THINKING WITH STORIES IN TIMES OF CONFLICT:
A CONFERENCE IN FAIRY-TALE STUDIES
Wayne State University

Conference Sessions are in the Student Center

Wednesday, August 2

10am-6pm:  Registration, Hilberry Rooms E-F

1:30-3:00 pm (Ballroom C)
Transmedial Storytelling and Politics
1. Anne Kustritz (Utrecht University)
   Revolutionary America from Concord and Lexington to Ferguson: Folk Transmediation of Historical Storytelling
2. Amy Carlson (University of Hawai‘i-Mānoa)
   Kissing the Mermaid: Adaptation, Popular Cultural Memory, and Maya Kern’s Webcomic How to be a Mermaid
3. Ida Yoshinaga (University of Hawai‘i-Mānoa)
   Story Structure, Global Adaptation, and the Cultural Narrative: Some Lessons from Disney’s Moana in Adapting Fantastic Folklore into the Hollywood Screenplay Form
4. Sheng-mei Ma (Michigan State University)
   Bingxue: Alchemical Poetics in Nordic Beowulf and Taoist Monkey CGI

3:15-4:45 (Ballroom C)
Storytelling against Empire
1. Heidi Pierce (Penn State Harrisburg)
   Fantastic Revisions: Race, Empire, and Fairy Tales in Conflict
2. Lewis C. Seifert (Brown University)
   Colonial and Postcolonial Tricksters: Francophone Adaptations in West Africa and the Caribbean
3. Andrew Teverson (Kingston University)
   Storytelling and Revolution: The Role of Tradition in the Political Theory of Frantz Fanon and Amilcar Cabral
4. Isaac Wang (University of Hawai‘i-Mānoa)
   Feasting on Anae Holo: The Sustaining Potential of Indigenous Wonder Tales

5:00-6:00 Keynote (Ballroom C)
Jack Zipes (University of Minnesota, Emeritus Professor)
“Speaking the Truth with Fairy Tales: The Power of the Powerless”

6:30-7:30 Reception Manoogian Hall Romanian Room (408 Manoogian)
Thursday, August 3

8:30-9:30am Coffee (Hilberry E-F)

9:30-11am (Ballroom C)
Re-Visioning Traditional Fairy Tales in Performance
1. Joseph Sobol (East Tennessee State University)
   “Jack and the Giants’ Newground”
2. Janice DelNegro (Dominican University)
   “Rapunzel” and “Rumpelstiltskin”
3. Milbre Burch (University of Missouri-Columbia)
   Trans-gender Identities in Program “Changing Skins”
4. Jack Zipes (University of Minnesota emeritus)
   Catherine Storr’s "Polly Riding Hood"

11:15-12:45 (Ballroom C)
Teaching and Unlearning with Stories
1. Sara Cleto and Brittany Warman (The Ohio State University)
   Teaching with Stories: Pedagogy, Empathy, and the Fairy Tale
2. Caryn Kunz Lesuma (University of Hawai`i -Mānoa)
   Sā Nafanuā: Reconstituting Nafanua as Female Empowerment in Samoan Literature
3. Hannah Spencer (Kamehameha Schools)
   Lāʻieikawai: Imagining Alternatives through Allegory and Translation
4. Sone, Enongene Mirabeau (Walter Sisulu University)
   Oral Literature, Liberty and Political Change in Africa

Lunch 12:45-1:45 pm

2:00-3:00 Keynote (Ballroom C)
Dan Taulapapa McMullin, poet, artist, independent filmmaker
“The Fag End of Fagogo”

3:15-4:30 Parallel Sessions (Hilberry C & D)
Heroism and Its Metamorphoses
1. Karan Singh (Govt. College Mahendergarh)
   Sacralising Profane/Animalising Divine: Human-Animal Metamorphoses in the Folklore of Rajas Bharthari and Gopi Chand
2. Jyoti Yadav (Govt. College for Women, Mahendergarh)
   Martial Horses, Ascetic Heroes: Human Animal Entanglements in North Indian Folk Epics
3. Roger Crum (University of Dayton)
   Carving a Boy and Creating a Country: Pinocchio and the Conflict of the Italian Risorgimento
4. Psyche Z Ready (George Mason University)
   “Must I go, and must I do this thing”: Women Warriors, Cross-dressers, and the Need to Take up the Sword in Folklore, Fairytales, and Legend
Meta Fairy Tales and Structures of Power
   1. Nicole Wilson (Wayne State University)
   Once Upon a Time, Dark Magic, Power, and Transformation
   2. Christy Williams (Hawai‘i Pacific University)
   Metafiction and Metaphor: Fairy Tales in the Korean Drama Secret Garden
   3. Allison Norris (University of Winnipeg)
   Burden and the Beast: Class as the Curse in Passengers
   4. Kerry Olivetti (Marquette University)
   Lost without Breadcrumbs: A Crisis of Family and Religion in Robert Eggers' The Witch

5:00-6:00 Parallel Workshops (Hilberry C & D)
Film: Dan Taulapapa McMullin, screening of 100 Tikis + Q&A
Fiction Workshop: Veronica Schanoes, “Historical Fiction and Female Characters”

Evening open

Friday, August 4

8:00-9:00am Coffee (Dance Room 010)

9:00-10:30 am (Dance Room 020)
Fairy Tales and Conflicts in American History
   1. Christine Jones (University of Utah)
      Sidonie de la Houssaye, Armed for the Resistance with French Fairy Tales
      2. Vibiana Bowman Cvetkovic (Rutgers University, Camden)
      Fairy Tales, Children’s Television, and the Cold War
      3. Susan Wood (University of Mississippi)
      Vladimir Nabokov’s Implicit Critique of American Society through Fairy-Tale Archetypes in Lolita
      4. Daniel Compora (University of Toledo)
      Darkening the Fairy: The Post-9/11 Effect
      5. Jeana Jorgensen (Butler University)
      Pretty Boys and Demon Lovers: Masculinity and Sexuality in Contemporary American Fairy Tales

10:45-11:45 Parallel Sessions (Dance Room 020 & 025)
Once Upon a Time of Conflicts in the Kingdom of Louis XIV
   1. Charlotte Trinquet du Lys (University of Central Florida)
      Women-Soldiers’ Tales during Louis XIV’s War Conflicts
      2. Sophie Raynard (Stony Brook University)
      Perrault vs. the Contes in the Quarrel
      3. Pierre-Emmanuel Moog (École des Hautes Études en Sciences Sociales)
      Mataquin, Cantalabutte and the Geopolitics of Perrault’s “Sleeping Beauty”
Troubling Tradition

1. Julie L. J. Koehler (Wayne State University)
   Kind Girls Revolt: Bettina von Arnim’s “The Tale of the Lucky Purse”
2. Jackielee Derks (Marquette University)
   American Fairy Tale: Interrogating Feminine Ideals in Louisa May Alcott’s “A Modern Cinderella”
3. Abigail Heiniger (Bluefield College)
   Writing from the Fringes: Dangerous Irish Fairy Tales

Lunch 12:00-1:00

1:00-2:00 pm Keynote (Dance Room 020)
Veronica Schanoes (Queens College, CUNY)
“Dancing in Thorns: Jewishness and Wonder in Jewish Responses to the Grimms”

2:15-3:45 (Dance Room 020)
Traumas, Healing, and Fairy-Tale Poetics
1. Kristiana Willsey (UCLA)
   Shock and Awe: On Enchantment, Trauma, and Narrative Middles
2. Weronika Kostecka (University of Warsaw)
   Once Upon a Time There Was a War: The Use of Fairy-tale Conventions in Contemporary Polish Tales about War and Trauma
3. Jill Terry Rudy (Brigham Young University)
   Agency and Domestic Tranquility after Wonder in Rodgers and Hammerstein’s Cinderella(s)
4. Mirisen Ozpek (Purdue University)
   Queer Imagination and Healing through Fairy Tales

4:00-5:30 (Dance Room 020)
Tales of Captivity, Migration, Xenophobia
1. Nazlı Ipek Hüner-Cora (University of Chicago)
   Surviving in “Infidel” Lands: Ottoman Tales of Captivity and Conversion
2. Maria Kaliambou (Yale University)
   “Travel to a Foreign Land”: Perceptions of Migration and Cosmopolitanism in Greek Oral Traditions
3. Cullen R Brown (University of Mississippi)
   The Fairy-Tale Form, Empathy, and Immigration in Nathaniel Hawthorne’s “Feathertop”
4. Ulrich Marzolph (Academy of Sciences and Humanities at Göttingen)
   The Never-ending Nights: The Continuous Fascination of the Arabian Nights in Times of Xenophobia

6pm: Wayne State University Press Reception and Cash Bar (McGregor Memorial Conference Center)

Check out Friday Night Live at the Detroit Institute of Arts! Free live music with cash bar at Rivera Court at 7pm and 8:30
Saturday, August 5

8:30-9:30am Coffee (Ballroom C, back)

9:30-11:00 (Ballroom C)
Contemporary Re-imaginings of Human-Animal Entanglements in the Fairy Tale
1. Mayako Murai (Kanagawa University)
Sewing Wedding Dresses for Interspecies Marriages: Tomoko Konoike’s Reimagining of Animal Bridegroom Tales after the Tohoku Earthquake
2. Daniela Kato (Kyoto Institute of Technology)
The Biopolitics of Paula Rego’s Woman-Animal Hybrids
3. Danielle Wood (University of Tasmania)
The (Tasmanian) Devil in Baba Yaga
4. Kaisa Lappalainen (University of New Mexico)
Recall of the Fairy Tale Wolf: Little Red Riding Hood and Contemporary Wolf Politics

11:15-12:45 Keynote (Ballroom C)
Pauline Greenhill (University of Winnipeg)
“Camera Obscura and Zoetrope: Tarsem Singh and Magic (Realism) in Postcolonial, Transcultural Fairy Tale Film”

Lunch 12:45-1:45

2:00-3:00 (Ballroom C)
Transcultural Conflicts and Situated Fairy Tales
1. Claudia Schwabe (Utah State University)
Taming the Monstrous Other in Fairy Tales: Postmodern Representations of the Big Not-So-Bad Wolf
2. Sadhana Naithani (Jawaharlal Nehru University)
The Ratcatcher in Times of Conflict
3. Katrina Gutierrez (Lantana Publishing)
Asian Superheroes: When the Unlikely Blend of Eastern Magic and Western Heroism Saves the Day!

3:15-4:15 Performance Workshop (Ballroom C)
Kay Turner (American Folklore Society)
“Performing Witches in Times of Conflict”

4:30-5:30 Roundtable on “Thinking with Stories in Times of Conflict” (Ballroom C)

Dinner at Vicente’s Cuban Cuisine (optional)