On behalf of the Confucius Institute at Wayne State University, I am proud to welcome you to our ninth annual conference for CLAM: The Chinese Language Association of Michigan!

The CI at WSU founded CLAM to bring together local educators and advocates of Chinese language and culture, to expand their networks, and to further their professional development. In order for CLAM to function, it is imperative for members to provide sessions in which they share not only research, but personal successes, challenges, advice, and concerns so that all may learn and leave reinvigorated!

Last December, I received an “Individual Excellence” award on behalf of the Confucius Institute at Wayne State University at the 10th Annual Conference for Confucius Institutes in Shanghai. “Individual”, of course, is the greatest misnomer of all time, as none of our many accomplishments can be attributed to anyone’s individual effort, much less my own. At any rate, I was proud to receive the award on behalf of everyone who has ever worked with us, volunteered, or participated in events such as CLAM!

After moving to our new location in Manoogian Hall last April, the WSU-CI launched its eighth annual Michigan Chinese Quiz Bowl. Once again, almost 200 students competed for fun and prizes. We urge all Michigan middle and high school teachers of Chinese to enter teams in our tenth annual contest on March 18th, 2017, again in Manoogian Hall at Wayne State University. The annual art contest will take place on Thursday March 9 from 3:30 to 5:30 PM, also tour new location. Hall Art projects may be dropped off beginning on March 6.

The WSU-CI has continued producing the “Learn a Chinese Phrase” video series, which spotlights idioms for learners with one or more semesters of Chinese. In addition to launching our 100th video this year, we forged a partnership with the Cyber Education Center in Redford Township, creating a series of videos to complement the popular “Easy Steps to Chinese” text books.

For details on K-12 outreach visits, HSK and YCT testing dates, summer camps, study abroad opportunities, sponsored performances, and various learning opportunities for university and professional communities, please visit our website at clas.wayne.edu/ci

Again, it is a pleasure and a privilege to welcome you to the ninth annual CLAM conference. I hope that you will leave with some interesting and helpful ideas, make new friends, and consider presenting your own ideas and experiences at next year’s tenth annual CLAM conference!

John K. Swander
首先请允许我代表韦恩州立大学孔子学院，欢迎各位莅临第九届“密西根中文协会”年会。不久大家会遇见老相识，结实新朋友，和热爱中文和中国文化的同行们欢聚一堂，交流信息，切磋教学，我和大家一样十分期待此次盛会，热切盼望和大家见面，翘首期待和大家相聚在这个秋天的季节里，让我们一起收获友谊和学术的果实。

不知不觉，CLAM 已经走过了九年的岁月。九年间我们经历过许多变迁和变化，唯有 CLAM 始终如一，一如既往！无论你信与不信，它一直都在。CLAM 自诞生之日起，它就是大使，它就是红娘，凝聚着众多中文教授者和文化传播者，它是密西根州中文教师、学生和管理者的福音，是他们相聚的机会，交流教学，促进汉语学习，开展各类中文项目的绝佳平台。在这里大家可以畅所欲言，各抒己见，不拘一格，让我们一起来发扬光大 CLAM 的宗旨：Exchange Pearls of Wisdom！

韦恩州立大学孔子学院多年来致力于通过丰富多彩的项目和资源，支持东南密西根及周边地区的中国语言文化活动。如果您是学前及中小学教育工作者，欢迎您及您的学生参加我们的中小学支教项目、密西根州中文知识竞赛、汉办汉语桥夏令营、大底特律地区中文夏令营及姊妹学校礼物交换活动；在韦恩州立大学本部，每周四中午我们静待您来孔子茶座做客；还有汉语角、中国语言文化体验学社、暑期中国社会实践、中国国家汉办奖学金、新汉学计划。您可以在我们的中文资料室借阅原版中文书籍，有针对社区开设的商务汉语课堂以及每年从中国大陆来巡演的各类艺术表演。无论您在哪儿，您都可以登录我们孔子学院的网站、Youtube、Youku、Facebook 实时了解我们的活动资讯、分享我们的教学资源。

韦恩州立大学孔子学院九年来开展了全方位、多层次的中文项目，在各个层次都形成了自己的金牌特色项目，在东南密西根州孔院享有一定的影响力和凝聚力。除了常规项目，孔院精心打造的“两分钟趣味学汉语短语”系列教学视频节目，迄今为止播出 100 多集，同时我们还推出了辅助词汇拓展视频、学习者手册以及手机应用。每一集我们想带给大家的都是一个词语、一个故事、一份幽默和一份体验。我们将一如既往推陈出新，同时也衷心感谢大家一直以来对我们的帮助和支持！

今年密西根州中文协会的主题是“Sharing Ideas about Teaching, Learning and Program Development”。我对韦恩州立大学孔子学院能为大家提供这样一个欢聚交流的平台深感欣慰与自豪。热切希望各位远道而来的朋友，在密西根的深秋，在我们的会场，留下您的经验、您的建议、您的友情与欢笑；在您离开 CLAM 之际，我们也希望您同样满载收获而归。来年深秋，让我们再相约 CLAM！

韦恩州立大学孔子学院副院长
## 2016 CLAM Conference Schedule at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Room E</th>
<th>Room F</th>
<th>Room H</th>
<th>Room I</th>
<th>Room J</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:30-9:15am</strong></td>
<td>Registration &amp; Continental Breakfast</td>
<td>Room BC</td>
<td>Room BC</td>
<td>Room BC</td>
<td>Room BC</td>
</tr>
<tr>
<td><strong>Breakout Session 1</strong></td>
<td>9:15-10:00am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:15-10:00am</td>
<td>Movie Talk</td>
<td>The WSU Confucius Institute’s New Cyber Education Program &amp; Learn a Chinese Phrase Video Series</td>
<td>Sharing ideas about practice Chinese reading and writing skills</td>
<td>China is Different: Experiences from the Chinese Language and Culture Study Camp</td>
<td>The Craziness of the Chinese Language in Modern Times</td>
</tr>
<tr>
<td>Erika Kwok</td>
<td>John Brender</td>
<td>Qiwon Zhou</td>
<td>Stefanie Baier</td>
<td>Alex Wagner</td>
<td>Cecilia Zablah</td>
</tr>
<tr>
<td>Haiyan Tang</td>
<td>Vanessa Xia</td>
<td></td>
<td></td>
<td></td>
<td>Xingli Fan</td>
</tr>
<tr>
<td>10:15-11:00am</td>
<td>Hands on Learning to Achieve Acquisition Process.</td>
<td>Maximizing Post-Graduation CSL Potential for Your Students</td>
<td>Maximizing Students’ Chinese Language Output through Effective Strategies</td>
<td>Incorporating Service learning into Study Abroad Programs</td>
<td>Learning Characters – The Long March to Literacy</td>
</tr>
<tr>
<td>Nina Fang</td>
<td>BJ Moyars</td>
<td>Katherine Hsieh</td>
<td>Ling Ma</td>
<td></td>
<td>SuWah Chan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jiayi Hu</td>
<td></td>
<td></td>
<td>Stephen Boyce</td>
</tr>
<tr>
<td><strong>Plenary Session</strong></td>
<td><strong>11:15am-12:05pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:15am</td>
<td>Plenary Session: “Performance in Chinese”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Room BC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chris Stellato</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lunch</strong></td>
<td><strong>12:10-1:10pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:10-1:10pm</td>
<td>Buffet Lunch</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Room BC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Breakout Session 3</strong></td>
<td>1:15-2:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15-2:00pm</td>
<td>Preliminary Study of AP Chinese Online Flipped Classroom in “2+1+2” Mode</td>
<td>Effective Teaching Strategies for Non-native Instructors of Mandarin</td>
<td>Jump-Start Chinese Language Classes by Utilizing Bo Po Mo Fo Phonics</td>
<td>Methods for Improving Chinese Outside the Classroom</td>
<td>Differentiating Techniques of Chinese Teaching and Classroom Management</td>
</tr>
<tr>
<td>Qian Wang</td>
<td>Chris Stellato</td>
<td>Hannah Nash</td>
<td>Allen Paul</td>
<td>Shu-yu Hsu</td>
<td>Wanqiu Raymer</td>
</tr>
<tr>
<td>Yu Chen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Yanyu Ward</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Breakout Session 4</strong></td>
<td>2:15-3:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:15-3:00pm</td>
<td>Learning Chinese Four-Character Idiomatic Expressions, Using Numeric Words</td>
<td>Asian Languages in a Department of World Languages: Can They Grow &amp; Compete for Resources?</td>
<td>Fostering Communities within and Beyond the Foreign Language Classroom</td>
<td>Teaching Chinese with Immersion</td>
<td>Elastic Words in Chinese Based on Comparisons with English</td>
</tr>
<tr>
<td>Youmin Lee</td>
<td>Julian Arribas</td>
<td>Hannah Nash</td>
<td>Allen Paul</td>
<td>Benjamin Henderson</td>
<td>Chaoju Tang</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Breakout Session 5</strong></td>
<td>3:15-4:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:15-4:00pm</td>
<td>Teaching English in China; A Year of Discovery</td>
<td>Learning from the Learners</td>
<td>Strategies for teaching Chinese listening skills to elementary and advanced students</td>
<td>K-8 Teachers’ Forum</td>
<td>High School Teachers’ Forum</td>
</tr>
<tr>
<td>Dean Smith</td>
<td>Jon Brewster</td>
<td>Fan Chen</td>
<td>Lily Liu</td>
<td>Vanessa Xia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Benjamin Henderson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Allen Paul</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Brender</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Abstract:

Chris Stellato, Columbus School of Chinese (CSC) President and Confucius Institute Consultant, is a graduate of the Chinese Flagship Program at Ohio State University. Through his Flagship training and coursework in OSU’s Chinese Pedagogy Program, Chris came to view “performance” as a means to improve linguistic proficiency and participate in the culture in a meaningful way. While researching traditional street performance in Beijing, Chris apprenticed under a master performer in the art of *kuaiban*, a form of rhythmic storytelling. These experiences have come to inform all aspects of his school’s curriculum and teaching methodology. At CSC, the classroom is viewed as a stage and students are taught to rehearse meaningful performances that will ensure successful future interactions with native speakers. Chris will share some of his experiences as a performer of the language and culture, how his experience has informed his teaching methodology, and strategies for audience members to utilize this approach in their Chinese language programs.

About the Speaker:

Chris Stellato is the founder and president of the Columbus School of Chinese (CSC). Under his direction, CSC has grown into one of the leading Chinese language and culture training centers in the Midwest. Chris and his team have spent the last six years developing curriculum and teaching Chinese to thousands of non-native learners. In addition to running the school, he also leads teacher training workshops, teaches large and small group classes and runs distance learning programs.

Chris has studied and worked extensively in China. While doing research for his Master’s thesis in Beijing, Chris was a master’s apprentice in *kuaiban*, a form of traditional rhythmic storytelling. His time learning and performing *kuaiban* has had a tremendous impact on his pedagogical approach to teaching Chinese.

Chris holds a B.A. from Miami University in Comparative East Asian Religion and Philosophy and an M.A. in East Asian Languages and Literatures with a concentration in Advanced Chinese Language and Culture from The Ohio State University’s Chinese Flagship Program. He has also completed coursework towards a Ph.D. in Chinese Language Pedagogy at OSU, a program he left to found CSC in 2010.

Chris currently sits on the board of the Greater Columbus Chinese Chamber of Commerce, an organization he helped to form. He is the current Chair of the Greater Columbus Sister Cities International Hefei/Tainan Committee. Chris also sits on the board of Central Ohio Families with Children from China, where he works closely with children adopted from China.
Room E

Title: Movie Talk  
Presentation Category: Language / linguistics; Culture  
Target Audience: Middle School Teachers; High School Teachers  
Presenter: Erika Kwok  
Language: English

Movie Talk is a narration that explains videos. It is a great way to present students with target phrases and structures in an engaging manner. This session aims to explain why we should use Movie Talk in the Chinese classroom. We also guide you how to do Movie Talk in your classroom.

Room F

Title: The WSU Confucius Institute’s New Cyber Education Program & Learn a Chinese Phrase Video Series  
Presentation Category: Language / linguistics; Culture  
Target Audience: All  
Presenter: John Brender, Vanessa Xia; Wayne State University  
Language: English

Fine out about the WSU Confucius Institute’s new cyber video series, created in partnership with the Cyber Education Center, aimed at complementing the popular text “Easy Steps to Chinese”. Also learn about the latest developments in the “Learn a Chinese Phrase” series and how to use these videos, their supplementary lessons, and free phone app in your classrooms!

Room H

Title: Sharing ideas about practice Chinese reading and writing skills  
Presentation Category: Language / linguistics  
Target Audience: Elementary Teachers; Middle School Teachers; High School Teachers  
Presenter: Qiwen Zhou  
Language: English/ Chinese

This session will share instructional activities that can help students practice Chinese reading and writing skills. There will be a focus on vocabulary and Chinese sentence expression. Further, teachers will learn and share valuable technology tools that can assist in the learning process of Millennials.
Room I

**Title:** China is Different: Experiences from the Chinese Language and Culture Study Camp in Wuhan  
**Presentation Category:** Language / linguistics Culture, Administration or Program Coordination  
**Target Audience:** High School Teachers  
**Presenters:** Stefanie Baier, Alexander Wagner, Cecilia Zablah  
**Language:** English

This presentation will offer an overview and highlights of the Chinese Language and Culture summer program for high school students, offered through the WSU Confucius Institute, in Wuhan, China. In addition it will demonstrate the value of language and culture exchanges for high school students. In this session, presenters will share their experiences and provide an opportunity for the audience to engage with them about their learning.

Room J

**Title:** The Craziness of Chinese in Modern Times  
**Presentation Category:** Language and linguistics, Culture  
**Target Audience:** All  
**Presenter:** Xingli Fan  
**Language:** English/Chinese

Language is dynamic. Teaching it means detecting how it is changing and developing and even transforming. Teaching Chinese is no exception; it is quite a challenging job since Chinese is a difficult language in terms of pronunciation, spelling and especially meaning, making it almost a crazy language. This presentation will focus on some typical examples that reveal how crazy Chinese has made its way to modern times through the internet and how tricky Chinese appears in the mind of foreign Chinese learners.

---

**Breakout Session 10:15- 11:00AM**

Room E

**Title:** Hands on Learning to Achieve Acquisition Process  
**Presentation Category:** Language / linguistics; Culture  
**Target Audience:** High School Teachers; College Faculty  
**Presenter:** Nina Fang  
**Language:** English/Chinese

When teachers teach, students usually learn. However, by shifting the responsibility of learning to the shoulders of the students, students may learn better through the acquisition process. “Hands On” teaching /learning is one of the pedagogical approaches applied. Is this method more efficient and effective? Which grade levels can adopt this method? What are the students’ reactions to this approach? These are just a few of the issues explored in my session. The session will also include actual video/power point presentations created by my students.
Room F

Title: Maximizing Post-Graduation CSL Potential for Your Students
Presentation Category: Language/linguistics
Target Audience: All
Presenter: BJ Moyars, Soonyeon Shin
Language: English

This session will enable CSL educators to understand the type of language ability needed from their students in order to add value to their professional careers. This session will begin with a thorough explanation of problems students face when trying to function professionally in Chinese and then explain what can be done by teachers prior to graduation to give the students the specific tools needed to continue to build their CSL ability. There will then be a group discussion and Q&A to discuss options for each participating educator on a case by case basis.

Room H

Title: Maximizing Students’ Chinese Language Output through Effective Strategies
Presentation Category: Language / linguistics, Classroom Management
Target Audience: Elementary Teachers
Presenter: Katherine Hsieh, Jiayi Hu
Language: English

Are you looking for ways to motivate your students to speak Chinese in the classroom? This session will explore how creating the type of classroom environment that allows students to be willing to take risks is essential to teaching a language. Proper classroom management will provide students with the motivation that will enhance their ability to learn.

Room I

Title: Incorporating Service Learning into Study Abroad Program.
Presentation Category: Language / linguistics; Culture
Target Audience: College Faculty, K-12 Administrators, College Administrators
Presenter: Ling Ma
Language: Chinese

This presentation is intended for teachers to understand the functions of service learning in language education through designing learning tasks outside of classroom, establishing social networks and increasing participation in the host community.

Room J

Title: Movie Talk
Presentation Category: Language / linguistics; Culture
Target Audience: Elementary Teachers, Middle School Teachers, High School Teachers, College Faculty
Presenter: SuiWah Chan
Language: English

This session will engage participants in recognizing and using graphemes as the essential building blocks by which meaning is constructed in Chinese characters.
Plenary Session 11:15AM-12:05PM

Room BC

Plenary Session: “Performance in Chinese”

Chris Stellato

Please see details on page 4

Lunch 12:10-1:10pm

Room BC

Buffet Style Lunch Provided for All Registered Participants

Lunchtime Announcements, Awards & Raffle
Room E

Title: Preliminary Study of AP Chinese On-line Flipped Classroom in “2+1+2” Mode
Presentation Category: Language / linguistics, Administration or Program Coordination
Target Audience: K-12 Administrators
Presenter: Qian Wang, Yu Chen
Language: English/Chinese

This presentation discusses the ways that students can improve their Chinese language skills (listening, speaking, reading and writing), while they are preparing for the AP Chinese Test with the illustration of AP Chinese On-line Flipped Classroom in “2+1+2” Mode adopted by CI-MSU. Based on the experience of online Chinese teaching, this presentation focuses on an introduction to syllabus design, teaching and learning materials design and the exploration of the following questions: How do we enhance the interaction effectively between instructors and students in AP Chinese on-line learning? How do we demonstrate the pedagogy of “student-centered learning” and involve the students more fully into the materials and flipped classroom? How do we highlight the features of combining examination and teaching in “2+1+2” mode?

Room F

Title: Effective Teaching Strategies for Non-native Instructors of Mandarin
Presentation Category: Language / linguistics, Culture, Classroom Management
Target Audience: Elementary Teachers; Middle School Teachers; High School Teachers
Presenter: Chris Stellato
Language: English

The Columbus School of Chinese (CSC), in partnership with the Confucius Institute at East Central Ohio Educational Service Center, has developed its own curriculum and highly effective teaching strategies that have helped over 4,000 CSL students reach high levels of proficiency in Mandarin Chinese. As the number of non-native Mandarin language teachers increases, there is a significant need to provide these instructors with effective teaching strategies and recommendations to improve learner outcomes. CSC president, Chris Stellato, will share proven strategies and case studies with audience members to provide them with the tools necessary to implement these strategies in their classrooms.
Room H

Title: Jump-start Chinese Language classes by utilizing Bo Po Mo Fo Phonics
Presentation Category: Language / linguistics, Culture, Classroom Management
Target Audience: Elementary Teachers, Middle School Teachers, High School Teachers
Presenter: Hannah Ruth Nash
Language: English

Students seek rapid proof of success. Bo Po Mo Fo offers this by substituting pin yin with an entirely new set of symbols to symbolize phonics. Pronunciation is more accurate because phonics are not confused with those previously learned from our English alphabet, which uses Romanized letters to formulate words.

Room I

Title: Methods for Improving Chinese outside the Classroom
Presentation Category: Language / linguistics, Culture
Target Audience: Elementary Teachers, Middle School Teachers, High School Teachers, College Faculty
Presenter: Allen Paul
Language: English

A Discussion on several ways you can encourage your students to practice their Chinese outside of the classroom. There is no one way to success when learning a language. Instead, one must find the most beneficial and enjoyable methods. This session will present entertaining exercises that could help students find more value in improving their Chinese outside of an academic environment.

Room J

Title: Differentiating Techniques of Chinese Teaching and Classroom Management
Presentation Category: Language/Linguistics, Classroom Management
Target Audience: Middle School Teachers, High School Teachers
Presenter: Shu-Yu Hsu, Wanqiu Raymer, Yanyu Ward, Oxford Community Schools
Language: English/ Chinese

The session aims to discuss the working techniques targeting learners with different learning styles and various strengths and weaknesses. The presenters will share effective working strategies of Chinese teaching and classroom management and strategies to engage students into communicative tasks in class. American Chinese learners have their unique culture as well as different learning styles. Throughout these techniques of classroom management and the design of activities, hopefully a secure and inviting environment is created for both teachers and students to enjoy teaching and learning this challenging language. There will be discussion or a mini workshop for participating teachers to collaborate with common topics.
Room E

**Title:** Learning Chinese Four-Character Idiomatic Expressions, Using Numeric Words

**Presentation Category:** Language / linguistics;

**Target Audience:** High School Teachers, College Faculty

**Presenter:** Youmin Lee

**Language:** English/ Chinese

This session aims to show our students some of the most commonly seen/used Chinese idiomatic expressions, utilizing number words, such as 一，二，百，千，多，半， etc. as supplementary learning material, to further enhance their interest in learning Chinese.

Room F

**Title:** Asian Languages in a Department of World Languages: Can They Grow & Compete for Resources?

**Presentation Category:** Language / linguistics, Culture, Classroom Management, Administration or Program Coordination

**Target Audience:** High School Teachers, College Faculty

**Presenter:** Julian Arribas

**Language:** English

This presentation gives a general overview of the challenges and opportunities for foreign languages, but particularly for Asian languages, in departments of World Languages at conventional undergraduate programs in American public institutions. Given the specific characteristics of Asian language-learning (difficulty for Anglophone speakers, and length of time & immersion needed), the presenter discusses some strategies for growth and improvement in order to become better positioned within the academic unit.

Room H

**Title:** Fostering Communities within and beyond the Foreign Language Classroom

**Presentation Category:** Language / linguistics, Culture, Classroom Management

**Target Audience:** Elementary Teachers, Middle School Teachers, High School Teachers

**Presenter:** Hannah Ruth Nash

**Language:** English

Placing emphasis on our standards for foreign language learning leads to the development of positive, progressive, learning communities: communication, cultures, connections, comparisons, and communities.
Room I

Title: Teaching Chinese with Immersion  
**Presentation Category:** Language / linguistics, Culture  
**Target Audience:** Elementary Teachers, Middle School Teachers, High School Teachers, College Faculty  
**Presenter:** Benjamin Henderson  
**Language:** English

The presenter goes over his experiences with teaching and learning through immersion both with the Concordia Language Village program and the American Foreign Service and reflects on the benefits and limitations of immersion as a tool of language learning.

Room J

**Title:** Elastic Words in Chinese Based on Comparisons with English  
**Presentation Category:** Language/Linguistics  
**Target Audience:** College Faculty  
**Presenter:** Chaoju Tang  
**Language:** English

This presentation reports the findings about the semantic similarity for Chinese elastic words based on the native speakers’ judgments and how important it is to differentiate the elastic words from the compound words.

---

**Breakout Session 3:15-4:00pm**

Room E

**Title:** Teaching English in China: A Year of Discovery  
**Presentation Category:** Language / linguistics; Culture  
**Target Audience:** Anyone considering going overseas to teach  
**Presenter:** Dean Smith  
**Language:** English/Chinese

An occasionally humorous presentation regarding an American’s year spent teaching college-level English in Wuhan, China. The presentation covers lessons learned both in and outside the classroom, and the personal growth that came from a spending a year in a foreign land.

Room F

**Title:** Learning From the Learners:  
**Presentation Category:** Language / linguistics, Culture, Classroom Management,  
**Target Audience:** Middle School Teachers, High School Teachers, College Faculty  
**Presenter:** Jon Brewster, Benjamin Henderson, Allen Paul, John Brender  
**Language:** English

Get inside the heads of Chinese language learners to find out how they have gone about learning Chinese! In this session, various individuals will share tricks for learning along with their opinions of teaching methods they have found helpful, or perhaps not so helpful.
**Room H**

**Title:** Strategies for teaching Chinese listening skills to elementary and advanced students  
**Presentation Category:** Language / linguistics, Culture, Classroom Management  
**Target Audience:** Elementary Teachers, Middle School Teachers, High School Teachers  
**Presenter:** Fan Chen  
**Language:** English/Chinese

Ms. Chen will introduce strategies that she found useful while teaching at HUST and begin to discuss her teaching techniques with others. In the process, this session will explore better Chinese listening teaching methods to help students achieve faster progress, so that students can maintain interest in learning Chinese.

**Room I**

**Title:** Elementary and a Middle School Teachers’ Forum  
**Presentation Category:** Language / linguistics; Culture  
**Target Audience:** Elementary Teachers, Middle School Teachers, K-12 Administrators.  
**Presenter:** Lily Liu  
**Language:** English/Chinese

Join the panel to discuss ideas and concerns about teaching Chinese at American elementary and middle schools. Feel free to bring questions or share your challenges and concerns with others who are likely to have had similar experiences.

**Room J**

**Title:** High School Teachers’ Forum  
**Presentation Category:** Language/Linguistics, Classroom Management  
**Target Audience:** High School Teachers, K-12 Administrators  
**Presenter:** Vanessa Xia  
**Language:** English/Chinese

Join the panel to discuss ideas and concerns about teaching Chinese at American high schools. Feel free to bring questions or share your challenges and concerns with others who are likely to have had similar experiences.

---

**Chinese Book & DVD Give-Away 4:15-5:00PM**

**Chinese Texts! Chinese Dictionaries! Books on Chinese Culture!**  
**Chinese Cook Books! Chinese Picture Albums! Flash Cards!**  
**Chinese Movies! Chinese TV Shows And More!**
Learn a Chinese Phrase
The Confucius Institute at Wayne State University

Supplement classes with fun, Chinese idioms!
Teach vocabulary and sentence structures!

Michigan China Quiz Bowl 2017

Saturday, March 18th
Manoogian Hall
Wayne State University
Chinese Cooking Contest
December 8th

Chinese New Year Gala
January 25th, 2017

Orientation for 2017 HSSC
January 31th, 2017

Chinese Zodiac Art Contest
March 9th, 2017

Michigan China Quiz Bowl
March 18th, 2017

HSSC: High School Summer Camp
All information available at:
clas.wayne.edu/ci | 313-577-0153