The English Department is proud to announce that Steven Shaviro has joined the department as the second holder of the Helen L. DeRoy Chair in English. Professor Shaviro is a nationally and internationally known scholar of film, new media, digital culture, critical theory, and science fiction. He received his Ph.D. in English from Yale University in 1981. Before coming to Wayne State he taught for twenty years at the University of Washington as a professor of English and Comparative Literature.

Shaviro is a public intellectual of the first order. He has published four books: *Passion and Excess: Blanchot, Bataille, and Literary Theory* (Florida State University Press, 1990); *The Cinematic Body* (University of Minnesota Press, 1993); *Doom Patrols: A Theoretical Fiction about Postmodernism* (Serpent’s Tail, 1997); and *Connected: Computer Networks, Virtual Reality, and Science Fiction* (University of Minnesota Press, 2003). He has published more than two-dozen chapters and scholarly articles in some of the major journals in the humanities, as well as dozens of reviews, notes, and interviews.

In addition to this impressive body of academic work he has worked extensively in more public domains, including print journalism. For the past several years he has done much of his writing online, most of which (including his insightful weblog, The Pinocchio Theory) can be accessed from www.shaviro.com. His work has been widely reprinted; some of it has been translated into German, Italian, Hebrew, and Croatian.

As part of his appointment as DeRoy Chair, Professor Shaviro will be charged with bringing in visiting speakers, writers, and artists who work in areas related to his broad range of interests. He will also be responsible for annually selecting an incoming doctoral student as recipient of a graduate fellowship for his or her first year in the program. This year’s recipient, Jason Sperb, comes to us with an M.A. in film studies from Oklahoma State University.

Professor Shaviro promises to add to an already distinguished and accomplished group of scholars in film and media studies, cultural studies, and critical theory. Wayne State University is truly fortunate to have him on its faculty.
Letter From the Chair

As I write this letter, English Department faculty, staff, and graduate students are in the midst of packing up their offices for the department’s impending move. By the time you read this letter, the Department will be safely and securely relocated in its new location on the ninth and tenth floors of 5057 Woodward, formerly known as the Maccabees Building.

Designed in 1927 by renowned architect Albert Kahn, the 14-story building (particularly its ornate lobby) bears the unmistakable signs of a 1920s Art Deco aesthetic. Built for the Order of the Maccabees, a beneficiary society comprised of men and women of various social ranks, the building served as world headquarters of the Maccabees until 1960, when it was sold to the Detroit Public Schools. In 1983 the building was listed on the National Register of Historic Places. The attractively renovated space should benefit the department in many ways, although there is some concern that it will take students a little while to find their way up to our new offices. By all means, drop by and have a look the next time you find yourself on campus.

As you can imagine, the impending move of a department of over 150 employees has occupied quite a bit of our attention this year. But we have still had time for a productive year as a department in a number of different areas.

On the tenure and promotion front, I am pleased to report that assistant professors Robert Aguirre and Frances Ranney have been awarded tenure and been promoted to the rank of Associate Professor, effective August 2004. Professor Aguirre’s first book, *Informal Empires*, will be published by University of Minnesota Press later this year. I am also happy to let you know that Barrett Watten has been promoted to the rank of Professor. This is a well-deserved promotion for Professor Watten, whose recent book, *The Constructivist Moment*, was awarded the prestigious Rene Wellek Prize from the American Comparative Literature Association earlier this year. Finally, three of our long-term lecturers, Todd Duncan, Margaret Jordan, and Chris Tysh, have been promoted to the rank of Senior Lecturer—a mark of respect for their important roles in the life of the department.

The past year was also a successful one on the hiring front. In Fall 2003 Professor Steven Shaviro agreed to join the department as the second occupant of the Helen L. DeRoy Chair of English. Professor Shaviro received his Ph.D. in English from Yale University in 1981. He has been a member of the University of Washington English and Comparative Literature departments since 1984. He will begin teaching courses in film, new media, science fiction, and critical theory in the fall. In addition to filling the DeRoy Chair, the department hired two new assistant professors, who will also join us this fall. Sarika Chandra, who received her Ph.D. in 2003 from the University of Florida, will teach courses in multi-ethnic American literature and culture. Jeff Rice, who received his Ph.D. from the University of Florida in 2002, joins us from University of Detroit-Mercy, where he has directed the writing center and been an assistant professor for the past two years. Professor Rice, who will teach courses in composition studies, new media studies, and cultural studies, will play an important role in the department’s ongoing digital literacy initiative.

Among the usual visits from scholars and writers this year there is one event that I would like to highlight here—the newly expanded award ceremony for creative writing and academic excellence. Previously held in the meeting room on the department’s third floor, the ceremony was moved across the street to the new Welcome Center, where students, faculty, friends, and family came together to honor scholarship and award-winning students, several of whom gave readings from their prize-winning works. After the ceremony we held a lovely reception in the Welcome Center’s spacious lobby. The event was one of the highlights of a busy and rewarding year.

If you would like to keep apprised of events like these, please send us your email address—preferably by sending an email to english@wayne.edu. We are establishing an email list so that we can communicate with you more effectively. We also welcome hearing from you, in whatever medium you prefer. Our department depends on the support and generosity of our friends and alumni. Like your commitment to us, our commitment to you does not end after you graduate from Wayne. We look forward to hearing from you about your lives and careers beyond the department, and welcome you to stop by and see us in our new locale.

Thanks again for your continued interest in and support of the department.

Sincerely,

Richard Grusin
Esther M. Broner (B.A., M.A.) taught in the English Department at Wayne for 23 years before retiring and moving to New York. Broner has published 10 books (novels, stories, memoirs) and has also been involved in feminist Jewish ritual books and ceremonies. She writes “an activist in my years at WSU . . . as the national situation worsens I more and more think of teaching at WSU during the Vietnam War, the conflict between differing colleagues, the idealism of our students. All of this can’t help but enter my current fiction.” Her husband, Robert Broner, is currently exhibiting at the Gallery of the Hebrew Union College in New York.


Sybil E. Glaser (B.A., 1960) went on to receive her M.S.L.S. (1968) and recently retired from the 36th District Court in Detroit as the Law Librarian. Prior to that, she worked for several local law firms, Michigan Bell and the University of Toledo Law School. Retirement has allowed her to travel extensively (33 states and several European countries) and to spend time with her grandchildren—Ariella, Shayna and Joshua.

Stan Lewin was a graduate assistant in the Liberal Arts Veterans Counseling Office from 1947-50. He recalls that the office was under the direction of Chester F. Kuhn, assisted by Alva Gay and “a number of English Department ‘luminaries’ also were working in Liberal Arts Vets counseling. It has been a while, but the names which come to mind are Holad Gales, Bernie Goldman, Harden DeView, Ella Montroy and Dorothy Gay. They and the others we worked with made up a fine working fellowship and helped keep life challenging, interesting and enjoyable.” Stan Lewin is a regular contributor to the Judith Siegel Pearson fund, having known the Siegel family for over 60 years.

Richard Liba (B.A., 1950; M.A., 1953) went on to get his Ph.D. from University of Illinois (1960) and is now Professor Emeritus of Humanities at Michigan Technological University in Houghton, MI. Professor Liba reports that he still has an office at the University and visits the library daily. He graduated from Wayne State “over a half a century ago and [is] constantly amazed at all the changes in academe.”

Laurie A. Palazzolo (B.A., 2000) is a self-employed writer and film producer. In October 2003, her book Horn Man: The Polish-American Musician in Twentieth-Century Detroit was released, with distribution through Wayne State University Press. WSU Press’ catalog describes the book as “A story about migration, culture formation, community and ethnicity—Horn Man pays tribute to the historical role and contributions of Polish-American musicians in Detroit.”

DORENE O’BRIEN AWARDED NEA LITERATURE FELLOWSHIP

Wayne State alumna Dorene O’Brien received a grant of $20,000 from the National Endowment for the Arts to pursue her career in fiction. Ms. O’Brien received her B.A. summa cum laude in 1994, majoring jointly in English and Journalism, and her M.A., again summa cum laude, in English in 1997. During her time at Wayne State, she was the recipient of numerous prizes and scholarships, including the Lougheed-Eldredge Fellowship, the Tompkins Prize, a WSU Merit Scholarship, and the university’s Graduate-Professional Scholarship.

Her achievements as a writer range far beyond the Metro area. Among her many literary honors are The Nelson Algren Award, The New Millennium Award for Fiction, the New Letters Award for Fiction, The Mark Twain Award for Short Fiction, and The Bridgeport Prize writing competition.


Creative Writing professor Christopher T. Leland notes: “Competition for NEA grants, given more than a decade of shrinking budgets, has become increasingly intense. We were thrilled a couple years back when our colleague, Chris Tysh, won such an award, and to have a recent alumna so honored is tremendously exciting and a real inspiration to our students. What’s even more remarkable here is that Dorene has yet to publish a collection of her work. With this NEA endorsement of her talent, that’s a situation I suspect will soon be remedied.”

Ms. O’Brien presently teaches at the College of Creative Studies and Macomb Community College, and in the past served on the adjunct faculty at WSU. She is a member of the Wayne State Alumni Association and Women of Wayne.
Undergraduate Degrees

Undergraduate Degrees Granted
Fall/Summer 2003

John E. Anderegg
Melissa Dawn Becker
Carla Katherine Bisaro
John Joseph Bulat
Rosalia Marie Cagle
Regina Ann Dettloff
Kavon Monique Gilchrist
Kevin Kuznia
Aswathy Mathew
Kelly Meech
Jennifer Osmond Miller
Erin Michele Mitchell
Kelly Suzanne Rejc
Jessica Lynn Renaud
Michele Lynn Reno
Joyce A. Rich
Mary Ann Sayegh
Jamie Kristin Staples
Linda Barnes Thompson
Tina J. Walker
Mervit Yousif-Bashir

HONORS
Richard Edward Humbach

Undergraduate Degrees Granted
Winter 2004

Paul Vincent Andrews
Lyndsay Kate Bobak
Yolanda Marie Brown
Patrick Butler
Jennifer V. Deskins
Wendy Beth Duprey
Dane Kendall Frattarelli
Victor Edward Glamb
Nancy Alline Slezak Jacobson
Joseph Patrick Kelly
Suzanne Levine Kinnen
Nicole Erin Lancot
Lori Lockhart
Zachary Suleiman Massad
Katherine Ann Mau
Michael L. McGinnis
Michael J. Moineau
Dale T. Nicholls
Izabela Nichter
Kristal Dawn Perrigan
Akeema Karen Richards
Scott Steven Trudell

HONORS
Frank Bach
Annette Marie Formella
Brian F. Garmo
Rachel Marie Ostroski
Michael Stauch, Jr.
Cynthia L. Sullivan

All-American Scholar Nominees 2002/2003
(Undergraduates)

The following students represent enrolled English majors earning the top G.P.A.'s in the Department of English. Each student on the list was nominated for inclusion in the Collegiate All-American Scholar program. Nomination to this program allows students to compete for a United States Achievement Academy Scholarship and have their names posted in a national directory of exemplary university students.

Vahideh Abghari
Melissa Becker
Erin Boggs
Christopher Bolash
John Bulat
Patrick Miller
Andrew Caron
Sarah Christian
Deborah Crow
Ian Drife
Wendy Duprey
Tiffani Eaton
Stephen Emedi
Yasmin Fajuri

HONORS
Frank Bach
Annette Marie Formella
Brian F. Garmo
Rachel Marie Ostroski
Michael Stauch, Jr.
Cynthia L. Sullivan

Phi Beta Kappa Inductees 2002-2003

Frank Bach
Melissa Dawn Becker
John Bulat
Wendy Duprey
Annette Marie Formella
Richard Humbach
Nancy Jacobson
Suzanne Levine Kinnen
Cormac Slevin
Two of our recent graduates, Jessica Keyser and Michael McGinnis, attended the Denver Publishing Institute during summer 2004. The DPI sponsors a three-week intensive program each year beginning in July and ending in August. Daily workshops cover all aspects of publishing (editing, marketing, etc.), and the program culminates with career counseling sessions and a job fair. Jessica and Mike received publishing certificates at the end of the program along with some promising job prospects. Both students intend to continue their studies at the graduate level while pursuing careers in publishing.

Jessica Keyser earned her B.A. (Magna Cum Laude) this summer, with co-majors in English, Peace and Conflict Studies and University honors. She was also the recipient of a Joseph J. and Mary E. Yelda Endowed Merit Scholarship for English in fall 2003. As a full-time student, Ms. Keyser managed to balance school, employment and volunteer positions for the four years she attended Wayne State. She worked at a local coffee shop, was a student assistant, interned at Wayne State University Press and volunteered for several committees. These committees included the Student Council Election Commission, the Newsletter Cranbrook Peace Foundation Committee and the Annual Lecture Cranbrook Peace Foundation Committee. One of her professors offered this remark about Ms. Keyser’s academic performance and personal character, “Ms. Keyser is a highly motivated and talented student, with a keen sense of social justice to go along with fine academic performance and writing skills.”

Michael McGinnis graduated in winter 2004 with an impressive 3.98 grade point average. While his late transfer status prevented him from attaining the Summa Cum Laude distinction, Mr. McGinnis earned the Department of English Distinguished Graduating Senior Award for the 2003/2004 academic year. This award is presented to the graduating senior earning the highest GPA of English majors not enrolled in an honors program. In April, Mr. McGinnis was the first Wayne State English major in nine years to present at the Annual Undergraduate Conference at Purdue University Calumet (Indiana). His paper was entitled, “Another rendering now, but still one text: Moby Dick and the Failure of Meaning.”

This summer returning student Loretta Tatem earned the Gilbert R. and Patricia K. Davis Endowed Merit Scholarship for English Majors. A longer version of the following article, featuring Ms. Tatem, was originally printed in the Wayne State Magazine by Jim McFarlin. If the idea of returning to college after years away from the classroom seems overwhelming, consider Loretta Tatem’s challenge.

In January, after more than 20 years between exams, Tatem enrolled at Wayne State for her bachelor’s in English. “I always worked long hours and never had an opportunity to finish school, so I decided to go back,” she says. Her renewed passion for learning may be tied to her work environment. She was already on campus: Tatem is fulltime secretary to WSU President Irvin D. Reid.

“I handle his calendar,” she explains, with an obvious gift for understatement. “I’m the one people talk to when someone wants to meet with the president. I’m the gatekeeper.”

Given the dynamism Dr. Reid brings to the presidency, the gate can be difficult to defend. “It could be a gruesome job, but the people who work with me make it less difficult,” says Tatem, who joined the staff in 2000. “They have been very helpful in making the job not as daunting as it could be.”

WSU isn’t intimidating to Tatem, since her position represents a homecoming of sorts. “Wayne State was my very first ‘real’ job out of (Detroit’s Cody) high school,” says the native New Yorker, who was hired in 1978 as an office assistant for the anatomy department in the School of Medicine.

After a few months surrounded by academia, Tatem wanted to go to college herself, and went elsewhere for an associate’s degree as a medical secretary. However, the chairman of WSU’s anatomy department was so impressed with her that he invited Tatem to work at WSU during her vacations.

Continued
Recent Ph.D. Karen Keaton is a native Detroiter with an exemplary record of academic achievement. Ms. Keaton began her academic career at Hampton University in Virginia, earning a Bachelor of Arts in English with Summa Cum Laude distinction and secondary education certification. At Hampton, she was recognized for her university and community service and was elected to leadership positions in several student organizations.

Ms. Keaton was accepted into the doctoral program at Wayne State in fall 1998 as a graduate teaching assistant in the Department of English. While pursuing her Ph.D., she earned an M.A. degree in English and accumulated a number of awards, including the Doretta Burke Sheill Scholarship and the Terrance King Endowed Memorial Fellowship in English. In summer 2000, she was chosen to attend the Computers in Writing-Intensive Classrooms Institute at Michigan Technological Institute. For the 2003–2004 academic year, she was awarded a pre-doctoral fellowship at LeMoyne College in Syracuse, New York where she taught courses on multicultural literacy.

In addition, she has been a recipient of The King-Chavez-Parks Future Faculty Fellowship for the past four years. A university-wide competition, this fellowship was established to assist students who intend to pursue a full-time teaching position in a post secondary institution within one year of receiving their doctoral degree. Ms. Keaton received her Ph.D. in May of this year and has already fulfilled her commitment to the King-Chavez-Parks initiative by accepting a tenure track position at North Carolina Central University. In the fall 2004 semester, she will start as an assistant professor of composition and literature.
New Recruiting Rumbles 2004-2005
Sarah Ruddy
B.A., M.A., University of Maine
Wilkie Collins
B.A., M.A., Oakland University

DeRoy Doctoral Fellowship
Jason Sperb
B.A., Eastern Illinois University
M.A., Oklahoma State University

Graduate Professional Scholarship Recipients 2004-2005
Melissa Ames
Ethriam Brammer
Heidi Eichbauer
Thomas Trimble
Stephanie Wilhelm
Patricia Zammit

Summer Dissertation Fellowships 2004
Susan Lynne Beckwith
Tamara Emerson
Julianne Newmark

School of Criticism and Theory Tuition Fellowship
Cornell University
Summer 2004
Victoria Abboud
Cynthia VanSickle

New Graduate Teaching Assistants 2004-2005
Matthew Aldridge
B.A., Northern Michigan University
Jacleen Churan
B.A., University of Michigan
M.A., University of Toronto
Kristine Danielson
B.A., Hillsdale College
Ryan Dillaha
B.A., Wayne State University
Syeda Ferguson
B.S., Wayne State University
Justin Prystash
B.A., Oakland University

M.A. Degrees
December 2003
Jennifer L. Austin
“The Paradigm of Motherhood as a Vehicle for Social Change: Antigone as the Anti- Mother in Sophocles, Anouilh, and Gambaro”
Committee: Anca Vlasopolos, John Reed

Ellesia A. Blaque
“I am More than a Victim: The Slave Woman Stereotype in Antebellum Narratives by Black Men”
Committee: Henry Golemba and Todd Duncan

Nan W. Cappo (Thesis)
“Natalie Wishbone”
Committee: Christopher Leland and John Reed

Tara J. Hayes
“Forced Repression and Monstrous Stability: The Utopian Reward A Psychoanalytic Approach to Brave New World and The Matrix”
Committee: Michael Scrivener and Anca Vlasopolos

Michael Leslie (Thesis)
“Pagan Babies”
Committee: Chris Leland and Robert Aguirre

Edward S. Marks (Thesis)
“The Cost of Living”
Committee: Chris Leland and William Harris

Academic Job Tracks
Beth VanRheenen
(Ph.D., 2003)
Senior Lectureship
Kutztown University
Kutztown, PA

Susan Lynne Beckwith
(Ph.D., 2004)
Senior Lectureship
Honors Program
Wayne State University

Karen Keaton
(Ph.D., 2004)
Full-time tenure track
Assistant Professorship at North Carolina Central University
Durham, NC

Erik Mortenson
(Ph.D., 2004)
Senior Lectureship
Honors Program
Wayne State University

Julianne Newmark
(Ph.D., 2004)
Senior Lectureship
Honors Program
Wayne State University
### M.A. Degrees December 2003

**Timothy A. Newell**  
“Evidence: A Collection of Short Fiction about the Challenge of Human Faith”  
Committee: Michael Liebler and Todd Duncan

**Anne L. Nichols**  
“The Feminization of the University and Contemporary Country Music”  
Committee: Jerry Herron and Janet Langlois

**Kerri L. Schlottman**  
“She/Persona: Gender Writing a Reading of Gender Writing”  
Committee: Carla Harryman and Robert Aguirre

**Elisabeth M. Smith**  
“Thoughts on George MacDonald’s Treatment of Sin, Will, Redemption, and God”  
Committee: John R. Reed and Cannon Schmitt

**Andrew E. Vogler (Thesis)**  
“Our Girl and Other Stories”  
Committee: Chris Leland and Ross Pudaloff

### M.A. Degrees August 2004

**Marc Christensen**  
“Strategies for a Deeper Design: Racialization and the Birth of Techno in Detroit”  
Committee: Barrett Watten, Jerry Herron

**Judith E. Gessi**  
“Thursday in May”  
Committee: Carla Harryman, Anca Vlasopolos

**Kathleen McGowan**  
“.EVERYGIRL_YOU_LOST.”  
Committee: Carla Harryman, Anca Vlasopolos

**Bonnie Milam**  
“Iris Murdoch: Action Figures”  
Committee: John Reed, Michael Scrivener

### M.A. Degrees May 2004

**Helen Ditouras-Gordy**  
“Sensational Silence: The Representation of Sexual Murder in the Bernardo and Homolka True Crime Fiction Novels”  
Committee: Kirsten Thompson, Todd Duncan

**Eboney Thomas**  
“Girls on the Edge: Little Women, Anne of Green Gables, and Emerging New World Nationalisms”  
Committee: Renata Wasserman, Ross Pudaloff

**Nicole Wilson**  
“The Improved Nest: Orphans’ Construction of Home, a Melange of Feminist and Sentimental Ideals”  
Committee: Anca Vlasopolos, Henry Golemba

**Michael Nuttle**  
“Wrenching Words: Technology of Representation, Contextuality, and Knowledge Production in Repair Procedures”  
Committee: Frances Ranney, Ruth Ray

**Paul Szczesny**  
“The Indoctrination”  
Committee: Chris Leland, Renata Wasserman

### Ph.D Degrees

**Ph.D Degrees Granted December 2003

**Timothy Coleman**  
“Hollywood and Will Rogers: American Nationalism of the 1930’s”  
Committee: Robert Burgoyne (Advisor), Lesley Brill, Ross Pudaloff, Thomas Reck

**Coretta Pittman**  
“Race, Rights, and Respects: The Rhetorical Possibilities of Composition Studies”  
Committee: Richard Marback (Advisor), Frances Ranney, William Harris, Ronald Brow

**Craig Smith**  
“Eustace Tilley’s Closet: Gay and Lesbian Writers at The New Yorker, 1925-1992”  
Committee: Anca Vlasopolos (Advisor), Christopher T. Leland, Kirsten Thompson, John Corvino

**Beth Van Rheenen**  
Committee: Ross Pudaloff (Advisor), Janet Langlois, Renata Wasserman, Linda H. Collins

**Chris Wilkey**  
“Composition Studies and Social Justice: Re-visioning Possibilities”  
Committee: Richard Marback (Advisor), Frances Ranney, Ellen Barton, Brad Roth

### Ph.D Degrees Granted May 2004

**Erik Mortenson**  
“Capturing Immediacy: The Cultural Politics of the Beat Return to the Moment”  
Committee: Barrett Watten (Advisor), Henry Golemba, Jerry Herron, Charles Stivale

### Ph.D Degrees Granted August 2004

**Karen Keaton**  
Committee: Richard Marback (Advisor), Ruth Ray, Todd Duncan, Gina DeBlase
### Scholarship and Writing Award Recipients

**Gilbert R. and Patricia K. Davis Endowed Merit Scholarships**
Open to part-time undergraduate students majoring in English in the College of Liberal Arts, with an HPA of 3.0 or above, and a minimum of 15 hours in residence at WSU. Recipients must be Michigan residents.

Loretta Tatem

**Albert Feigenson Scholarships**
Established for full-time undergraduate and graduate students in English or Music who maintain a minimum 3.0 grade point and demonstrate financial need.

Sarah LaBeau

**Loughead-Eldredge Endowed Scholarships in Creative Writing**
Awarded to undergraduate and graduate students in English registered for at least six credit hours per term. Three scholarships are available each academic year and are awarded to students with clearly defined creative writing goals.

Camille Asztalos
Robin Coleman
Vytautas Malesh
Robert McGraw
Linda Thompson
Nicole Wells

**Doretta Burke Sheill Endowed Memorial Scholarships**
Available to full or part-time junior, senior and graduate students in English who demonstrate financial need and high scholastic achievement, character and leadership.

Victoria Abboud
Melissa Ames
Joy Burnett
Cynthia Bayon
Tara Hayes
April Pitts

**The Elizabeth Stone Scholarship in English**
Established for single parents pursuing degrees in English through the College of Liberal Arts. Students may be enrolled full-time or part time at the undergraduate level. Recipients are selected on the basis of scholastic achievement and financial need.

Camille Asztalos

**Stephen H. Tudor Memorial Scholarships in Creative Writing**
Awarded to full or part-time undergraduate and graduate English students who demonstrate high academic achievement in creative writing.

Susan Beckwith
Catherine Scott
Cat Yampell

**The Louise Heck-Rabi Scholarship in Dramatic Writing**
Established to honor the memory of a Wayne State University alumna. This competition is open to undergraduate or graduate students who have an interest in dramatic and creative writing.

**1st Prize**
Blair Franklin
“Life Game”

**2nd Prize**
Isaac Williams, Jr.
“Storm Warning”

**Honorable Mention**
Joe Colosi
“What You Won’t Do For Love”

Salam F. Fadlallah
“Illusions”

Nikki Ferry
“Past History”

**The Terrance King Endowed Memorial Fellowship in English**
Established in memory of a beloved professor in English who passed away in 1997 and whose career was marked by uncommon dedication to graduate and undergraduate students. This fellowship is designed to support advanced students at a critical point in their careers with a cash award.

Linda Brender
Doris Runey

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Loughead-Eldredge Awardee Nicole Wells (in pink) and family.

Rose Awardee Tiffany Eaton with Mr. and Mrs. Paul Gordon (Donors, Dustin Rose Scholarship).
Scholarship and Writing Award Recipients

The Dennis Turner Memorial Scholarship
Established to sustain and honor the memory of an extraordinary scholar and professor of film in the Department of English. Open to full-time undergraduate students majoring or demonstrating a strong interest in Film Studies.

Matthew Piper
Doris Wagner

The Pearl A. Warn Endowed Scholarship in English
Established for female students, 27 years and older who are returning to university studies. Students may be enrolled full-time or part-time, at the graduate or undergraduate level, although preference will be given to graduate students. Recipients are selected on the basis of scholastic achievement, promise for the future, and financial need.

Brandi Dearth
Cat Yampell

Joseph J. and Mary E. Yelda Endowed Merit Scholarships for English
Open to full-time undergraduate students who attended a Detroit metropolitan high school, are majoring in English in the College of Liberal Arts, and have an HPA of 3.0 or higher. These scholarships are awarded on the basis of academic merit and financial need.

Alicia Chmielewski
Robin Coleman
Constantina Karageorgos
Elizabeth Latty
Vytautas Malesh
Matthew Piper

The Dustin Rose Memorial Scholarship
This scholarship was established in memory of Dustin Rose by his family and friends. Dustin, 25, was a victim of a random act of violence in 2002—the same week he had decided to return to finish his undergraduate studies in English. This award recognizes scholastic achievement, encourages continued progress, and provides assistance to students in financing their English program through the College of Liberal Arts. Students may be enrolled full-time or part-time at the undergraduate level. Recipients will be selected on the basis of scholastic achievement.

Brandi Dearth
Tiffany Eaton

The Phillip Lawson Hatch, Jr. Memorial Award
Established to recognize achievement and to encourage continued progress in the expression and investigation of ethnicities, the Phillip Lawson Hatch, Jr. Memorial Prize is awarded each year for the winning entry in the genres of drama, fiction or poetry. This award has been endowed by Ms. Nigelle Hatch in order to recognize students for the best creative expressions of ethnic experience.

Sherina Sharpe
“Lullaby”

The Agnes Bruenton Award
Established by Esther Broner, former professor in the Wayne State University English Department and now an internationally known writer. The competition is named for the little known black feminist, Agnes Bruenton. This award is open to black writers only. Students may be enrolled full time or part time at the undergraduate or graduate level.

1st Prize
Sarita Witherspoon
“My Christmas Vacation by Imani Emerson”

2nd Prize
Roger Johnson
“Ecstasy”

Honorable Mention
Nehemiah Austin
“What Painting Ought He to Make”

The John Clare Award in Poetry
Named for the English Romantic poet. Students may be enrolled full time or part time at the undergraduate or graduate level. The competition is sponsored by the Academy of American Poets in New York and is subsidized by a grant from Mr. & Mrs. Michael Becker. The award is given each year for the winning entry in poetry.

1st Prize
Cormac Slevin
“a pattern in many cases”

2nd Prize
Scott Topper
“Wedding” & “Come Down”

Honorable Mention
Wendy Duprey
“Ease on Down”

Nadia Matta
“Under the Waves”

Scott Topper
“Union Station,” “In Retrospect,” & “What Goes On”
The Judith Siegel Pearson Award
Established in memory of a former student in, and faculty member of, the Wayne State English Department. This award is given each year for the winning entry in a specific genre with its prime emphasis on women’s issues. The competition is open to anyone within the United States. The prizes are sponsored by Dr. Pearson’s parents, Mr. & Mrs. Sidney and Naomi Siegel.

1st Prize
Catherine Scott

2nd Prize
Allison Whittenberg

3rd Prize
Fei Liu

Honorable Mention
Aimee Herman
Wendy Duprey

The Frank Tompkins Award
Named for the first professor of English at Wayne State University, Frank Tompkins. It is the oldest of the writing competitions. Awards are given in the following genres: poetry, fiction, drama, and essay. Students may be enrolled full time or part time at the undergraduate or graduate level.

POETRY
1st Prize
Scott Topper
“Lesson One” et al

2nd Prize
Catherine Scott
“Feast of the Holy Family”

3rd Prize
Nancy Shattuck
“The Designer’s Hand”

Honorable Mention
Michael Peter
“From A Movement Play”

FICTION
1st Prize
Scott A. Hollifield
“Where the Rub Is”

2nd Prize
Suasan Lynne Beckwith
“Disappearing”

3rd Prize
Michael Stauch
“A Bathroom in East Texas”

Honorable Mention
Kari Jones
“Crazies”
Margaret McGuire
“Daughter of the Twilight”

DRAMA
1st Prize
Chad Michael Nelson
“Polaroid Camera”

2nd Prize
Kari Jones
“Manhole”

3rd Prize
Wendy Duprey
“All in the Eyes”

ESSAY
1st Prize
Susan Lynne Beckwith
“Distant Texts & Times: The Real Threat Transmitted in the Gothic Narrative”

2nd Prize
Nina LeVasseur
“Life with Mira”

3rd Prize
Joy Burnett
“The Sacrificial Wolf: Violence, Animality, and Social Order in The Sea Wolf”

Honorable Mention
Wendy Duprey
“Postmodern Poetics: Finding Plurality and Possibility in the Female Poet”

Scholarship and Writing Award Recipients
Tompkins Awardees (from left) Chad Nelson, Wendy Duprey with Joel Levise.

Agnes Bruenton Awardee Sarita Witherspoon (in Detroit t-shirt) and family.
Faculty News

Honors and Awards

2004 Rene Wellek Prize, American Comparative Literature Association
Barrett Watten for *The Constructivist Moment: From Material Text to Cultural Poetics*

Board of Governors, Distinguished Faculty Fellowship
Ellen Barton for “Discourse Practices of Clinical Trial Enrollment”

Career Development Chair
Cannon Schmitt for “Savage Mnemonics: South America, Victorian Sciences, and the Reinvention of the Human”

Tenure and Promotion to Associate Professor
Robert Aguirre
Frances Ranney

Promotion to Full Professor
Barrett Watten

Keal Faculty Fellowships
Kathryne Lindberg for “From Claude McKay to Huey Newton: Black Revolutionary Letters”

Chris Tysh for her screen play, “Mother, I”

Academy of Scholars
Arthur Marotti has been elected Vice President of the Academy of Scholars for 2004-05 and will become its President for 2005-06.

Association of Retarded Citizens (ARC)
Todd Duncan was awarded “Teacher of the Year” from the Association of Retarded Citizens. The presentation included a dinner and commendations from Wayne County and the State of Michigan.

Barrett Watten Receives the 2004 Rene Wellek Prize
by Molly Brauer


“The Wellek Prize, named for one of the most influential comparative literature scholars of the 20th century, is among the nation’s most prestigious prizes for scholarship in comparative literature. Past recipients of the prize include the internationally known scholars Umberto Eco, Geoffrey Hartman, and Katherine Hayles,” said Robert Thomas, Interim Dean of the College of Liberal Arts. “This award represents strong national and international recognition of Watten’s work, and is reflective of the outstanding scholarship by the faculty of Wayne State University’s English Department.”

The Rene Wellek Prize is one of the United States’ highest honors in the discipline of comparative literature, recognizing outstanding work in the field of literary and cultural theory. The 2004 Prize will be presented at the American Comparative Literature Association (ACLA) Annual Meeting at the University of Michigan on April 17, 2004. The ACLA, founded in 1960, is the principal learned society in the United States for scholars whose work involves several literatures and cultures as well as the premises of cross-cultural literary study itself.


As one of the founding poets and editors of the Language School of poetry and one of its central theorists, Watten has consistently challenged the boundaries of literature and art. In *The Constructivist Moment*, he offers a series of theoretically informed and textually acute readings that advance a revisionist account of the avant-garde through the methods of cultural studies. His major topics include American modernist and postmodern poetics, Soviet constructivist and post-Soviet literature and art, Fordism and Detroit techno - each seen as examples of how social movements affect art and culture. His book places the linguistic turn of critical theory and the avant garde in relation to postcolonial studies, feminism and race theory. As such, the book offers a crucial revisionist perspective within modernist and avant-garde studies.
Books—Selected Faculty Publications

Richard Grusin


Gerald MacLean

Chapters

Ellen Barton

Gwen Gorzelsky

Donna Landry

Martha Ratliff

Elizabeth Sklar

Articles

Ellen Barton

Jonathan Flatley

Richard Grusin
“Premediation,” _Criticism_ 46:1, Winter 2004

Kenneth Jackson

Donna Landry

Arthur Marotti

Ruth Ray

Cannon Schmitt

Dana Seitler

Elizabeth Sklar
“Naughty Arthuriana,” _Arthuriana_ 14:1 (Spring 2004), 72-77.
Faculty News

Selected Faculty Activities

Richard Grusin delivered three invited lectures: at the Center for Writing Studies, University of Illinois, Urbana-Champaign; at the Film and Media program at Libera Università di Lingue e Comunicazione IULM, Milan, Italy; and at de Balie, Amsterdam, the Netherlands. He delivered three keynote addresses: “Premediation,” at “Crossing Borders, B(l)ending Boundaries,” Great Plains Alliance for Computers and Writing and the Red River Conference on World Literature, Fargo, North Dakota; “The Cinema of Interactions: Video Games, DVDs, and the Aesthetic of the Animates,” at “Multimedia Histories,” Exeter University; and “Signature Identity Content: Premediation and the Persistence of Handwriting,” at “ReMediating Handwriting as a Cultural Practice in the Age of Mechanical Reproduction,” Weimar, Germany. He also published a book with Cambridge University Press: Culture, Technology, and the Creation of America’s National Parks.

Donna Landry addressed the Council on College and University English (CCUE, the British equivalent of the English section of the MLA) as the plenary speaker on “English Futures: Going to the Dogs.” She has also spoken at the universities of Oxford (British Society for Eighteenth-Century Studies), Bristol, and Exeter, and at Vanderbilt’s “Extreme and Sentimental History” conference.


Gerald MacLean was a visiting professor at the Institute for Arab and Islamic Studies, Exeter University and received a British Academy Award to hold a two-day international symposium there on “Retelling the Renaissance, East and West.”

Martha Ratliff was invited to give a plenary address at the 14th Meeting of the Southeast Asian Linguistics Society at Thammasat University in Bangkok in May 2004. The title of the talk was “Lexical Stability in Southeast Asia.”

Anca Vlasopolos was selected, along with seven other poets, to participate in the Artists Among Us project, sponsored by the Wayne County Council for the Arts and Humanities, which has poets and musicians respond to artworks by local painters and photographers. The collaboration with the musician has resulted in two CD’s of poems recited to music especially composed for the poems. The first is entitled “Artists at an Exhibition;” the second “Poetry Harmonium.” She has also received invitations from Miami University of Ohio, San Francisco State University, College of William and Mary, and Divine Word College to lecture or read from her memoir. Her publications include a number of poems and short stories and chapters of non-fiction.

New Faculty

Sarika Chandra, Assistant Professor in American Literary and Cultural Studies

Sarika Chandra joins the English Department as an Assistant Professor in Ethnic-American Literary and Cultural Studies. Dr. Chandra received her Ph.D. from the University of Florida in December 2003. Her doctoral dissertation, “Dislocalism: Travel, Globalization, and the Production of Knowledge,” promises to be an important book on the development of globalization as an important analytical and intellectual paradigm both within the academy and within culture at large.

Dr. Chandra has already demonstrated her abilities as a scholar; she has had two essays accepted for publication; she has two others in progress, one that has been accepted and one that is under consideration; and she is working as guest co-editor on a special issue of MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States. Dr. Chandra brings to Wayne State needed expertise in the comparative study of ethnic-American literature and culture. More importantly, her research project directly addresses the English Department’s ongoing reconfiguration of its curriculum and mission in light of the University’s strategic initiatives in the areas of urbanization, globalization, and technology.
Jeff Rice, Assistant Professor in Computers and Writing

Dr. Rice comes to Wayne from University of Detroit Mercy where he was an Assistant Professor of English, directed the Writing Program and coordinated the Writing Center.

Dr. Rice is an experienced teacher and an accomplished researcher in the field of Computers and Writing. His dissertation, “The Rhetoric of Cool: Computers, Cultural Studies, and Composition,” marks him as someone who will make an important contribution to the teaching and research that informs our ongoing digital literacy initiative. He has published widely in the fields of composition studies, digital culture, and new media. Early this year he published a single-authored composition textbook, *Writing About Cool: Hypertext and Cultural Studies in the Computer Classroom* (Allyn & Bacon/Longman’s Technology Series); this textbook is based upon his doctoral research and his experiences using technology in the classroom. In addition he is at work on a single-authored monograph, “The Rhetoric of Cool,” which also builds upon his dissertation.

Dorothy Lynda Huson, Ph.D. (1944 – 2004)

by Ellen Barton

The Department of English lost a beloved colleague this year with the death of Dorothy Lynda Huson, Ph.D. Dorothy joined the English Department at Wayne State in 1983, and served as the Director of the Writing Workshop at Wayne State, supervising the English Proficiency Exam and coordinating ENG 1080, a basic writing course.

Dorothy was born in North Carolina and attended Michigan State University, where she received her B.A. (1966) and Ph.D. (1972) in English, specializing in 17th century British literature. She taught introductory and survey courses in the English major, including ENG 2120, Introduction to Fiction, and ENG 3110, British Literature before 1700. She also developed the department’s course on the Bible as Literature (ENG 2500). In the department, Dorothy was known for her rigorous teaching and her extensive tutoring for students in her courses. She introduced countless students to close reading and analytical writing as the intellectual practices of English studies.

Dorothy was a member of the Modern Language Association, the Renaissance Society of America, the Group for Early Modern Cultural Studies, and the Semiotics Society of America. Her research interests were in the area of wisdom literature, the study of Biblical and fable texts and their exegesis at different times and in different cultures. She presented many papers in this area, including “The Wolf at the Door” (Group for Early Modern Cultural Studies, 1994) and “Aesop and Wisdom Literature” (Semiotics Society of America, 1993). Most recently, she was preparing a critical edition of her translation of the *Gesta Roman Orum* (Acts/Deeds of the Roman), a twelfth century compendium of short narratives with religious explication and commentary.

Dorothy was a valued colleague and wonderful friend to many in the department. Many of us will remember seeking her out to have coffee on Wednesday afternoons, where the topics of conversation ranged from the transmission of ancient fables to the politics of the contemporary university. Many of us will remember her generosity, with hand sewn quilts and other crafts in our homes. Most of the members of the English department, faculty and staff, carry their keys and IDs in holders Dorothy made for us. All of us will miss Dorothy’s laugh, the hallmark of her presence in the department.
Dr. Robert L. Thomas, Dean of the College of Science, was appointed Interim Dean of the College of Liberal Arts for the 2003-04 academic year by Nancy S. Barrett, Provost and Senior Vice President for Academic Affairs. Dean Thomas’s appointment in Liberal Arts was effective August 4; he remained Dean of the College of Science during the 2003-04 academic year. Dr. Thomas replaced Dr. Lawrence Scaff, who served as Dean of Liberal Arts since 1998. After a year’s administrative leave, Dr. Scaff will return to a faculty position in the Department of Political Science, where he has taught courses throughout his tenure as Dean.

Dr. Thomas joined the Department of Physics at Wayne State in 1965, after earning his Ph.D. at Brown University. He became a full professor in 1976, and served as assistant chair of Physics from 1981-1986. During his time in the department, he produced half a dozen book chapters, more than fifty refereed journal articles, and dozens of refereed conference papers. He was appointed Interim Dean of the College of Science in 2000, with his appointment to Dean of Science following a year later. Since moving into administration, Dr. Thomas has nonetheless maintained an active research agenda, publishing more than a dozen articles since being appointed Dean of the College of Science. For his exemplary scholarship, he was elected to the Wayne State Academy of Scholars, an honor reserved for only Wayne State’s most exceptional researchers and scholars, in 1991. From 1986 until his appointment as Interim Dean of Science in 2000, Dr. Thomas was director of the Institute for Manufacturing Research, which he founded. He is the holder, jointly, of some dozen patents.

By assuming the deanship of the College of Liberal Arts, Dr. Thomas will be responsible for thirteen additional departments, nearly a dozen academic programs, and a full-time faculty of almost two hundred.

The Dennis Turner Memorial Lecture

Dr. Crafton’s talk, entitled, “Joseph P. Kennedy and the Struggle for Hollywood,” was held in the English Department on Friday, April 16th. The lecture drew a large audience of people who learned about Joe Kennedy’s studio career in the late 1920s and early 1930s. Using a computer presentation, Dr. Crafton illustrated his lecture with numerous images culled from the archives.

Before beginning his lecture, Dr. Crafton noted that although he had not been personally acquainted with Dennis Turner, he had known him well by reputation. The Dennis Turner Memorial Lecture is held each year to commemorate the life and career of Dennis Turner, who taught in the English Department from 1981 until his untimely death in the mid-1980s. In his short career, Dr. Turner produced a number of important articles, including an essay called “The Subject of The Conversation,” which is still frequently cited. The Turner Memorial Lecture is made possible through the generous support of the Turner family.
The new *Criticism* (not to be confused with its more well-known homonym, the New Criticism) aspires to provide a forum for innovative scholarship in the humanities. Canvassing a wide range of textual, visual, and performative practices, *Criticism* is to be a place for theoretical debate as well as methodological self-reflexivity and experimentation. I and my Associate Editors—Richard Grusin, Donna Landry, and Dana Seitler—have instituted a host of changes to prepare the way for these new engagements. Three merit special mention.

First, *Criticism* now features an external editorial board comprising scholars whose own work exemplifies theoretical and methodological sophistication within and across disciplinary boundaries: Srinivas Aravamudan, Lauren Berlant, Lisa Cartwright, David L. Eng, Rita Felski, N. Katherine Hayles, Jonathan Lamb, Mary Poovey, Erica Rand, Valerie Smith, Peter Stallybrass, and Paul Strohm. We are grateful to them for their generosity and expertise.

Second, to initiate and mark the journal’s new direction, we have arranged for a series of special issues to be published in 2004. One, “Materia Media,” consists of essays on media, mediation, and materiality by members of the Department of English here at Wayne State. In another, guest editors Joseph Loewenstein and Paul Stevens gather work exploring the possibilities and limits of public sphere discourse in the early modern period, asking, as their title has it: “When Is a Public Sphere?” Finally, guest editors Vanessa Agnew and Jonathan Lamb put together a collection of essays addressing the epistemological and ontological stakes of reenactments, experiments in living history, and a wide range of related phenomena that they place under the heading “Extreme and Sentimental History.”

Third, we have replaced the familiar one-book-one-reviewer model for book reviews with review essays, in which a single reviewer treats a handful of related new titles, and review fora, in which two or more reviewers comment at length on the appearance of an especially significant book. Several such pieces are forthcoming, including review essays by John Plotz on “thing theory,” Adam Frank on affect, and Susan Crane on studies at the intersection of history, memory, and forgetting as well as a review forum in which Daniel W. Smith and Eleanor Kaufman review Slavoj Zizek’s *Organs Without Bodies: On Deleuze and Consequences*—and Zizek responds.

The new editorial board, the special issues, and the review essays and fora all promise intellectual excitement of a high order, something we hope to make a hallmark of the journal. More on the relaunch and a complete account of forthcoming articles and reviews may be found on the *Criticism* website: [http://www.english.wayne.edu/criticism/index.htm](http://www.english.wayne.edu/criticism/index.htm).
Brazilian Exchange Program
Paul Clemens, College of Liberal Arts and Sciences

Professors Renata Wasserman and Arthur Marotti of the English Department received a FIPSE (Fund for the Improvement of Postsecondary Education) grant to establish an exchange program between two American universities, Wayne State and New York University, and two Brazilian universities, the Federal University of Minas Gerais and the Federal University of Santa Catarina. The program is geared mostly toward undergraduates, though interested graduate students can participate. There may also be a possibility for establishing faculty exchanges in the future. The grant is for $209,000 and covers four years.

After a first year spent getting the program up and running, Wayne State sent three students to the Federal University of Santa Catarina this fall and two students to the Federal University of Minas Gerais. Before the five Wayne State students left this country, they were able to take an intensive course in Portuguese, organized by Wayne State’s World Bridge program. After arriving in Brazil, they also took a four-week intensive, full immersion course in Portuguese, organized by the host universities.

Meanwhile, four Brazilian students have arrived on Wayne State’s campus, two from each of the participating Brazilian universities. They are living in the new dorms and are taking courses mainly in the English department; according to Professor Wasserman, “they are interested in Film, African American literature, Canadian Studies and English and American literature.” The students are carrying a full 12-credit load, and the credits they earn here will be transferrable to their universities. The arrangement is reciprocal: credits earned by Wayne State students from the Brazilian universities will be transferable back here as well.

The Brazilian students—Ketlyn Mara Rosa, Carolina Meira, Raquel Oliviera, and Lidiane Cunha—have had many positive things to say about their experiences at Wayne State thus far, particularly about the University’s library resources. “The libraries give me access to a large variety of sources,” said Ketlyn Mara Rosa, adding that “studying at Wayne State has been a great cultural and academic experience.” Carolina Meira, too, spoke of “having access to a great variety of bibliographic sources at the libraries of the university.” She adds that her courses are “very good,” a feeling Lidiane Cunha seconds, commenting on the “interesting courses and great professors.” Raquel Oliveira sums up the experience thus far by saying that “this program allowed me not only to pursue my studies in the U.S. but also to enjoy Wayne State’s culturally diverse environment.”

Many universities around both countries have established such FIPSE-sponsored exchange programs; Wayne State’s, however, is the only one in the Humanities.
Experimental poetry and poetics were highlighted in two programs funded by Humanities Center Innovative Projects Grants in 2003–2004. “Global Poetics,” organized by Barrett Watten, Carla Harryman, and Jonathan Flatley in Winter 2004, presented two readings by poets whose work reflects their relation to transnational urban cultures and a lecture by a scholar on poetry and decolonization. The program continues in Fall 2004.

The series began with a reading by Canadian avant-garde poet Steve McCaffery and New York-based poet and multimedia artist Tan Lin. One of the original Four Horsemen, a Toronto-based performance group from the 1970s, McCaffery is a pioneer in the art of poetic corruption, language-centered cognitive reframing, and diasporic cultural address. He read from a series of new works that dislocated source texts through logics of substitution and displacement, toward a cultural poetics of displaced identity. Tan Lin presented two texts that were enhanced through the use of computer voice simulation and image generation programs. In one, a series of randomly generated colors projected from his laptop faded to a series of cool, anonymous phrases; in the second, a voice simulator read an experimental essay on aesthetics. Where Lin explored the reduced affects of surface and distance, McCaffery immersed the audience in a dense linguistic matrix.

The next reading presented two New York poets whose work addresses questions of urban space and memory, dystopia and hope, objects and loss in the aftermath of 9/11. Brenda Coultas read from A Handmade Museum, a collection of prose poems based in and around the Bowery in New York. An assiduous dumpster diver, experimental film maker, collector of disused objects and states of mind, Coultas recovered the traces of hope in things that have been left behind. Michael Gottlieb read from a recent work reflecting on the experience of 9/11, Lost and Found, which has been cited by Ron Silliman as “the first great poetic work to emerge from the trauma of September 11.”

The series concluded with a lecture by Prof. Carrie Noland (University of California, Irvine), on “Red Front/Black Front: Aimé Césaire, the Affaire Aragon, and Postcolonial Theory.” Through a microhistorical reading of debates around politics, representation, and experiment in the 1930s, Noland showed how Martiniquean poet Aimé Césaire tried to preserve both the experimental techniques and the politics of reference in his ground-breaking Cahier d’un Retour au Pays Natal (Notebook of a Return to the Native Land).

In Fall 2003, the “New Poetics” series, organized by Watten and Harryman, presented a reading by “New Narrative” fiction writers Lynn Crawford and Gail Scott, a multi-media performance by Steve Benson, and a seriocomic lecture on poetics by Bob Perelman. Crawford read from Simply Separate People, her acclaimed experimental novel, as well as from prose that reconfigured the stylistic markers of modernist masterpieces such as Hemingway’s The Sun Also Rises, while Scott celebrated the American release of her novel My Paris. Benson’s performance united technology and improvisation; he composed poetry in “real time” while using digital media to augment his performance. Finally, Perelman, well known as a Language poet, lectured on the politics of creative writing and read “The Revenge of the Bathwater,” an historical allegory of literary generational politics.
The Olde English Dawgs

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The Movers and Shredders

Master Shredder: Mohammed Galani.

The muscle of the move: Wendy Duprey (at left) and Nipa Begum.
Recent Graduates—Staff

Left: Robert Hellar, (Secretary III) BS in Biological Sciences. Robert will be beginning the Teacher Certification Program in Secondary Education in Winter 2005 semester.

Right: Wendy Duprey, (former student assistant) BA in English, graduated magna cum laude.

Future Graduates?

Beckett River Seitler Schmitt, baby boy born May 19, 2004 to Associate Professors: Cannon Schmitt and Dana Seitler.

Mason Anthony Gordy, baby boy born on April 21, 2004 to Helen Ditouras-Gordy and Robert Gordy. Mason weighed in at 7 lbs 12 oz and was 22” long. (photo not available)

We Moved!

Our old digs: 51 W. Warren.

Our new digs: 5057 Woodward.
The faculty, staff and students of the English Department are grateful to our alumni and friends for their generous contributions. Donations to the Department of English are used to benefit our students, both undergraduates and graduates. We provide scholarship money, book vouchers, travel support for conferences, prize money for an array of student writing competitions and entirely fund a student publication, *The Wayne Literary Review*.

The donor Honor Roll recognizes gifts made during the period of June 2003 through May 2004. Gifts made after this period will be listed on the next Honor Roll. Every attempt has been made to ensure the accuracy of the following list. If an error or omission has occurred, please send an e-mail to Margaret Maday at ac7243@wayne.edu.

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<td>Dr. Edward Sharples, Jr.</td>
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<th>Stuart E. Sheill Trust</th>
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<td>Mr. Robert M. Smolinski</td>
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<td>Donald L. Wing, Ph.D.</td>
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<td>United Jewish Endowment Fund</td>
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<td>Dr. James W. Cook</td>
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<th>Major</th>
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Kathy Zamora, Coordinator
Contributors: Ellen Barton, Molly Brauer, Paul Clemens, Cynthia Erb, Richard Grusin, Myrtle Hamilton, Robert Hellar, Chris Leland, Margaret Maday, Cannon Schmitt, Royanne Smith, Barrett Watten, Kathy Zamora,
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