I am happy to report that the Department conducted a successful internal search for new leadership this past year, and that Professor Ellen Barton was appointed by the Dean to begin a five-year term as Chair of the English Department on July 1, 2010. Ellen is unusually well-prepared to take on this job: not only has she been nationally recognized for her accomplishments as a scholar in the fields of discourse analysis and composition/rhetoric, she also has invaluable administrative experience as former Director of the Linguistics Program (1997-2002), Chair of the WSU Behavioral Investigation Committee (2003-2010), and Director of Composition in the English Department (2007-2010).

As a member of the inner office team for the past several years, she will be able to move smoothly into this new role. This fall Gwen Gorzelsky will assume the duties of Director of Composition, Ken Jackson will return to the position of Director of Graduate Studies, and Robert Aguirre will continue as Associate Chair and Director of Undergraduate Studies.

The Dean and the Provost have been very supportive of the English Department in response to our hiring requests. This past year was Jim Brown’s first year as Assistant Professor: see his profile in this issue of the newsletter. We were also given permission to search for faculty in American Literature and in Film Studies this year, and are happy to report that John Patrick Leary (PhD 2009 in Comparative Literature, New York University) and Scott Richmond (PhD expected 2010 in Cinema and Media Studies, University of Chicago) have accepted our job offers. More information about John Pat and Scott will appear in next year’s newsletter.

There have been departures, too: Arthur Marotti and Ross Pudaloff both retired this year. We will miss them! Robert Burgoyne and Richard Grusin both left to take jobs at other universities: Bob is now Professor and Chair of Film Studies at St. Andrews University in Scotland, and Richard is now Director of the Center for 21st Century Studies at the University of Wisconsin, Milwaukee. We wish Bob and Richard well in their new endeavors.

Last year I reported on graduate student publications, which are of crucial importance for our students on the job market. This year I would like to highlight the success our students have had in securing academic positions. In the past four years, nine of our PhD graduates have been hired as tenure-track assistant professors: Vicki Abboud at Grand Prairie Regional College (CA), Melissa Ames at Eastern Illinois University (IL), Kim Davis at Saginaw State University (MI), Cara Kozma at High Point University (NC), Linda Learman at Adrian College (MI), Carrie Nartker at Monroe Community College (MI), Julianne Newmark at New Mexico Tech (NM), Michael Rex at Cumberland University (KY), and Cynthia Van Sickle at McHenry County Community College (IL). Another five graduates accepted positions as non-tenure-track professors and academic administrators. Despite the troubled economy, 2010 was an especially good year for job placements—six of our new PhDs moved directly into jobs for which their training had prepared them.

We welcome prospective students, friends, and alumni to visit the Department and participate in its activities in the year to come.

Martha Ratliff
Former Interim Chair, English
Milton Reading Group

After an eight-year hiatus, the English Department’s Milton course (ENS 5180) was revived this Winter by Jaime Goodrich. Inspired by a course that provided in-depth consideration of Milton’s best-known poetry and prose (including Areopagitica, Lycidas, and Paradise Lost), seven members of the class have formed their own reading group named “Prophetic Strain: Miltonian Musings” in order to continue discussing Milton and other authors. The group’s name whimsically pairs a quotation from Il Penseroso, in which the poet wishes that with “old experience” he may “attain / To something like prophetic strain,” with their coinage “Miltonian,” reflecting the members’ exuberant approach to an author too often perceived as intimidating. Recent sessions have covered the members’ final research papers, Milton’s minor works (neo-Latin pastoral, Psalms), and Milton’s connections to other authors (Dante, Philip Pullman). After concluding their study of Milton, the members plan to rotate through a new major author every few months. Prophetic Strain will apply for official status as a student organization, and interested students are cordially invited to join. Further information about Prophetic Strain may be found at their website: http://propheticstrainmiltonianmusings.wordpress.com/.

Distinguished Professor Arthur Marotti Retires

Distinguished Professor Arthur Marotti retired in May 2010, after having served as a member of the English Department for forty years. He has authored three influential books—John Donne, Coterie Poet (Wisconsin, 1986), Manuscript, Print, and the English Renaissance Lyric (Cornell, 1995) and Religious Ideology And Cultural Fantasy: Catholic and Anti-Catholic Discourses in Early Modern England (Notre Dame, 2005)—and has edited seven more. His work appears in leading journals and important collections in his field. He has won grants from the National Endowment for the Humanities, the American Council of Learned Societies, and the Guggenheim Foundation. He was elected to the WSU Academy of Scholars in 2002 (and served as its President in 2005-2006). In the English Department, Arthur served as an influential member of the Policy, Appointments, Salary, and Tenure & Promotion committees over the years, and was Interim Chair Fall 2008. In the College, he served as Associate Dean of the College of Liberal Arts (1985-1986) and as founder and Director of the Religious Studies Program (2001-2005).

Arthur’s work in Early Modern literary history is admired both nationally and internationally, as is evident from the invitations he has received to give lectures at, among other places, Harvard, Yale, Chicago, UCLA, Princeton, Cambridge, and the Folger Shakespeare Library. This spring, in celebration of Arthur’s many contributions to the study of Early Modern literature, Associate Professor Ken Jackson organized a one-day conference entitled “Why Literary History Still Matters” (followed by a gala dinner at the Detroit Yacht Club), at which scholars from around the country and from Great Britain joined local scholars to share their research.

Professors Ken Jackson and Michael Scrivener worked diligently this past year to establish the Arthur F. Marotti Research Fund in Arthur’s honor. The fund will be used to advance original work in the literary history of Britain, Ireland, and other Anglophone countries, although this emphasis will not exclude substantive work in comparative literature. In making awards from this fund, special attention will be given to research that combines archival historical scholarship, a deep

Continued on page 5

Early Modern Symposium

Founded in 2008 as a Humanities Center Working Group, the interdisciplinary Group for Early Modern Studies (GEMS) celebrated the end of its second successful year with a full-day symposium on April 23, 2010. GEMS, which is organized by English professors Simone Chess and Jaime Goodrich, includes faculty and graduate students from English, History, CMLLC, and other humanities programs. The group meets regularly for brownbag discussions of members’ work-in-progress and readings of primary and secondary works in the field of early modern studies. The 2010 symposium, a capstone for our annual theme of “Dis/Order,” was organized by a graduate student committee (Laurie Bonventre, Laura Estill, Michael Martin, Claudia Ross, Andie Silva). The symposium featured keynote speaker Dena Goodman, Professor of Women’s Studies and History at the University of Michigan, whose talk drew from her ongoing research into women’s commonplace books: “Letter Writing and Common-placing: Bringing Order to the Minds of Young Ladies.” The standing-room-only event also featured two graduate student panels, with eight speakers from the departments of English, History, and CMLLC: Renee Bricker (History), Michael Martin (English), Susan Muecke (English), Bradley Stabler (English), Errin Stegich (History), Juana Lidia Coello Tissert (CMLLC), Sarah Vanneste (History), and Joan Wedes (English). GEMS is deeply grateful for support from the Humanities Center and from each of our contributing departments, and we look forward to another successful year of regular meetings culminating in a second annual Group for Early Modern Studies Symposium. To learn more about GEMS or to join our listserv, please visit http://gemssymposium.wordpress.com/.
2010 Scholarship and Writing Awards Ceremony

Forty-seven scholarships and awards were presented to undergraduate and graduate students in English and Film Studies at this year’s awards ceremony and reception held at the McGregor Memorial Conference Center on April 23rd. In addition, nine undergraduate students were honored for having been elected to membership in Phi Beta Kappa. The 2010 issue of the Wayne Literary Review, a creative writing journal published by English Department students, was also unveiled by Editor Sean Davis at this event. Our thanks go to all members of the staff—especially Royanne Smith and Rhonda Agnew—for their hard work, to all faculty judges and members of the scholarship committee, and to our generous donors.

Creative Writing Awards and Scholarships

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<th>Winners</th>
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<tr>
<td>John Clare Award in Poetry</td>
<td>Marie Buck, Sean M. Davis, Molly Gail Shannon</td>
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<td>Phillip Lawson Hatch, Jr. Award</td>
<td>Ann Eshshaki, Daniel Xu</td>
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<td>Loughead-Eldredge Scholarship</td>
<td>Keith Bedore, Aricka M. Foreman, Scott D. Woznicki (undergraduate); Erin Dawkins, Lauren Reynolds (graduate)</td>
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<tr>
<td>Judith Siegel Pearson Award</td>
<td>Gigi Thibodeau</td>
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<td>Tompkins Award, Drama</td>
<td>Erin Caffrey Dawkins, Nicholas Klaus, Joshua Pippin</td>
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<td>Tompkins Award, Essay</td>
<td>Sean M. Davis, Angela Moore</td>
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<tr>
<td>Tompkins Award, Fiction</td>
<td>Joshua Pippin, Thomas Record, Lauren Reynolds</td>
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<tr>
<td>Tompkins Award, Poetry</td>
<td>Brad Flis, Joshua Pippin, Molly Gail Shannon</td>
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<td>Stephen H. Tudor Scholarship</td>
<td>Christopher Schahfer, Shelley Ann Withey-Wettergren</td>
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Undergraduate Scholarships and Awards

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<td>Gilbert &amp; Patricia Davis Scholarship</td>
<td>Jody Helme-Day</td>
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<td>Albert Feigenson Scholarship</td>
<td>Mario Passera</td>
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<td>Dustin Rose Scholarship</td>
<td>Ana Gavrilovska</td>
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<td>Doretta Burke Sheill Scholarship</td>
<td>Aricka Foreman</td>
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<td>Elizabeth Stone Scholarship</td>
<td>Danae Ross</td>
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<td>Pearl A. Warn Scholarship</td>
<td>Amy Wynne</td>
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<tr>
<td>Joseph J. &amp; Mary E. Yelda Scholarship</td>
<td>Kerri Kalfaan, Steven Remenapp, Aran Kathleen, Ruth, Molly Gail Shannon, Brendon Zatirka</td>
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<tr>
<td>Distinguished Senior Award</td>
<td>Sherry Santos (Film Studies)</td>
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<td>Election to Phi Beta Kappa</td>
<td>Katherine Blair, John Bommarito, Scott DeGregoris, Michael Green, Brenda Lester, Maria Nuccilli, Grant Shafer, Amanda Waller, Antal Zambo (Film Studies)</td>
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<tr>
<td>Essay Award</td>
<td>Steven Remenapp</td>
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<td>Service Achievement Award</td>
<td>Syed Ahmed Ali</td>
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Graduate Scholarships

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<th>Scholarship</th>
<th>Winners</th>
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<tr>
<td>Albert Feigenson Scholarship</td>
<td>Jessamon Jones, Clayton Walker</td>
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<td>Thomas R. Jasina Scholarship</td>
<td>Marie Buck</td>
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<td>Terrance King Fellowship</td>
<td>Jane Asher</td>
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<tr>
<td>Doretta Burke Sheill Scholarship</td>
<td>Jane Asher, Laura Estill, Andrea Silva</td>
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<td>Pearl A. Warn Scholarship</td>
<td>Elizabeth Acosta</td>
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Film Studies Scholarships

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<th>Scholarship</th>
<th>Winners</th>
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<tr>
<td>Dennis Turner Scholarship</td>
<td>Jessamon Jones</td>
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Degree Recipients...

English M.A. Degree Recipients 2009–2010

Mary Butler, Kurt Krug
Steven Climer, Sarah Murphy
Daryth Davey, Grant Shafer
Betty-Ann Gilliland, Bradley Smock
Robert Kroll, Brandi VanderEyk

English PhD Degree Recipients
Fall 2009–Summer 2010

Gregory Lattanzio
September 29, 2009 defense
“Fictive Systems: Interfaces in the Postmodernist Avant-Garde”
Advisor: Barrett Watten

Justin Prystash
October 21, 2009 defense
“Time’s Menagerie: Evolutions in Victorian Sex and Subjectivity”
Advisor: Robert Aguirre

Carrie E. Nartker
October 30, 2009 defense
“Gender, Sexuality, and Masquerade: Representations of Masculinity and Femininity in Restoration Breeches Dramas”
Advisor: Ken Jackson

Jonathan Brown Gillham
November 13, 2009 defense
“The Laugh of the Oppressed Creature: Early Twentieth Century American Magazine Humor as Affective Adaptation to Modernity”
Advisor: Richard Grusin

Anne Nichols
January 29, 2010 defense
“Woman’s Sphere in the Law of God”: Biblical Women and Domesticity in the Writings of Felicia Hemans, Grace Aguilar, Harriet Beech Stowe, and Elizabeth Cady Stanton
Advisor: Ross Pudaloff

Kyoung Hee Lee
March 31, 2010 defense
Advisor: Arthur Marotti

Continued on page 4
A faculty member in the department for thirty-three years, Associate Professor Ross Pudaloff was deeply involved in the life of our graduate students. He served longer than anyone else in the position of Graduate Director (nine years), and at the University level, he served on the Graduate Council for almost two decades. As a member of numerous Appointments Committees, he was consistently one of the most erudite and probing interviewers, and thus played a significant role in shaping the Department faculty.

Ross is a specialist in American literature with research and teaching interests in the pre-Civil War period. He has published numerous articles and book chapters on American literature and culture, especially the colonial period; his work on Anne Hutchinson and on the Salem witch trials have been especially valued by other scholars. His most frequently reprinted essay, however—in at least three anthologies—was on Richard Wright's Native Son. He also co-edited The Ends of Theory (1996), having co-organized the conference upon which the book’s essays were based, and has delivered numerous papers at national and international conferences, especially the Semiotic Society and the Group for Early Modern Cultural Studies. To his colleagues, Ross is known for his questions and comments at scholarly talks in the Department—his questions were sometimes long (!), but always brilliant.

Our best wishes go out to Ross as he starts the next phase of his life in San Francisco.

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**New Books by Faculty**

- **BILL HARRIS**, Birth of a Notion; Or, the Half Ain’t Never Been Told: A Narrative Account with Entertaining Passages of the State of Minstrelsy & of America & the True Relation Thereof (From the Ha Ha Dark Side) (Wayne State University Press, 2010)

- **JULIE THOMPSON KLEIN**, Creating Interdisciplinary Campus Cultures: A Model for Strength and Sustainability (American Association of Colleges and Universities, 2010)

- **CAROLINE MAUN**, Cures and Poisons (Pudding House Press, 2009)

- **RUTH RAY** (co-editor), A Guide to the Humanistic Study of Aging (Johns Hopkins, 2010)

- **STEVEN SHAVIRO**, Without Criteria: Kant, Whitehead, Deleuze, and Aesthetics (MIT Press, 2009)

- **BARRETT WATTEN** (co-editor), Diasporic Avant-Gardes: Experimental Poetics and Cultural Dislocation (Palgrave Macmillan, 2009)

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Wayne State hosts transnational American Studies exchange

In May 2010, an international group of graduate students and faculty—from Germany, Romania, and the U.S.—met in the English Department to present their projects in transnational American Studies over a nine-day period. The exchange program was focused on graduate student research and early dissertation writing. Each day, a group of four of the two dozen graduate students would present selections from their research, receiving substantial feedback on their work in lively exchanges on their chosen topics and methods from faculty and students. Participating English Department graduate students were Marie Buck, Kristine Danielson, Jill Darling, Andrew Engel, Jenna Gerds, Jessamon Jones, Sara Kern, Michael Schmidt and Wayne PhD Parvinder Mehta.

Balancing the program was a faculty lecture series, keynoted by Professors Brent Hayes Edwards of Columbia University and Kerstin Barndt of the University of Michigan. Faculty from co-sponsoring German universities (the Universities of Erlangen-Nürnberg, Würzburg, and Munich) offered their work from the thriving disciplinary milieu of German American Studies, in dialogue with presentations by faculty from Wayne State (Professors Renata Wasserman, Jonathan Flatley, John Patrick Leary, Robert Aguirre, and Barrett Watten), as well as Professors Ruth Jennison of University of Massachusetts and Natasa Kovacevic of Eastern Michigan. Under the program title “Modernity, Mobility, Displacement: Transnational Perspectives from Detroit” a wide range of topics in American Studies was presented—from literature and cultural studies to media theory, gender theory, and historically based studies of globalization and race. Although transnationality was a common theme, the lectures highlighted work on Detroit due to its specific location in social modernity.

The program jammed as much Detroit cultural tourism into a nine-day period as possible, starting with the Detroit Industry murals at the DIA and the Heidelberg Project. Other spots visited included the Ford River Rouge plant, Greenfield Village, the Motown Museum, and various breweries. Participants also enjoyed the local art scene, including avant-garde performance art by Carla Harryman and cris cheek at Leo's Books.

The program was very well-received by the co-organizers from the Bavarian-American Academy and German universities, visiting students, and Wayne State participants. The exchange program will continue next year, with the theme “Cultures of Democracy,” in Munich and Nuremberg.
Thanks to our friends and supporters

The faculty, staff, and students of the English Department would like to express gratitude to the following people who have supported us with financial contributions during the period June 2009 through May 2010. Gifts made after this period will be acknowledged in the next newsletter. These gifts go to one of our named gift funds or into our unrestricted English gift account. Most gifts to the Department are used to help our undergraduate and graduate students in the form of scholarships, awards, and research support. Gifts were also made to the Arthur F. Marotti Endowed Research Fund for the first time this year. Thank you all very much!

**Cornerstone Society**  
($50,000–$99,999)

Joseph J. & Mary E. Yelda

**Charter Society**  
($25,000–$49,999)

Stuart E. Sheill Trust

**Dean's Club**  
($1,000–$4,999)

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Kathleen A. Connor  
Paul Gordon  
Pamela Jane Hobbs  
Arthur F. Marotti  
James A. Papke  
John R. Reed

**Green and Gold Club**  
($500–$999)

Charles Baxter  
Erika M. Goldberger Herczeg  
Raymond Thomas Hunter  
Kenneth Jackson  
Michael Scrivener  
Brian T. Turner  
Keith G. Turner  
Renata Wasserman

**Century Club**  
($100–$499)

Robert Aguirre  
Dedria Ann Barker  
Ellen Barton  
Ronald James Black  
Kathleen N. Bohan  
Patrick F. Bohan  
Henry V. Bohn  
Lesley Brill  
Frank Vincent Castronova  
Simone Chess  
Barbara Anne Couture  
Frank P. DeBenedictis  
Suzanne C. Dewbury  
Marcus M. Diamond  
L. Todd Duncan  
Nadine Dyer  
Walter Edwards  
Elissa B. Firestone  
Jonathan Flatley  
Jeanne Flood  
Betsy Fredman  
Michael H. Gold  
Jaime Goodrich  
Richard A. Groen  
Jerry S. Herron  
renée hoogland  
Bradley T. Iverson  
Mary Ann Jackson  
Margaret Jordan  
Barbara Jean Kraft  
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M. L. Liebler  
Kathryne Lindberg  
Margaret Maday  
Phoebe Mainster  
Lisa Maruca  
Caroline Maun  
John McElroy  
John G. Nathan  
Marilyn Carol Nathan  
Michael D. Pearson  
Lilijana Progovac  
Jeff Pruchnic  
Martha Ratliff  
Ruth Ray  
Linda Tarter Rex  
Stuart Allen Rindfus  
Marion Kay Ringe  
Barbara A. S. Salamas  
Gary T. Schneider &  
Kyoung Hee Lee  
Filomena Sgambati  
Steven Shaviro  
Joyce Sherman  
Dorie Shwedel  
Jamie Lynne Stanesa  
Grace Stewart  
Mihoko Suzuki  
Edward D. Trowbridge  
Judith A. Turner  
Thomas F. Turner  
Daniel Turse  
Edwin L. Willobee  
Sondra B. Willobee

**English Club**  
($1–$99)

Joseph Anthony Brennan  
Sandra Ann Buchanan  
Norman Reed Cary  
Alan Jewell Chaffee  
Lawrence Chominski  
Clifford Oscar Davidson  
Mark Steven Decker  
Laura A. Dewey  
George Leo Engle  
Laura Estill  
Diana Feuer  
Julie Gipprich  
Gwen Gorzelsky  
William S. Granger  
Renuka Gusain  
Peggy Anne Haddad  
Martin Herman  
Susan Alexis Krot  
Janet Carol Lawless  
Christopher Leland  
Bernard Levine  
Joyce U. Munro  
John Vincent Murphy  
Patricia A. Paholsky  
Paul James Petrie  
Melvin T. Rebillot  
Francine B. Rosenberg  
Judith H. Rumohr  
Grant Charles Ruttinger  
Joyce Savale  
Anita Mary Schmaltz  
Royanne Smith  
Margaret A. Stake  
Julie E. Towell  
Chris Tysh  
Diane B. Wyner

*Every attempt has been made to ensure the accuracy of this list. If an error or omission has occurred, please send an e-mail to Margaret Maday at <ac7243@wayne.edu>.*
Congratulations

Ellen Barton
- Distinguished Graduate Faculty Fellowship
Jim Brown
- University Research Grant 2010: "Hospitality Texts"
Simone Chess
- Humanities Center Faculty Fellowship: "Where's Your Man's Heart Now? Male to Female Crossdressing in Early Modern Literature"
Lara Cohen
- College of Liberal Arts and Sciences Teaching Award 2009-10
- Josephine Nevins Keal Fellowship 2010-11: "Counterfeit Presentments: Fraud and the Production of American Literature"
Jonathan Flately
- Board of Governors Award 2010: Affective Mapping: Melancholia and the Politics of Modernism (Harvard University Press 2008)
- Career Development Chair 2010-11: "Like: Andy Warhol and Affectivity"
Nicholas Fleisher
- University Research Grant 2010: "Asymmetries in English Adjectival Complementation"
Jaime Goodrich
- Humanities Center Faculty Fellowship: "Faithful Translators: Gender, Religion, and Authorship in Early Modern England"
- University Research Grant 2010: "Faithful Translators: Gender, Religion, and Authorship in Early Modern England"
Gwen Gorzelsky
- Josephine Nevins Keal Fellowship 2010-11: "From Alienation to Connection: Literate Practices for Personal and Social Change"
Julie Klein
- Ramamoorthy and Yeh Transdisciplinary Distinguished Achievement Award
- Joseph Katz Award for Outstanding Leadership in General Education
Michael L. Liebler
- Barnes & Noble/Poets & Writers 2010 Writers for Writers Award
Arthur Marotti
- Faculty Global Grant: "Brazilian Exchange Program: Future Collaboration"
- Awarded the rank of Professor Emeritus
Geoffrey Nathan
- Promoted to the rank of Full Professor
Ross Pudaloff
- Awarded the rank of Associate Professor Emeritus
Steven Shaviro
- Board of Governors Award 2010: Without Criteria: Kant, Whitehead, Deleuze, and Aesthetics (MIT Press 2009)
Chris Tysh
- Named 2010 Kresge Artist Fellow in the Literary and Performing Arts
Renata Wasserman
- Faculty Global Grant: "WSU/Jagiellonian University Faculty Exchange"
Barrett Watten
- Grant from the Office of the Vice President for Research for the conference "Modernity, Mobility, and Displacement: Transnational Perspectives from Detroit" May 14-21, 2010

Gift to the Department of English

Dr. ☐ Mr. ☐ Ms. ☐ Mrs. ☐ name ☐ phone

address ☐ ☐ ☐ city

state ☐ ☐ ☐ zip ☐ ☐ e-mail address

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☐ $50 ☐ $100 ☐ $250 ☐ $500 ☐ $1,000 ☐ Other 

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Send to Department of English, 5057 Woodward, Suite 9408, Detroit, MI 48202, Attn: Margaret Maday

English News
We're interested in what you're doing now. Please take a moment to complete the following information and return it to us via fax, e-mail or US mail:

Margaret Maday  
Department of English  
5057 Woodward, Suite 9408  
Detroit, MI 48202  

Phone: (313) 577-2450  
Fax: (313) 577-8618  
e-mail: ac7243@wayne.edu

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<thead>
<tr>
<th>Name</th>
<th>Year of Graduation</th>
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Your current position (title and employer)

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College of Liberal Arts  
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