English hires five new faculty members

Simone Chess received her BA from Smith College in 2002 and her PhD in English from the University of California Santa Barbara in 2008. Her research interests are in Early Modern literary and cultural studies, with an emphasis on gender and sexuality studies. Her dissertation, which she plans to publish, is entitled “Where’s your man’s heart now”: Male to Female Crossdressing in Early Modern Literature. Her first publications were related to her work with the UCSB English Broadside Ballad Archive. Her newer work is concerned with Early Modern disability and religion. Simone teaches Early Modern surveys and seminars and Shakespeare. She is involved with the Women’s Studies Program and serves as a faculty advisor to the Wayne State Gender and Sexuality Resource Community.

Robert Diaz received his BA from the University of California Riverside in 2002 and his PhD in English from the City University of New York in 2007. His fields of expertise are Asian-American literature, post-colonialism, and feminism/queer studies. He held a Mellon Postdoctoral Fellowship in Comparative Ethnic Studies at the University of Southern California in 2007-2008, and will be at UCLA, on another Mellon Postdoctoral Fellowship, for the 2009-2010 year. Robert is working on a book project that has taken him home to the Philippines this summer after an absence of several years: Reparative Acts: Redress and the Politics of Queer Undoing in Contemporary Cultural Discourse. He teaches courses in literature and identity, ethnic American literature, and cultural studies.

Nicholas Fleisher received his BA in English from Yale University in 2001 and his PhD in Linguistics from the University of California Berkeley in 2008. His specialization is semantics, and current areas of research include the semantics of adjectives, the typology of semantic scales, and the interaction of negation and comparative constructions. He has presented papers at top conferences in linguistics (the Linguistic Society of America, the Northeast Linguistic Society, the Chicago Linguistic Society, and the West Coast Conference on Formal Linguistics), and is working on turning his dissertation on attributive adjectives into a book. Nick teaches introductory courses in linguistic structure and upper-level courses in semantics. He also serves as student advisor to both undergraduate and graduate students in linguistics.

Jaime Goodrich received her BA in English and Classics from Smith College in 2001 and her PhD in English from Boston College in 2008. Her research area is early modern British literature, with an emphasis
Letter from the Chair

2008-2009 has been an interesting year. Richard Grusin, who had served as Chair since 2001, resigned near the beginning of the Fall 2008 term. Arthur Marotti then agreed to step in and serve as Interim Chair through December 2008. During the fall, an internal chair search committee was formed, and I was persuaded to serve as Interim Chair for a year and a half, until August 2010. This coming year we will go through the process again, and will select a Chair (not “Interim” this time) to occupy the office. As a linguist in the English Department, I was unsure about whether or not I could carry the flag for literature, cultural studies, composition, and film. I find that I have enjoyed getting to know my English Department colleagues in this new connection, and I have been impressed by the erudition that our new PhDs put on display at their dissertation defenses. I have also come to admire our knowledgeable and collegial staff members even more than I did before, if that is possible.

The biggest news story for this past year, however, was that we brought five (5!) new faculty members on board at one time, for which most of the credit goes to Richard Grusin and the hard-working 2007-08 Appointments Committee. This has given the department an injection of energy that everyone appreciates, as well as much-needed talent in the fields that our new colleagues represent. Information about each of them appears on the cover page of the newsletter.

This coming fall we will be working with two of our most valued department members for the last time: in January 2010 Professor (and former Chair) Robert Burgoyne will be leaving to take a position at St. Andrews University in Scotland, and Distinguished Professor (and former Chair) Arthur Marotti will be retiring. It is hard to imagine the department without them. We will publish feature stories about each of them in the next newsletter.

Over the past two summers Ellen Barton, Director of Composition, has been working on a major reform of the basic and intermediate composition courses that serve the entire university. In consultation with the composition committee and informed by the latest research in composition pedagogy, she has developed common syllabi and standards for the army of regular faculty, GTAs and part-time instructors who teach ENG 1010 Basic Writing, ENG 1020 Introductory College Writing, and ENG 3050 Technical Communication I. She has thus ensured consistency and quality for these cornerstone General Education courses, and has provided new instructors with clear direction and support. The professionalization of the Writing Center, also completed this past year under Ellen’s direction, serves to supplement our course offerings in composition (see related article).

Elsewhere in the newsletter you will read about the publications and accomplishments of our talented faculty, but we are pleased to report that four of our PhD students have also had papers accepted in major journals recently. This is a measure of how well our graduate program is preparing students for the very competitive academic job market. Look for articles by Laura Estill in Studies in English Literature, Anne Nichols in Victorian Poetry, Justin Prystash in Victorian Literature and Culture, and Sarah Ruddy in Feminist Studies. Estill, Prystash, and Ruddy have been recipients of Rumble Graduate Fellowships.

We welcome alumni and friends to visit the English Department on the 9th and 10th floors of the 5057 Woodward building. Please check our website frequently for lectures, workshops, and events that may be of interest to you in 2009-10.

Martha Ratliff
Interim Chair, English

A special thanks to Rhonda Agnew, Jonathan Flatley, Jaime Goodrich, Gwen Gorzelsky, Margaret Maday, Mike McGinnis, Roxanne Smith, Kay Stone, Jule Wullis, and Barrett Watten for their contributions to this newsletter.
Community collaborations

Cara Kozma’s Intermediate Writing students have written extensive community newsletters for the southwest Detroit Latino community; collaborated with elementary school students to compose nutrition education materials designed to combat the rise in type 2 diabetes in children; and created video interviews with adult Latino community members on their experiences as immigrants to the U.S. Kozma, a graduate student in the WSU English Department, teaches special service-learning sections of Intermediate Writing, which fulfills students’ second general education writing requirement. In these sections, students combine 20 hours of community service with academic reading and writing assignments on issues relevant to their service projects. Kozma’s course

Criticism: A Quarterly for Literature and the Arts

It has been a busy year at Criticism. Earlier this summer, Wayne State University Press published the fourth and final issue of volume 50 of Criticism. That volume started with a special issue on Disco which, among other things, we hoped would indicate a recommitment to the "...and the arts" portion of the journal’s subtitle. Volume 50 also saw the inauguration of a completely new design for the journal, authored by Danielle Aubert, who is a member of the graphic design faculty in the Art and Art History Department at Wayne. You can see what else we have been publishing and what is forthcoming on our website: http://www.english.wayne.edu/criticism/index.html

We are currently at work on volume 51, the first two issues of which are presently in production. This means that we will have published six issues this year instead of the normal four, and that (since we had fallen behind) for the first time in several years issues will actually come out in their proper year. We should be completely current in 2010. In the near future, look for a special issue on The Wire, based on papers from a conference held at the University of Michigan this past winter. Also for volume 51, I am very pleased to be able to welcome my English Department colleague Lara Cohen as the new reviews editor of Criticism.

Many thanks are owed to outgoing managing editor Michael Schmidt, who oversaw the transition to the new design and the new editors and has done a spectacular job managing the everyday business of an academic journal. While we will miss Michael, I am delighted to be working with Marie Buck, who will be taking over from Michael at the end of August. Finally, many thanks to the advisory board here at Wayne, and to my co-editor Richard Grusin for his indispensable counsel and assistance. ■

Jonathan Flatley, August 2009
Religion and Gender in Early Modern England

On April 17th, the Department of English, the Religious Studies Program, and the Group for Early Modern Studies (GEMS) co-sponsored a mini-conference entitled Religion and Gender in Early Modern England. This conference celebrated the department’s strength in the combined fields of gender studies and early modern literature by bringing top scholars from North America together for an exciting conversation on the state of scholarship about religion and gender in early modern literary and cultural studies. Faculty organizers included Arthur Marotti and Ken Jackson, as well as new hires Simone Chess and Jaime Goodrich; graduate students and faculty from the Departments of English, History, and Classical and Modern Language, Literatures and Cultures were in attendance, as were members of the Wayne State Humanities Center. In the morning, Susannah Brietz Monta, Associate Professor at the University of Notre Dame, and our own Jaime Goodrich presented papers that discussed the ways in which Catholic women used print to spread subversive ideas. Monta’s “Catholic Women and Pious Patronage in Reformation England” outlined the role of Anne Howard as a patroness of authors like Robert Southwell and a sponsor for illegal printing presses that created a Catholic subculture within Elizabeth England. Goodrich spoke on how our perception of Thomas More as the foremost Catholic saint of the Tudor era has been shaped by his granddaughter’s previously ignored translation of his final treatise from Latin into English. During the afternoon, Micheline M. White, Associate Professor at Carleton College in Canada, and Julie Crawford, Associate Professor at Columbia University, delivered talks that focused on Protestant women’s use of religious writing and reading to develop personal agency. White’s paper on “Women and Common Prayer in Early Modern England” argued that Protestant women found participation in public services a means of demonstrating their spiritual equality. Crawford rounded out the day with a talk on the ways in which Anne Clifford read religious texts not to strengthen her piety but to identify herself with God’s chosen people as she took part in a land dispute that involved the highest ranks of the aristocracy. In total, the day-long mini-conference revealed points of synergy in the four scholars’ overlapping projects, generated questions about the future direction of research on gender and religion, and celebrated the rich intellectual life of the academic community here at Wayne State.

WSU students at the Cornell School of Criticism and Theory

This summer, the English Department sent two of its graduate students to Cornell University’s annual summer program, the School of Criticism and Theory (SCT). These students, Chinmayi Kattemalavadi and Michael McGinnis, joined a body of more than eighty other humanities scholars (representing disciplines as wide-ranging as English studies, comparative literature, music studies, and historical studies) for a rigorous six-week program of intellectual inquiry into such issues as theories of fascism, anticolonial metaphysics, voice and representation, and conservative political theory. While these issues defined the four six-week seminars, the SCT (now in its 33rd year) also offered the participants a series of public lectures, mini-seminars, and colloquia led by an intellectually eclectic array of scholars, from literary scholars like Wai Chee Dimock and Jonathon Culler (both of whom took up questions of genre), to historians Geoff Eley and Dominick LaCapra (whose work, in differing ways, asked questions about the historical development of fascism), to interdisciplinary scholars like Brian Massumi (who spoke on the political potential of William James’ and C. S. Peirce’s “radical empiricism”). For McGinnis, the experience of SCT was best captured by the participants’ response to Stanley Fish, who boldly rejected the need for literary theory in contemporary English studies; although this was a contentious claim to make before a body of theory scholars, Fish’s comments were received and challenged in a spirit of intellectual camaraderie.
Seven English Department graduate students—Kristine Danielson, Jill Darling, Brad Flis, Sara Kern, Joel Levise, Michael Schmidt, and Shashi Thandra—traveled to Munich in May 2009, where they took part in a two-week transnational exchange program “American Studies in a Transnational Perspective: Cultural Mobility and Intercultural Exchange” focusing on dissertation projects in American Studies. Hosted by the Bavarian-American Academy (BAA) and co-organized by Barrett Watten and three German Americanists, the program involved daily lectures by faculty; seminar presentations by students on the initial stages of their projects; a historical program focusing on America and Americanism in twentieth-century Germany; and intensive social networking, beer-hall hopping, art viewing, bicycling and walking in Munich.

A significant feature of the program was hour-long presentations of dissertation projects in their early stages, with each student receiving sustained feedback from faculty and peers. The discussions were marked by intellectual adventurousness and collegial generosity, and provided openings on the methods and perspectives on American Studies across national boundaries. Of twenty-two student participants, ten were from American universities (Harvard, Indiana, Wayne State); seven from Germany (Free University Berlin, Cologne, Munich, Erlangen, and Wurzberg); three from Rumania; and one from Denmark. The range of topics was impressive: cultural studies (Blaxploitation films; California skateboard culture); poetics (objectivist poets in exile; transnational feminist experimentalists; jazz poetry; recovered nineteenth-century women writers); travel writing and theories of community; nineteenth-century literature, urbanism, and material culture (Melville’s war poetry; whaling); minority literatures (African-American, Jewish-American, Cuban-American, Palestinian); Human Rights and Holocaust studies; Americanization and modern advertising; and political theater. An overarching concern was the concept of “American exceptionalism,” which the transnational approaches and setting both helped to identify and critique.

Faculty lectures met with exceptional student responsiveness as well. What was inspiring about the exchange, however, went far beyond the seminar presentations and faculty lectures. Tours of the Nazi Quarter in Munich, around the corner from the program site at Amerikahaus, and of the Dachau concentration camp, in the near suburbs, reinforced the methodological perspectives of the program. Equally educational were an ebullient hike to Ludwig II’s absurd castle at Neuschwanstein; a boat excursion on the Starnbergersee; extensive pub-crawling in the English Gardens; and nonstop talking. It is hoped that a comparable exchange program can be organized at Wayne State in 2010.
Working poetry

Thousands of metro Detroiters who aren’t enrolled in university classrooms read and write poetry each year, thanks in large part to M.L. Liebler, a Senior Lecturer in the WSU English Department. Since 2004, he has directed Springfed Metro Detroit Arts, a monthly online calendar of literary arts events in the greater metro area. In that role, he organizes and leads weekly writing workshops that engage community members in writing poetry at their local libraries. The organization also sponsors free poetry readings, such as the annual LitFest, which drew 200 attendees to the Scarab Club during this summer’s Arts Festival. “We’ve had some huge names,” says Liebler, noting the event’s success in luring nationally known poets and other writers.

Performing his poetry and making poetry, writing, and ideas available to everyone—not only those enrolled in college—are a key part of Liebler’s work. In addition to directing Springfed Metro Detroit Arts, Liebler has taken a significant role in the International YMCA Arts & Humanities Initiative since 2002. Through his association with the YMCA, he helped develop the National Writer’s Voice Project of Detroit, which brought nationally known writers like Toni Morrison and Ken Kesey to visit Detroit for much reduced fees between 1994 and 2004. Liebler has also brought poets into Detroit Public Libraries each summer through the YMCA’s Poets-in-Residence program, which typically employed about 35 poets yearly from 1996 – 1999. He also does community outreach through WSU.

But his greatest love is teaching. “If I had to give up poetry and traveling, if I had to pick one thing, I’d pick teaching. It’s what I love to do.”

2009 Scholarship and Writing Awards Ceremony

Fifty scholarships and awards were presented to undergraduate and graduate students of English and Film at this year’s awards ceremony held in the Welcome Center on April 24th. Thanks to all members of the staff—especially Royanne Smith and Rhonda Agnew—for their work in organizing this fine event, to all faculty judges and members of the scholarship committee, and to our generous donors.

CREATIVE WRITING AWARDS AND SCHOLARSHIPS
Judith Siegel Pearson Award: Linda Neal Reising
Phillip Lawson Hatch, Jr. Award: Thomas H. Park, Corisa Herrell
John Clare Award in Poetry: Scott A. DeGregoris, Gabriella Aharonov
Agnes Bruenton Award: Tamara R. Holland
Tompkins Award, Drama: Sean M. Davis, Henry J. Fischer, Danielle Etienne
Tompkins Award, Essay: Clayton Walker, Corisa Herrell, Jessamon Jones
Tompkins Award, Fiction: Keith Bedore, Thomas Record, Lauren Reynolds
Tompkins Award, Poetry: Marie Buck, Brad Flis, Thomas H. Park
Loughead-Eldredge Scholarship: John Bommarito, Erin Dawkins, Antonin Korenek, Thomas Mason, Alejandra Villegas, Thomas Record, Lauren Reynolds
Stephen H. Tudor Scholarship: Tamara R. Holland

UNDERGRADUATE SCHOLARSHIPS AND AWARDS
Joseph J. & Mary E. Yelda Scholarship: John Bommarito, Scott DeGregoris, Andrew Maggetti, Angela Palaian, Aran Kathleen Ruth
Gilbert & Patricia Davis Scholarship: Heather Ignash
Albert Feigenson Scholarship: Stephie Long
Dustin Rose Scholarship: Amanda Waller
Doretta Burke Shell Scholarship: Kerri Lynn Kalfaian
Essay Award: Aran Kathleen Ruth
Distinguished Senior Award: Jessica Toporek
Service Achievement Award: Courtney Smith

GRADUATE SCHOLARSHIPS
Albert Feigenson Scholarship: Laura Estill, Andrew Engel, Clayton Walker
Thomas R. Jasina Scholarship: Marie Buck, Michael McGinnis, Clayton Walker
Terrance King Fellowship: Laura Estill, Michael Schmidt
Doretta Burke Shell Scholarship: Andrea Silva
Pearl A. Warn Scholarship: Jane Asher

FILM STUDIES SCHOLARSHIPS
Dennis Turner Scholarship: André Seewood, Emine Selmin Kara
Writing Center enhancements

The English Department runs the WSU Writing Center in the Undergraduate Library, which provides support to all university students through one-on-one and small group writing sessions. The mission of the WSU Writing Center is to serve as a resource for students who want to become better writers. Our professional tutors work with all levels of students at various stages of the writing process by providing tutoring and resources to help them develop their skills in a collaborative atmosphere. The Writing Center strives to help students understand how writing is done at the university level and become independent writers. Additionally, the WSU Writing Center provides the WSU community with extended support through its Web site and Online Writing Lab (OWL), which is available seven days a week. The Writing Center also offers ongoing support to the faculty across the curriculum through in-class presentations, out-of-class workshops, and faculty collaboration.

During the 2008-2009 school year, the Writing Center provided support and assistance for undergraduate students in English, Biology, Business, Chemistry, Education, History, Mathematics, Nursing, Political Science and Psychology. There were over a thousand more student contacts than during the previous year. The Center also supported graduate students in multiple disciplines and helped students write scholarship and graduate school applications, resumes, and work-related materials.

There are 12 graduate students and 10 undergraduate writing consultants on the Writing Center staff. Funding from WSU enabled the Writing Center to move from strictly peer-based undergraduate tutoring to a professional and trained staff of tutors from all disciplines (Psychology, Biology, Pre-Med, Nursing, and Education). Additionally, at the beginning of the 2009 winter semester, lecturer Jule Wallis was hired as the Writing Center Director. The WSU Writing Center had previously been administered by two seasoned graduate tutors. The hiring of the Director was instrumental in professionalizing the Writing Center, training the staff, increasing tutoring hours for students, increasing numbers of students served, and advancing assessment and research. In the 2009 summer/spring semester, the Graduate School made funds available to hire a tutor specifically for graduate students, English PhD student Conor Shaw-Draves. Conor is available 20 hours a week to help graduate students improve research skills; develop and write literature reviews, introductions and conclusions, and abstracts and proposals; develop IMRD organization strategies; improve MLA/APA formatting; improve grammar and mechanics; and address ESL writing concerns.

For more information or to schedule an appointment, call (313) 577-2544 or visit the Writing Center website: http://www.clas.wayne.edu/writing

Community collaborations — Continued from page 3

immerses students in scholarship on two themes directly relevant to their service projects, literacy and globalization.

For Kozma, the goals of the course involve both teaching students standard academic writing skills and engaging them in meaningful collaboration with community members. The second goal emerged from what she learned while conducting research on earlier sections of the course she had taught. Her qualitative study of three service-learning classes forms the center of Kozma’s dissertation study, “Thinking Globally, Writing Locally: Re-Visioning Critical and Service-Learning Pedagogies with Globalization Theory.” Examining the data from the first semester she taught the course prompted Kozma to revise two key assignments in her second and third semesters. As a result, more students worked collaboratively with their community partners.

Her dissertation study won Kozma the English Department’s 2008-2009 DeRoy Doctoral Fellowship and the 2009 WSU Summer Dissertation Fellowship. Kozma’s teaching earned her the 2008 Garrett T. Heberlein Excellence in Teaching Award; the 2008 Graduate Employees Organizing Committee Award for Excellence in Teaching; the 2008 Michigan Campus Compact Outstanding Student Service Heart and Soul Award; and the 2008 WSU Honors Program Community Engagement Award, among others. She has published a short essay on the future of community literacy scholarship in the journal Reflections and has presented at several national conferences in composition studies. She plans to defend her dissertation this fall.
Recent English PhD degree recipients

Tamara Emerson — Winter 2008
*Advisor:* Richard Grusin

Kelly McDowell — Winter 2008
*Title:* “Perverse Singularity: Modernist Practice and Masculine Subjectivity”
*Advisor:* Barrett Watten

Linda Mercer Learman — Fall 2008
*Title:* “Where Do We Go From Here: Reflective Instrumentalism in the Composition Classroom”
*Advisor:* Ellen Barton

April Pitts — Winter 2009
*Title:* “Democracy and Dystopia in Post-Watergate American Fiction”
*Advisor:* Barrett Watten

Ellesia Blaque — Winter 2009
*Title:* “Imagined Identities: Adapting White Imaginings of Black Female Identity in African American Literature before the Renaissance”
*Advisor:* Renata Wasserman

Kim Davis — Winter 2009
*Title:* “Personal Writing, Academic Writing, and Critical Pedagogy in the Community-Based Classroom”
*Advisor:* Gwen Gorzelsky

Sarah Burcon — Winter 2009
*Title:* “Re-remembering the Past: Feminist Storytelling Appropriations in the Fiction of Eudora Welty, Gayl Jones, Julia Alvarez and Octavia Butler”
*Advisor:* Ross Pudaloff

Daniel Weiss — Summer 2009
*Title:* “Cormac McCarthy, Violence, and the American Tradition”
*Advisor:* Barrett Watten

New books by faculty


Arthur Marotti (co-editor), *Catholic Culture in Early Modern England* (University of Notre Dame Press, 2007)


Kirsten Thompson, *Apocalyptic Dread: American Cinema at the Turn of the Millennium* (SUNY Press, 2007)


Renata Wasserman, *Central at the Margin: Five Brazilian Women Writers* (Bucknell University Press, 2007)
Congratulations

Ellen Barton
- College Composition and Communication Braddock Award for best article of 2009: “Further Contributions from the Ethical Turn in Composition/ Rhetoric: Analyzing Ethics in Interaction”
- Technical Communication Quarterly Pickett Award for best article of 2009 (with Mirel and Ackerman): “Researching Telemedicine: Capturing Complex Clinical Interactions with a Simple Interface Design”

Jamie Goodrich
- Humanities Center Working Group Grant: “Early Modern Cultures: Gender and Sexuality”

Richard Grusin
- Distinguished Faculty Fellowship: “American Water Works”
- Humanities Center Faculty Fellowship: “American Water Works”

Ken Jackson
- Outstanding Graduate Mentor Award
- Career Development Chair 2009-10 (awarded 2008-09)

Margaret Jordan
- College of Liberal Arts and Sciences Teaching Award

Julie Klein
- NEH Digital Humanities II Start-Up Grant
- Humanities Center Graduate Student Travel Grant: “Viva Whenever: Suspended and Expanded Bodies in Time”

Michael Liebler
- Faculty Global Grant: “WSU Motown and the Global Learning Community Program: Liverpool and Northern England Study Abroad Component”
- Learning Community Grant: “The Motown Learning Community”

Arthur Marotti
- Awarded the rank of Distinguished Professor

Michael Martin

Caroline Maun
- Humanities Center Faculty Fellowship: “Mosaic of Fire: the Poetry of Evelyn Scott, Lola Ridge, Charlotte Wilder, Louise Bogan and Kay Boyle”

Jeff Pruchnic
- College of Liberal Arts and Sciences Teaching Award

Frances Ranney

Ruth Ray
- Distinguished Faculty Fellowship: “Who Will Care for Me? A Feminist Reflects on Women’s Lives, Past and Present”
- Humanities Center Working Group Grant: “Aging and Diversity”

Steven Shaviro
- Elected to the Academy of Scholars

Kirsten Thompson
- President’s Award for Excellence in Teaching

Chris Tysh
- Josephine Nevins Keal Fellowship 2008-09: “Night Scales: A Fable for Klara K”

Anca Vlasopolos
- Board of Governors Award: The New Bedford Samurai (Twilight Times Books, 2007)
- Humanities Center Faculty Fellowship: “Cartographies of Scale (and wing)”

Barrett Watten
- Faculty Global Grant: “American Studies in Translation: A Graduate Exchange Program in Munich”

Lisa Ze Winters
- Josephine Nevins Keal Fellowship 2009-10: “Sleeping with the Enemy: The Mulatta Concubine in the Black Transatlantic”
Special thanks to our friends and supporters ...

The faculty, staff, and students of the English Department would like to express gratitude to the following people who have supported us with financial contributions during the period June 2008 through May 2009. Gifts made after this period will be acknowledged in the next newsletter. These gifts go to one of our named gift funds or into our unrestricted Research and Development account. All gifts to the Department are used to help our undergraduate and graduate students in the form of scholarships, awards, and research support. Thank you very much!

Cornerstone Society ($50,000–$99,999)
Joseph J. & Mary E. Yelda

Dean’s Club ($1,000–$4,999)
Dr. Carol A. Burns
Pamela Jane Hobbs
Prof. Wilson Jeremiah Moses
Stuart E. Sheill Trust

Green and Gold Club ($500–$999)
Dr. Erika M. Goldberger
Herczeg
Prof. James A. Papke
Ms. Marion Kay Ringe
Hubert Lee Shannon

Century Club ($100–$499)
Ellen L. Barton
Ms. Diane Joan Bernstein
Ronald James Black
Ms. Joanne M. Cantoni
Mr. Frank Vincent Castronova
Dr. Irah M. Charles
Mrs. Kathleen A. Connor
Barbara Anne Couture
Mr. Marcus M. Diamond
Mr. Robert Thomas Eberwein
Mrs. Wilma R. Fellman
Mrs. Suzanne C. Ferguson
Julie Ann Gipprich
Mrs. Patricia J. Haug
Mr. Thomas Henry Haug
Mr. Robert M. Heinrich
Dr. Raymond Thomas Hunter
Mr. Jack Iden
Mr. Ira J. Jaffe
Mrs. Sheila Lynn Kalisher
Ms. Johanna Hjordsis Kobran
Ms. Barbara Jean Kraft
Ms. Marie C. Libby
Ms. Margaret Mary Maday
Ms. Celia Mary Morse
Orlando Hearst-Argyle
Television
Dr. John G. Nathan
Dr. Jerome Sidney Nosanchuk
Fay Aileen O’Hare
Mr. Michael David Pearson
Mr. John Albert Penner
Mr. Henry S. Pinkney
Liliana Progovac
Martha Rattray
Mr. Sheldon N. Rosen
Mr. Richard Myron Salamis
Filomena Sgambati
Mr. Forrest Glenn Shaw
Mrs. Joyce Sherman
Jennifer Ruth Sparrow
Jamie Lynne Stanesa
Dr. Grace Stewart
Elizabeth June Stone
Angelina Kozlichew Thorne
Karen L. VanEman
Mrs. Sheila Lynn Kalisher
Ms. Johanna Hjordsis Kobran
Ms. Barbara Jean Kraft
Ms. Marie C. Libby
Ms. Margaret Mary Maday
Ms. Celia Mary Morse

English Club (Under $99)
Robert David Aguierre
Sharon Barish
Mr. Irving Baron
Dr. Marcia Beth Bordman
James Boyer
Mrs. Elizabeth Marie Breneau
Sandra Ann Buchanan
Mr. Norman Reed Cary
Morton B. Cash
Ms. Shirley Cohen
Claudia L. Cullen
Dr. Clifford Oscar Davidson
Mr. Mark Steven Decker
Dr. Jeffrey Martin Devries
Mr. David I. Dombey
Dr. Frances W. Ewbank
Mr. Clarence Robert Ferris
Mr. David B. Fishman
Mrs. Marianna P. Fisk
Mr. Max Frank
Sherri J. Friedman
Zandra L. Goldberg
Prof. Arnold L. Goldsmith
Pauline Goldstein
Judith Goldwater
Dr. Marvin Gordon
Jean Green
Ms. Rhonda Hacker
Peggy Anne Haddad
Ms. Marion Harrison
Ms. Marion Irene Hart
Mr. Kenneth Charles Hartner
John Jesse Jablonski
Mr. Fredric Harry Kaehler
Ms. Marilyn Karbal
Mrs. Mary Rodes Kargillis
Mr. Harold L. Katzman
Michele Louise Kirkum
Mr. Marc Koninisser
John Joseph Kovacs
Ms. Barbara Jean Kraft
Mary E. Lawson
Linda Mercer Learman
Mr. Paul Lehmburg
Zhuang-Zhong Lehmburg
Mrs. Nancy R. Leroy
Mr. Leonard L. Levett

Mr. Kenneth J. Loncharich
Dr. James John MacKillop
Mr. John H. Matle
Mrs. Helen C. Miller
Mr. Dorrin Clinton Morin
Joyce Underwood Munro
Mr. Stephen Pepper
Mr. Jack Pryor
Mr. Melvin T. Rebillot
Susan Lynn Richardson
Mrs. Rose Rosen
Dr. Robert L. Ruskin
Mr. Grant Charles Rutttinger
Dr. David Hawley Sanford
Ms. Joyce Savale
Ms. Julia L. Scandrett
Rosemary A. Seichter
Mr. Kevin James Sheahan
Mrs. Margaret A. Stake
Dr. Charles F. Totten
Edward D. Trowbridge
Daniel Turse
James Lee Von Hatten
Mrs. Shirley J. Weisman
Charles S. Wolfe
Dennis Joseph Wright
Mrs. Diane B. Wyner
Roslyn Fay Yerman
Mr. Steven Anthony Yezback
Suzann W. Yussen

Every attempt has been made to ensure the accuracy of this list. If an error or omission has occurred, please send an e-mail to Margaret Maday at <ac7243@wayne.edu>.
New Faculty — Continued from page 1

on women authors and translation that takes advantage of her training in foreign languages (Latin, Greek, and French). Jaime has already authored several publications, and she is currently writing a book entitled Faithful Translators: Gender and Religious Conflicts in Early Modern England. She also has a side interest in the literature written by 17th-century English nuns. Jaime teaches Shakespeare, Renaissance literature, and surveys of early British literature and is part of the increasingly active group of Early Modern scholars in the department.

renée hoogland joined the department as a Visiting Associate Professor in Fall 2008 and was appointed Associate Professor in January 2009. She was awarded the PhD degree in modern English literature and feminist theory by the University of Amsterdam in 1991. She served on the faculty of Radboud University in Nijmegen for 15 years before coming to the U.S., and has been a visiting scholar at the University of Michigan, Columbia University, and Stanford University, as well as at universities in Finland, England, and Australia. She is an interdisciplinary scholar who publishes on gender and sexuality in relation to language and literature, culture, critical theory, modern media, and the fine arts. Her publications include the books Lesbian Configurations (Cambridge, 1997) and Elizabeth Bowen: A Reputation in Writing (New York University Press, 1994).

renée teaches modern and contemporary literature, critical theory, cultural studies, and gender and sexuality studies.

Gift to the Department of English

- Dr.  Mr.  Ms.  Mrs.  name
- phone
- address
- city
- state  zip  e-mail address

Gift Options: (Your gift is tax deductible)
- $50
- $100
- $250
- $500
- $1,000
- Other

Please charge my gift to:  VISA  Mastercard

account#  expiration date  signature

Please make checks payable to Wayne State University Department of English

Send to Department of English, 5057 Woodward, Suite 9408, Detroit, MI 48202, Attn: Margaret Maday 220796
We're interested in what you're doing now. Please take a moment to complete the following information and return it to us via fax, e-mail or US mail:

Margaret Maday  
Department of English  
5057 Woodward, Suite 9408  
Detroit, MI 48202  

Phone: (313) 577-2450  
Fax: (313) 577-8618  
e-mail: ac7243@wayne.edu

Your current position (title and employer)  
____________________________________  
____________________________________  
____________________________________  

Your news  
____________________________________  
____________________________________  
____________________________________

Name  
____________________________________

Year of Graduation  
____________________________________

Degree  
____________________________________