *Religious Ideology and Cultural Fantasy: Catholic and Anti-Catholic Discourses*.

Humanities Center Awards

Kenneth Jackson, Resident Scholar (2006-07) for his project “Abraham, the Abrahamic, and the Shakespearean Stage.”

Janet Langlois, Resident Scholar (2006-07) for her project “Other Worlds: The Ethnographic Study of Personal Accounts of the Return of the Dead and Other Mystical Experiences in Health-Related Contexts.”

Jeff Rice, Innovative Projects Award (Summer 2006) for “Wikis and First Year Writing.”


Anca Vlasopolos, Resident Scholar (2006-07) for her project “American Patriotism: Nathaniel Bowditch and the Overthrow of Naval Monarchy.”

Barrett Watten, Summer 2006 Fellowship for “Translating Authority: Adorno’s Cultural Work in The Authoritarian Personality.”

Keal Faculty Fellowships
Martha Ratliff for “Family Emblems: Lexical Stability as a Diagnostic tool in Historical Linguistics”

Sarika Chandra for “Dislocalism: Re-Assessing Americanism in the Age of Globalization”

Sabbaticals
Jonathan Flatley (Fall 2006)
Kenneth Jackson (Fall 2006)
Janet Langlois (Winter 2007)
Kirsten Thompson (Winter 2007)

Promotion and Tenure
Richard Marback to Full Professor
Ljiljana Progovac to Full Professor
Kirsten Thompson tenure and promotion to Associate Professor
Margaret Maday to Academic Services Officer IV
Selected Faculty Publications—Books

Lesley Brill

Ljiljana Progovac

Kirsten Thompson

Selected Chapters

Richard Grusin

Ruth Ray

Edited

Ellen Barton
Guest-edited a special issue of the _Journal of Business and Technical Communication_ (vol. 19, 2005) on “The Discourses of Medicine.” This issue has been nominated for the 2006 NCTE Award for Best Collection in Technical/Scientific Communication for 2005.

She also co-edited a special issue of _Issues in Writing_ (vol. 15 2004/2005) on “Personal Statements in Medical Education.” In this issue, she co-authored an article with Jennie Ariail and Tom Smith of the Medical University of South Carolina entitled “The Professional in the Personal: The Genre of Personal Statements in Residency Applications.” 126-147

Carla Harryman
_Lust for Life: On the Writings of Kathy Acker_, co-edited by Amy Scholder, Carla Harryman, and Avital Ronell, published by Verso (2006). In addition, Carla’s play, _Mirror Play_, was the head-line performance (directed by Tony Torn) in the Poets Plays Festival at the Ontological Hyster Theater in New York in May 2006.
Faculty News

Selected Journal Articles

Ken Jackson

Martha Ratliff


John Reed

Jeff Rice

“What Should College English Be? Networks and New Media,” College English, Fall 2006.

“Celebrity, Literacy, The Alter Ego,” JAC 26.1

Michael Scrivener

Introduction to Daniel Hughes’s Ashes and Stars, ed. Mary Hughes, foreword Edward Hirsch (WSU Press, 2006).

Kirsten Thompson


Short Stories/Poems

Anca Vlasopolos

“The Ball Game,” Flashing in the Gutter (http://tribe.wordpress.com/2006/02/28/the-ball-game-byanca-vlasopolos/)


Translation
Carla Harryman
Tourjour l’épine est sous la rose translated from the original by Martin Richet (Paris, Ikko, 2006).

Presentations

Martha Ratliff
Invited speaker at a workshop on Loanword Typology at the Max Planck Institute for Evolutionary Anthropology, Leipzig Germany, April 29-30, 2006 (“Loanword strata in White Hmong”).

Invited speaker at the Eleventh Spring Workshop on Theory and Method in Linguistic Reconstruction, University of Michigan, April 7-9, 2006 (“The uses of lexical stability”).

Speaker at the University of Michigan historical linguistics group meeting, February 24, 2006 (“Response to Sagart’s ‘The higher phylogeny of Austronesian: the position of Tai-Kadai’”).

Speaker at the Seventeenth International Conference on Historical Linguistics, University of Wisconsin-Madison, July 31-August 5, 2005 (“De-coupling basic and stable”).

Michael Scrivener

Jeffrey Pruchnic

Jeffrey Pruchnic has been appointed to the position of Assistant Professor in Computers and Writing in the Department of English. Pruchnic received his Ph.D. from Penn State University in August 2006.

Dr. Pruchnic is an experienced teacher of freshman composition and technical and professional communication. He is already an accomplished scholar, with three peer-reviewed essays published or forthcoming in important journals. His dissertation, “The Transhuman Condition: Rhetoric and Ethics in the Cybernetic Age,” marks him as someone who will make an important contribution to the teaching and research that informs our ongoing digital literacy initiative.

Dr. Pruchnic brings to Wayne State University needed expertise in the relations among composition studies, digital literacy, and scientific and technical communication. In addition, his work cuts across several different areas of the English Department’s curriculum, making him a valuable contributor to our graduate and undergraduate programs in many ways. His teaching experience in the college of Information Sciences and Technology at Penn State makes him exceptionally well qualified to help our new undergraduate concentration in Writing Studies.

Departing Faculty

Henry Golemba retired after 30 years of service in the English Department, was named Professor Emeritus.

Anthony Aristar joined the faculty of Eastern Michigan University, where he and wife Helen Aristar-Dry will be working together to manage their several funded projects in linguistics and technology. Anthony has been a member of the English Department since 1998.

Donna Landry and Gerald MacLean will take up full-time residence in England. Donna will remain at the University of Kent in Canterbury, where she taught last year while on leave from Wayne. Mac will join the University of York as an Anniversary Chair of English. Mac joined the department as an assistant professor in 1983; Donna came to Wayne as an associate professor in 1990.

Sheila Lloyd resigned her position at Wayne State to take a position as an Assistant Professor at Redlands University in California.

In Memorium

Professor Emeritus of English at Wayne State University, Samuel Golden died on February 9, 2006, at the age of 96. A native of Boston, Professor Golden held degrees from Boston University, the University of Maine and Trinity College, Dublin, where he received his Ph.D in 1954 and in 1965 was a visiting lecturer on American literature. (Detroit Free Press, Obituaries, 2006)
Visit to Cardiff University

Ellen Barton spent six weeks this summer as a Visiting Fellow at Cardiff University, Wales, working in the Health Communication Research Centre (HCRC). As part of the fellowship, she taught in the first HCRC Summer School on Managing Health Care Communication. Her session was entitled “Ethics in Interaction,” where she presented research on end-of-life communication in intensive care units, describing the ways that ethical issues emerge for both physicians and families in these difficult discussions. She also presented a talk at the Marie Curie Institute in Wales, presenting research from the end-of-life project as well as a project on recruitment to clinical research in cancer medicine. The visit culminated in the COMET ’06 conference at Wales (COMET stands for Communication, Medicine, and Ethics) where Barton organized an invited colloquium on Communication in End-of-Life Consultations.
Meet Distinguished Professor John Reed...
by Jennifer Boyle

When asked if there’s anything that his fellow faculty members and students might not know about him or be surprised to discover, John Reed’s reply is “my life is an open book,” which seems fitting for a man who has spent his life around books. From childhood, he has always had an interest in and love of literature. He credits this early love to his mother, who could quote the first one hundred lines of Chaucer’s “General Prologue” at the drop of a hat. Weaned to read on his own by the age of four, his mother initially read him such classics as Gulliver's Travels and Robinson Crusoe. He wrote his first poem, “The Last Man,” at the age of twelve.

Dr. Reed has been with Wayne State for the past forty years, but we almost lost him to the world of music when he entered the University of Minnesota at Duluth as a Music major. In high school, he had a band, “The Five Sharps”, along with his sister, cousin and some friends. They played mainly dance music and jazz. While focusing on music at UMD, he studied the string bass, oboe, trumpet, and percussion. Luckily for us, it didn’t work out. As he says, “I realized how demanding it was and I had no musical talent except voice,” and he didn’t want to be a high school music teacher somewhere.

Already serving as editor of The Humanist, a university journal, he decided to make the transition to English even though he initially thought it was “too easy,” though with that ease came the realization that “maybe this is where I should be.”

He describes himself as wanting to help young people understand literature and enjoy the classroom. Having had the pleasure of taking a course with Dr. Reed, I can safely say that he still conveys this enthusiasm and enjoyment in each class meeting while introducing his students to new perspectives. This most likely explains why when asked about one of his joys in life he answered, “When I see someone all of a sudden discover that he/she knows something he/she never expected she/he knew.”

When still a student himself, he described himself as “contentious,” continually challenging his teachers. Once as an undergraduate studying Whitman’s Leaves of Grass, he disagreed with his professor’s reading and the professor was so intrigued that he allowed Reed to teach the course for a day in order to offer his interpretation. The professor and the class still disagreed with the alternative reading, but Dr. Reed was amused to see a book come out years later that made the same argument.

Outside of the classroom, Dr. Reed continues his desire to help further students’ educational goals by endowing two scholarships at his college alma mater. The first is to help a student pursuing a double major, and the second is the Orloff-Reed Scholarship for Native Americans. As he pointed out to me in a correspondence recently, “I think it is important for “established” people to help young folks out as much as possible.”
New Arrivals

Kieran James Scott born 12/30/06 to Katie Scott and Laura Nicole Wilson’s 7 lbs 13 oz bundle of joy: Cassandra Jade Wilson.

Rhonda Agnew joined our staff as a Secretary III on July 31st. Rhonda is a longtime WSU employee who began in the University Advising Office and later worked for the College of Urban, Labor and Metropolitan Affairs (CULMA). After CULMA was disbanded in Fall 2005, its participating programs and centers were redistributed across the University. When the secretarial position opened in the Department of English, Rhonda stepped in to fill the vacancy.
Friends of English

Richard Grusin and the faculty, staff and students of the English Department are grateful to our alumni and friends for their generous contributions. Donations to the Department of English are used to benefit our students, both undergraduates and graduates. We provide scholarship money, book vouchers, travel support for conferences, prize money for an array of student writing competitions and entirely fund a student publication, *The Wayne Literary Review*.

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2006-2007 English Alumni Newsletter
Contributors: Rhonda Agnew, Ellen Barton, Jen Boyd, Richard Grusin, Myrtle Hamilton, Margaret Maday, Royanne Smith, Kathy Zamora, Layout and Design: Mary Iverson

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