What is the Slavic Major?

The Slavic Studies Major is a broad interdisciplinary program for students seeking extensive knowledge of Poland and Russia within the European and global contexts. Language and cultural proficiency are essential components of this major. Students can complement them with coursework in business, political science, history, geography, and theater.

Why Choose the WSU Slavic Program?

The WSU Slavic Program combines academics with hands-on activities, study abroad, and internship programs to bring Slavic cultures alive for Wayne State students. Slavic Majors enjoy a dynamic learning environment based on close interaction with the faculty, collaboration among students, and links to local and international Slavic communities. We welcome those who are looking for a stimulating program where students are able to participate significantly in crafting their own learning experience, while simultaneously being challenged by high academic standards.
Career Paths for Slavic Majors

Careers for those who know a foreign language/culture:
- Consultant for a business
- Copy editor/Proofreader
- Customs/Immigration Officer
- Environmental and Non-Profit Organizations
- Flight attendant
- Foreign Student Advisor for a university
- Interpreter/Translator for a business, a publishing house, a newspaper, the government, the UN, a court/attorney, a translation agency – or you can work freelance.
- Researcher
- Study abroad advisor/coordinator for a university or study abroad organization
- Tour Organizer/Guide
- Travel Agent
- UNESCO [UN Educational, Scientific and Cultural Organization - www.unesco.org]

Governmental organizations which hire people with knowledge of foreign languages and cultures:
- Agency for International Development
- Central Intelligence Agency
- Department of Defense
- Department of Homeland Security
- Department of State
- Federal Bureau of Investigation
- Immigration and Naturalization Service
- Peace Corps
- United States Information Agency

Combine the Slavic major with another major for these jobs:
- Environmental And Nonprofit Organizations
- Foreign Service Officer
- Government, Foreign Service, And International Affairs
- International Business Economics Export/Import Finance Marketing Trade
- International Law Firms
- Journalism
- Import/Export Specialist
- Market Research Specialist
- Slavic Librarian
- Social Worker
- Teaching Language/Culture/History/Literature At The High School Or University Level

Find a list of online news resources on Russia, esp. the economic and political aspects, here: https://www.usrbc.org/links/
Academic Recognition

Excellence Awards
The Slavic Program recognized the following students for excellence in their Slavic studies classes in 2011:

POL 1020: Michael Chrusciel
POL 2060: Scott Lukas
POL 2710: Lisa Bensmiller
POL 3000: Nicholas Krol
SLA 2310: Audrey Zarb
SLA 3410: David Reid
SLA 3750: Sydney Mcilroy
RUS 1020: Christine Satterfield
RUS 2020: Rebecca Magerovskiy
RUS 2710: Jennifer Morris

RUS 3020: Sean McDaniel
RUS 3650: Rita Samaan
UKR 1020: Curtis Mann
UKR 1020: Genevieve Rogalla

Slavic Scholarships
The following students received Slavic scholarships for the 2011/2012 academic year:

Andrea Chopp
Spencer Chopp
Michael Chrusciel
Nancy Florkowski
Jeremy Kelm
Mariola Koplejewska
Rebecca Magerovskiy

Raffi Nersessian
Shugmi Shumunov

Slavic Service Awards
This year the Slavic faculty introduced Slavic Service Awards to recognize individuals for their long-term and generous support of the WSU Slavic program. This year’s awardees are:

Olga Moeller
Sally Stebbins
Carolyn Wietrzykowski / Polish Village Café

The WSU Slavic Program is an official chapter of the national Slavic honor society, Dobro Slovo.

Above: Academic Excellence Awards Recipients
Winter 2011
Study Abroad in Poland: Travel, Have Fun, and Fulfill the Foreign Culture Requirement!

Join us for a two-week-long educational trip to Poland, May 8-23, 2012. Spend eight unforgettable days in Krakow, two days in Zakopane and two days in Warsaw. Visit Auschwitz-Birkenau concentration camps, world-famous Wieliczka Salt Mines, birthplace of Chopin in Zelazowa Wola and the most holy of Polish shrines, Czestochowa (shrine of Black Madonna). Learn first-hand about Polish art, music, business, government and a lot more! Witness recent American and Western European influences on Polish culture. Experience real Polish cuisine, the nightclubs of Krakow and Warsaw, as well as hiking in the beautiful Tatry Mountains and short trips to Slovakia and Germany. The faculty of the highly renowned Jagiellonian University will conduct lectures and sight seeing tours during the trip. Can be taken as Polish 2710 (3CR, fulfills FC requirement), or Polish 3990 (1-3 CR). For more info, write Alina Klin at alina.klin@wayne.edu.

Student comments:

“This trip was absolutely amazing and truly an experience I will never forget. I know this will definitely not be my last trip to Poland!”

“Overall it was a great trip! I had more fun than I could have asked for!”

Above (from left to right): Emily Kaczmarczyk, Heidi Bisson, Stephanie Zysnarski, Karen Skoczen, Jessica

Study Abroad in Russia

Wayne State is offering a new two-week program in late May to Russia. Students will tour Russia’s two greatest cities, Moscow and St. Petersburg, visit historical monuments such as the Moscow Kremlin and the Peter and Paul Fortress, and discover the artistic treasures of the Hermitage and the Russian Museum. Other highlights will include a boat ride down the Neva River and a trip to a Russian village.

Cost: $3400 for airfare, tickets to museums and other historical monuments, guided tours, housing in hostels and hotels, visas, airport transfers, and transportation inside the country. Price does not include tuition.

Students may take this course as RUS 2710 (FC) for 3 credits or as a Directed Study (RUS 3990) for 1-3 credits. Course requirements include attendance at all events and preparatory classes, two short papers, a presentation, a journal, and a final report.

Questions? Write Laura Kline at af7585@wayne.edu.

WSU Students in St. Petersburg, Russia
Summer, 2011

For more information and applications for WSU study abroad programs, as well as information about scholarships, go to: http://studyabroad.wayne.edu/programs/zsubject.htm or contact Study Abroad & Global Programs, 906 W. Warren Ave, 131 Manoogian Hall, Detroit, MI 48202 USA. Tel: (313) 577-3207. Email: studyabroad@wayne.edu.

Non-WSU Students: Students from other universities are welcome to join us on our study abroad trips. They should apply to the program using the forms referenced above, and then fill out a form from the WSU Study Abroad Office that will allow them to register and pay tuition to WSU as a non-matriculating student. They will not have to pay any extra fees. If they attend a Michigan, Windsor, or Toledo, OH college or university, they are eligible for in-state tuition rates.

International Students: International students can also take our study abroad programs. However, they must fill out an international student application and get admitted to WSU as a student. The international student application is available at the WSU Study Abroad Office. They do not have to pay any additional fees.
Regular Events

Pisanki/Pysanky Workshop: The WSU community is invited to learn how to decorate Easter eggs in the traditional Ukrainian/Polish way, using hot wax and dyes (“batik method”). Offered before Easter (Winter semester).

Wigilia: students and faculty celebrate Polish Christmas Eve. A multi-course Polish meal is followed by games, raffles, Christmas carol singing and dancing.

Blini (Russian Pancake) Workshop: During Russian “Maslenitsa” (Butter Week) faculty and students get together and make blini, then consume their creations. (Winter semester)

Slavic Dumpling Workshop: Join your fellow students in learning the art of making Slavic dumplings: Russian pelmeni, Polish pierogi, and Ukrainian vareniki. (Fall semester)

WSU Global Festival: The Slavic Klub has a booth offering Slavic foods, entertainment, and more.

Polish at High Noon: Learn Polish while playing Polish board games! We will play “Super Farmer,” “Scrabble” and “Kocham Cię, Polsko,” and speak Polish. This is an informal meeting for everybody who wants to practice the Polish language.

Russian Tea: Informal conversation sessions with native Polish and Russian speakers are held each week for Polish and Russian speakers of all levels.

Slavic Foreign Film Nites: Each semester the Slavic program, in conjunction with the FLTC, presents free showings of Polish and Russian films. Before most showings the Slavic Klub holds pizza parties.

Polish Films and More

The FLTC currently has two sites with Polish videos.

The first site has the following Polish feature and animated films: “The Wedding,” “Rezerwat,” “Plac Zbawiciela” (“Savior’s Square”), “Rape of Europa” (a PBS documentary about the Nazis looting of European art during WWII), “Czesct Tereska,” ”Canal,” “Katyn,” “Wszyicy jestesmy Chrytusami” (“We Are All Christs”), “Dzien swira” (“The Day of the Wacko”), “Dlug” (The Debt), “Man of Marble,” “Nigdy w zyciu” (“Never in My Life”), and six parts of the animated series “Wlacy moch.” All of these films (except the animated series) have English subtitles.

The second site, “Let’s Learn Polish,” consists of 30 thirty-minute-long videos with exercises.

Both sites are password protected. To get access, please contact Alina Klin at a.klin@wayne.edu for the login i.d. and the password.
Financial Support

Funding for Undergraduates

1. Slavic Scholarships: The WSU Slavic Program makes awards in the Winter semester for Spring/Summer and Fall semesters. Applications are available in the Department office.

2. The U.S. Department of Education offers Academic Competitiveness and National SMART Grants of up to $4,000/year for students of Russian who are eligible for Pell Grants. For more information, see: http://studentaid.ed.gov/PORTALSWebApp/students/english/NewPrograms.jsp

3. Skalny Scholarships are for Juniors and Seniors pursuing Polish studies at U.S. universities. For info visit: www.polishcultureacpc.org/skalny.html

4. For other WSU scholarships see http://scholarships.wayne.edu/undergraduate.html.


Funding for Study Abroad

1. Global Grants: Wayne students can apply for financial support from $250.00 - $1500.00 for study/internships abroad, and view other study abroad funding sources at http://studyabroad.wayne.edu/student/financialaid.htm

2. The Int’l Education Finance Corporation offers a range of loan programs for students wishing to study abroad. See: www.iefc.com

3. The Midwest Regional Center of the Institute of Int’l Education offers study abroad funding to undergraduates. Call: 312.644.1400.

4. The Russian Flagship Program of the American Councils for Int’l Education helps U.S. professionals develop high levels of proficiency in Russian at an intensive yearlong training program. See: www.russnet.org/flagship/

5. The National Security Educational Program provides support to undergraduates studying languages and cultures underrepresented in study abroad and critical to U.S. national security. See studyabroad@wayne.edu.

6. The Rotary Foundation Ambassadorial Scholarship offers undergrad & grad students grants up to $19,000 for studies at overseas universities. See: www.rotary.org

7. The Benjamin A. Gilman International Scholarship offers study abroad awards to U.S. citizens receiving Pell Grants at a 2-year or 4-year college or university. See: www.iie.org.

8. Search For Study Abroad Funding On-Line: www.studyabroadfunding.org/

Funding for Students of Polish Heritage/Affiliation

1. The Kosciuszko Foundation offers scholarships for students of Polish descent (but not exclusively). For details check: www.kosciuszkofoundation.org

2. Polish National Alliance (PNA) College Scholarships are available to PNA members who are enrolled as full time students. For info, see: www.pna-znp.org/content/index.html

3. Friends of Polish Art (FPA) offers scholarships to students of Polish descent. For more information visit www.friendsofpolishart.org. Deadline: March 1.

4. ACPC (American Council for Polish Culture) offers a variety of scholarships for students of Polish descent. www.polishcultureacpc.org
Our Website: The WSU Slavic Program has created an extensive website with information about its programs, courses, faculty, organizations, and more. Please visit us often! wsuslavic.org

Polish: Listening and Comprehension Skills is a Blackboard site which was created as a self-teaching aid for students who want to advance their knowledge of the Polish language, in particular their listening and comprehension skills. It is free of charge and you don’t need to be enrolled in a Polish language course in order to use it. The site consists of interviews with Polish native speakers, corresponding exercises, transcripts of the videos in Polish, and English translations of the Polish transcripts. If you are having problems enrolling in the site, please e-mail a.klin@wayne.edu.

Slavic Klub: students organize events such as an annual booth at the WSU International Fair and student outings. In the past the Klub has earned significant amount of money for the Department’s Slavic Scholarship.

Student Lounge: students are welcome to hang out, study, and socialize in Manoogian 443. There is a refrigerator, couches, and a TV/VCR with Russian TV programming (channel NTV).

Career Guidance: students can meet with Career Advisor Dr. Kline to plan their careers or further study. A binder of jobs requiring Slavic languages is available.

Email Lists: students can join the Slavic List and get information about Slavic Klub events, local Slavic events, and news articles.

Libraries:
1) There are two collections of books in the departmental office: the Lapezia Collection located in Room 446 and the Vitek Memorial Library located in Room 447. Students are welcome and encouraged to take advantage of these excellent collections of Slavic books. They can read these books in the office, or check them out with Laura Kline in Manoogian 450.

2) The Adamaney Library has a good collection of Slavic movies, as well as a selection of books on the Slavic world. Search online at: http://elibrary.wayne.edu/ . If you are looking for movies, under “Limit Your Search” select “DVDs/Videos.”

3) The University of Michigan graduate library is one of the best sources of Slavic materials in the United States. Although Wayne undergraduates can’t take materials out, they can use them in the library or make photocopies of them. Search the U-M Library system online at: http://mirlyn.lib.umich.edu/.

The Wayne Writing Center is the place to talk about your writing. It offers advice at any step of the writing process. Services are free to all Wayne State University students. Walk-ins are welcome, but appointments are recommended, especially during heavy volume times. See their website for information on common writing problems and plagiarism. Go to: www.english.wayne.edu/writing/services.htm.

Check us out online: www.wsuslavic.org
Internships and Volunteering Abroad

Volunteering Positions
Miramed Summer Volunteer Program in Kostroma: www.miramedinstitute.org/
Kitezh children's village - see www.kitezh.org for info about the village & www.ecologia.org.uk about volunteering
Search for other volunteer opportunities at: www.volunteerabroad.com/Russia.cfm

Teaching and Other “Work Abroad” Positions
www.teachabroad.com/Russia.cfm
www.englishfirst.com/
Serendipity: http://www.serendipity-russia.com/
http://www.umich.edu/~icenter/swt/work/resources/workabroadmain.html
Teaching and nanny jobs: www.bonne-int.com/
index.php?lang=en&cont=vacancies

Internships in Eastern Europe/NIS
AATSEEL Internship Opportunities (for Russia/Eastern Europe/FSU): http://
www.aatseel.org/development/internships.htm
www.sras.org/program.phtml?m=46

Information on Traveling to Russia
US Embassy, Moscow: http://moscow.usembassy.gov/
International travel insurance: http://www.internationalsos.com/
Russian Embassy in the US: www.russianembassy.org

Updated Sept. 4, 2010
Recommended Polish Reading and Viewing

**POLISH HISTORY**
Norman Davies, *Heart of Europe: A Short History of Poland*,
*God’s Playground: A History of Poland* (Vol 1 & 2) Europe
Adam Zamoyski, *The Polish Way: A Thousand-Year History of the Poles and Their Culture*
Lynne Olson and Stanley Cloud, *A Question of Honor: The Kosciuszko Squadron: Forgotten Heroes of World War II Recent History*
David Ost, *The Defeat of Solidarity: Anger and Politics in Post-communist Europe*

**POLISH-AMERICAN HISTORY**
John Bukowczyk, *And My Children Did Not Know Me*
William I. Thomas & Florian Zaniecki, *The Polish Peasant in Europe and America* (a landmark study!)

**HISTORY OF LITERATURE**
Czeslaw Milosz, *The History of Polish Literature*

**LITERATURE**

**16C Polish Literature**
Mikolaj Rej, *Epigrams, Short Conversation Between Three Persons, a Squire, a Bailiff, and a Parson*
Jan Kochanowski, *Laments (Treny), Songs and Epigrams*

**17C Polish Literature**
Jan Chryzostom Pasek, *Memoirs*

**18C Polish Literature**
Ignacy Krasicki, *Satires, fables*

**19C Polish Literature**
Adam Mickiewicz, *Pan Tadeusz, Poetry, Forefathers’ Eve Part III*

**20C Polish Literature**
Boleslaw Prus, *The Doll*, short stories
Henryk Sienkiewicz, short stories, *Trilogy, Quo Vadis* [Nobel]
Stefan Zeromski, short stories and novels
Stanislaw Ignacy Witkiewicz, novels, plays
Maria Konopnicka, short stories, poems
Eliza Orzeszkowa, short stories, poems
Maria Dabrowska, short stories, *Nights and Days*
Maria Jasnorzewska-Pawlikowska, poems
Bruno Shultz, short stories
Witold Gombrowicz, novels, plays
Czeslaw Milosz, *Captive Mind* (a must!), poems, novels, essays [Nobel]
Tadeusz Rozewicz, poems, plays
Zbigniew Herbert, poems
Tadeusz Borowski, short stories, "This Way For the Gas, Ladies and Gentlemen"
Wislawa Szymborska, poems [Nobel]
Karol Wojtyla, poems
Slawomir Mrozek, poems, short stories, plays, "Out at Sea"

**Above: Jan Kochanowski with his deceased daughter Urszula (By Jan Matejko)**
Source: [www.eighthsquare.com/thren/](http://www.eighthsquare.com/thren/)

**Above: Adam Mickiewicz**
Recommended Polish Reading and Viewing (cont.)

Ryszard Kapuscinski - anything
Hanna Krall, short stories "Retina", "The One from Hamburg"

The Newest Polish Literature
Dorota Maslowska, anything
Andrzej Stasiuk, anything,
Olga Tokarczuk, anything

Anthologies
Czeslaw Milosz, Postwar Polish Poetry
Bogdana Carpanter (Ed.), Monumenta Polonica: The First Four Centuries of Polish Poetry. A Bilingual Anthology
Michael Mikos, Polish Literature from the Middle Ages to the End of the Eighteenth Century. A Bilingual Anthology
Wiesiek Powaga (Ed.), Dedalus Book of Polish Fantasy
Harold B. Segel, (Ed.), Stranger in Our Midst: Images of the Jew in Polish Literature

Films
Many of these films are available on our FLTC Website and in the Undergraduate Library
Krzysztof Kieslowski: The Scar, Camera Buff, Blind Chance, The Decalogue, Three Colors: Blue, White and Red

Krzysztof Zanussi, Camouflage, Contract
Wojciech Has, The Saragossa Manuscript
Jerzy Kawalerowicz, Austeria
Jan Jakub Kolski, Pornography
Agnieszka Holland (anything)
Dorota Kedzierzawska, Crows
See page 6 for films available online.

Film History
Marek Haltof, Polish National Cinema

Web Sites
www.polishwriting.net/ - Great site for the current Polish literature
www.ruf.rice.edu/~sarmatia/ - very good source for literary history and criticism
http://artyzm.com/ - paintings of major Polish artists
Recommended Russian Reading and Viewing

**History/Political Science/Economics/Culture**

Billington, James. *The Face of Russia: Anguish, Aspiration, and Achievement in Russian Culture.*
_______ *The Icon and the Axe: An Interpretive History of Russian Culture,* 1970.
_______ *Russia in Search of Itself,* 2004.
_______ *Harvest of Sorrow. (a seminal work on collectivization)*
_______ *Stalin: Breaker of Nations.*
Evtuhov, Catherine, David Goldfrank, Lindsey Hughes, Richard Stites
Gilbert (Martin) *Dent Atlas of Russian History*
Hughes, Lindsey. *Russia in the age of Peter the Great,* 1998.
Lawrence, John. *A History of Russia.*
Massie, Suzanne. *Land of the Firebird.* (Russian culture 9th-20C)

**Memoirs/Historical Accounts**

Ginzburg, Eugenia. *Journey into the Whirlwind,* (A woman’s experience in Stalinist prisons)
Kapuscinski, Ryszard. *Imperium.* (Eloquent post-Soviet travel narrative)
Kennan, George. *Memoirs 1925-1950.* (Former US diplomat and father of containment theory)
Khrushchev, Nikita. *Khrushchev Remembers*,
Kuznetsov, Anatoly. *Babi Yar.* (Massacre of Jews by the Nazis in Kiev)

**Literature**

Pre-20C Russian Literature
Слово о полку Игореве (Lay of the Host of Igor)
Avvakum. *The Life Written by Himself*

19C Russian Literature
Pushkin, Evgeny *Onegin, Belkin Tales,* “The Bronze Horseman,” lyric poetry
Lermontov, Heros Of Our Time, poetry
Gogol, “The Nose,” “The Overcoat,” Dead Souls
Turgenev, Fathers and Sons, “Bezhin Meadow” from A Sportsman’s Sketches
Dostoevsky, Crime and Punishment, Brothers Karamazov, Notes from Underground
Tolstoy, Anna Karenina, War and Peace, “The Death of Ivan Ilyich”

Above: Peter the Great
Source: www.mnsu.edu

Above: Fedor Dostoevsky
Source: www.middlebury.edu
Recommended Russian Reading and Viewing (cont.)

(Continued from page 11)

**Chekhov,** at least one play (*The Seagull, Uncle Vanya, Three Sisters, Cherry Orchard*); and the short stories: “Lady with a Dog,” “Anna on the Neck,” “Desire for Sleep.”

**Recommended Anthologies**

Goscilo, Helena, and Byron Lindsey (Eds.) *Glasnost: An Anthology of Russian Literature Under Gorbachev*
Obolensky, Dmitri. *Heritage of Russian Verse*
Struve, Gleb. *Русские рассказы/ Russian Stories*

**Russian Literary Reference**

Bristol, Evelyn. *A History of Russian Poetry.*
Brown, W.G. *Russian Literature Since the Revolution.*
Mirsky, Dmitrii S. *A History of Russian Literature.*
Stacy, R. H. *Russian Literary Criticism: A Short History.*

**Journals and Magazines**

*Russian Life* is the 49-year-old bimonthly magazine of Russian history, culture, business and travel. Each colorful, 64-page issue contains fine features, news

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Above: Mark Altman’s portrait of Anna Akhmatova
Source: www.hunter.cuny.edu

20C Russian Literature

- Gorky, any short story
- Blok, “The Twelve,” poetry
- Akhmatova, *Requiem,* poetry
- Pasternak, poetry
- Mandelstam, poetry
- Mayakovski, poetry
- Zamyatin, We
- Zoshchenko, any short story
- Olesha, “The Cherry Stone”
- Kharms, “Incidentes”
- Bulgakov, *The Master and Margarita*
- Ilf and Petrov, *12 Chairs*
- Babel, some of the stories in *Red Calvary*
- Evtushenko, “Babi Yar”
- Solzhenitsyn, *One Day in the Life of Ivan Denisovich*
- Shalamov, any short story
- Trifonov, “The Exchange”
- Erofeyev, *Moscow to the End of the Line*
- Aksyonov, any short story
- Petrushevskaya, any short story
- Tolstaya, any short story
- Pelevin, any work
- Vysotsky, songs

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Above: Russian Life Magazine
Source: www.amazon.com

(Continued on page 13)
Recommended Russian Reading and Viewing (cont.)

(Continued from page 12)

and photo journalism on all aspects of life in Russia, past and present. Regular departments include: Practical Traveler, Travel Journal, Russian Calendar (important events in Russian history that month), Russian Cuisine and Survival Russian, a guide to the Russian you really need to know. See: http://www.russianlife.net/

Slavic Review is the membership journal of the American Association for the Advancement of Slavic Studies. See: www.econ.uiuc.edu/~slavrev/index1.html

SEEJ (Slavic and East European Journal): publishes original research and review essays in the areas of Slavic and East European languages, literatures, cultures, linguistics, and methodology/ pedagogy as well as reviews of books published in these areas. The journal is published quarterly by the American Association of Teachers of Slavic and East European Languages (AATSEEL). See: aatseel.org/AATSEEL/seej/seej.html

Language Learning and Reference Materials

500 Russian Verbs
Gribble, Charles. Russian Root List With a Sketch of Word-Formation
Katzner's Russian-English Dictionary
Oxford Russian-English Dictionary
Пулькина И. Русский язык. Практическая грамматика с упражнениями: Учебник (для говорящих на английском языке), 2004. (available at kniga.com)
Орфографический Словарь Русского Языка. Более 50 000 Слов (available at kniga.com)
Topol, Edward. Dermo!: The Real Russian Tolstoy Never Used
Wade, T. A Comprehensive Russian Grammar.

Movies
Battleship Potemkin, 1925
Chapaev, 1934
Ballade of a Soldier, 1960
Irony of Fate, 1975
The Mirror, 1975
Little Vera. 1988
Burnt by the Sun, 1994
Brother, 1998
Online Resources

Departmental Websites
Department of Classical and Modern Languages, Literatures, and Cultures: www.clas.wayne.edu/Languages/
WSU Slavic Program: www.wsuslavic.org

Navigating Poland On-Line
Index to Polish sites: http://seelrc.org/webliography/polish.ptml

Navigating Russia On-Line
A great resource for all sorts of information on Russia and Russian: http://www.sras.org/library
Index to Russian language, history and culture sites: http://seelrc.org/webliography/russian.ptml
Russia Links: www.cdi.org/russia/johnson/default.cfm

News/Radio/Journals
Sign up to receive Johnson’s Russian List (free) by writing: davidjohnson@erols.com.
For searchable archives of articles on Russia, go to: www.cdi.org/russia/johnson/default.cfm
Newswire from Russia: www.amcham.ru/primetass_newswire
Russian language on-line journals: http://magazines.russ.ru/
Russian Life: This is not an on-line magazine, but it is worth subscribing to.
See: www.russianlife.net/store/index.cfm
Journal articles: search the American Bibliography of Slavic and East European Studies:
www.lib.wayne.edu/resources/articles_databases
Russian Profile Magazine online: www.russiaprofile.org
Moscow Times (http://www.moscowtimes.ru/) (Leading English language daily newspaper.)
Moscow News: http://www.mn.ru/ (Weekly digest based on materials from the Russian language newspapers
Moskovskije Novosti, Vremya MN, and SPORTclub.)
The Exile: http://www.exile.ru/ (Alternative newspaper featuring humor, essays, book reviews, Moscow club
guide, and more.)
The Warsaw Voice: http://www.warsawvoice.pl

Polish Language and Literature
Website translator: http://lingro.com/

Russian Language and Literature
Russian literary texts available on-line: http://feb-web.ru/
Interactive Pictoral Russian vocabulary for a variety of subject areas: http://www.languageguide.org/russian/
On-line Slavic reference grammars and other links: http://www.seelrc.org/

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Cyrillic for Your Computer

You can easily get Russian fonts for your word-processing program and for use in e-mails and the internet.

To get a transliterated keyboard, go to: http://tl.t.psu.edu/suggestions/international/bylanguage/russian.html

To get Russian font for Windows, go to: Start/Control Panel/Date, Time, Language and Regional Options/Regional and Language Options/Languages/Details/Add/Then choose Russian.

Listerves/Forums


SEELANGs: for teachers and students of Slavic Studies: http://seelangs.home.comcast.net/

Information on Russia

Russian history: www.loc.gov/rr/international/european/russia/ru.html

Information on Russian cities: http://www.city.ru/central.shtml#Aleksin


Travelers Moscow Yellow Pages: http://www.infoservices.com/moscow/

Moscow City website: http://www.moscowcity.com

Information on Poland

www.poland.gov.pl/ Guide for tourists & other info on geography, history, society, economy, culture, science and media in Poland.


www.pl-info.net/poland/index.html – Information on culture, history, ancestry and tourist information. Site includes an interactive map of Poland.

www.wikipedia.org and http://pl.wikipedia.org (search in Polish or English)

Polish Government/Organization Information

www.polandembassy.org/ The Embassy of the Republic of Poland in Washington, D.C. Contains news from Poland, Polish-American relations and other basic information about Poland.

http://usembassy.state.gov/poland/offices.html U.S.A Diplomatic Mission to Poland, information on US Government relations with Poland.


Travel Information for Poland:

www.experiencepoland.com/ Information on all popular tourist cities in Poland.


Online Radio:

www.radio.com.pl/polonia/ Radio live 24/7 from Poland in 7 different languages, including Polish and English.

http://www.radiorytm.com/ENGLISH/index.html Live radio from New York. Broadcasts in Polish for Polish-Americans; 24 hours a day 7 days a week.

http://www.rusradio.ru/ - Russkoe radio

http://www.spbin.ru/catalog/tv.htm – some of St. Petersburg’s radio stations

(Continued on page 16)
Online Resources (cont.)

(Continued from page 15)

News from Poland:
www.polskieradio.pl/polonia/ gb/ Daily news from Poland in English.
www.warsawvoice.pl/ An online version of a weekly publication from Poland in English.
www.poland.pl/ Daily news from Poland in English.

Publish Your Work!

VESTNIK has been created by The School of Russian and Asian Studies in an effort to effectively encourage the study of Russia and those states formerly a part of the Soviet Union. VESTNIK is a scholarly journal which publishes the best in undergraduate and graduate research on any subject of relevance to that geographic region. Source (see for more info): www.sras.org/news.phtml?m=269

THE BIRCH, which derives its name from the national tree of Russia, acts as a forum for undergraduate students across America to publish both creative work and critical commentary regarding Eastern European and Eurasian politics, art and literature. The journal allows undergraduates with an interest in Eastern European and Eurasian studies to communicate with others who share their interest. Founded in 2004, The Birch is the first of its kind. Any undergraduate student at any college can submit work to the journal. Source (see for more info): www.thebirchonline.org

Undergraduate Research Grants

The WSU Undergraduate Research and Creative Projects Grants of up to $3,050 each enhance the opportunities undergraduates have to participate in research and creative activities under the guidance of faculty members. Undergraduates are invited to submit proposals for research or creative projects that are sponsored by faculty and involve the undergraduates collaborating with a faculty sponsor. Projects can involve up to three undergraduates working with a faculty member. For more information on these programs, please contact Sarah James, OVPR, 577-5600. For more info, see http://undergradresearch.wayne.edu/award.php.
Russian Detroit

Grocers and Restaurants

12 Chairs (Russian food; ships packages to Russia). 25294 Greenfield Rd., Oak Park. 248-968-8228.


Gold International Bakery (Homemade Breads & Pastries). 248-557-4988. 15600 W. Ten Mile #10 Southfield. (Next to New York International #2)

Hillers Market (See the Russian section in the int’l aisle; Dairy section has kefir, tvoerog, Vologda butter; Freezer section has Russian cakes; Seafood section has caviar & smoked chubs). In Arborland (3615 Washtenaw Ave), Ann Arbor. 734-677-2370


Restaurants


The Fiddler (Russian & International Cuisine). 6676 Orchard Lake Road (just south of 15-Mile/Maple) at the North side of West Bloomfield Plaza. 248-851-8782.


Churches

Assumption Orthodox Cathedral. (Service in Slavonic). 2101 Livernois, Ferndale. 248-547-5240.

Holy Trinity Orthodox Church. 2407 Carpenter Street, Hamtramck, MI 48212 (313) 365-5681

Holy Trinity Russian Orthodox Church. (Services in Slavonic). 1410 Drouillard Rd., Windsor, Ontario (Canada). Sun 6 pm, Sun 10am.

Holy Trinity Russian Orthodox Church (Old Believer Church). 2315 Carpenter Street, Hamtramck, MI 48212 (313) 365-6618

St. Innocent Orthodox Church, 23300 West Chicago, Redford, MI 48239; (313) 538-1142; www.3saints.com/patr_parishes.html

Saint Michael The Archangel Russian Orthodox Church, 26355 West Chicago Rd, Redford, MI 48239 (313) 937-2120; www.stmichaelroc.org and www.3saints.com/patr_parishes.html

Sts. Peter and Paul Orthodox Church. (Service mainly in English). 3810 Gilbert, Detroit. Sun: 9:40 am -11:40 am you can come just for the liturgy at 10 am). 313-897-3308. 313-563-6399.

St. Vladimir's Orthodox Church, 9900 Jackson Rd. Dexter. For more info, contact Fr. Gregory Joyce at 734-475-4590, or see the schedule of services at: www.stvladimiraami.org.

The Local Russian Community

Background on the Russian community in the Detroit area: www-personal.umich.edu/~mlmakin/BioMaterials/


The Detroit Russian Language Meetup Group: http://russian meetup.com/105/ 

Michigan Russian Cultural Ctr: www.russianculturalcenter.com/

Russian Michigan Online: http://russianmi.com/
Russian America

You don’t have to go to Russia to meet Russians! There are Russian communities in many US cities; some are large enough to support Russian restaurants, bookstores, clubs, and newspapers. Detroit is one of these cities (see above). Here are some links to help you navigate in other Russian American communities. Many of these sites have both Russian and English versions.

Russian America website: http://webideas.com/rusam/index_win.htm

For links to Russian-American goods and services, see: http://rusam.kulichki.com/members.html

For information on Russian Chicago, visit: www.russianchicago.com/, http://ChicagoRU.com & http://chicago.russiansabroad.com/

For Russian Toronto, see: www.torontovka.com and www.russianontoonto.com

For Russian Alaska, see http://it.stlawu.edu/~rkreuzer/russians.htm

If you find more online resources about Russian America, please pass them on to us!

Updated Sept. 4, 2010

Right: Food stand on Brighton Beach, New York City
Source: http://rachelleb.com/images/coney_island/fifty_cent.jpg
Polish Detroit

Grocers and Bakers
Ciemniak's Meat Market, 9629 Joseph Campau, Hamtramck. 313-871-0773
Jennie's Pierogies, 6659 Middlebelt, Garden City 48135. 734-523-0911
Lila's Pierogi, 27811 5 Mile Rd, Livonia 48154. 734-421-7444
New Deluxe Polish Bakery, 11920 Conant at Eldridge, Hamtramck 48212. 313-892-8165
New Palace Bakery, 9833 Joseph Campau, Hamtramck. 5 am-7 pm M-Sat. 313-875-1334.
Oaza Bakery, 18929 Joseph Campau, Hamtramck. 313-365-7010
Polanka Market, located at 8905 Plymouth Rd in Livonia, phone: (734) 466-9725.
Polish Deli & Bakery, 12015 Joseph Campau, Hamtramck. 313-365-3731

Restaurants
Amadeus Restaurant & Café, 122 E. Washington, Ann Arbor. 734-665-8767
Krakus Restaurant Bar & Grill, 12900 Joseph Campau, Detroit. 313-368-4848
Polish Village Cafè, 2990 Yemans, Hamtramck. 313-874-5726
Polonia-Jaworowka Restaurant & Banquet Hall, 2934 Yemans, Hamtramck.
Polonus Restaurant, 1744 Biddle (Jefferson), Wyandotte, MI 48192, 734-283-3530.
Under the Eagle Restaurant, 9000 Joseph Campau, Hamtramck. 313-875-5905.

Bookstores and Libraries
Eden Polish Bookstore, 1200 Jos. Campau, Hamtramck, (313) 368-1740
Hamtramck Public Library has a large collection of books in Polish.
John Paul II Bookstore, 10304 Joseph Campau, Hamtramck. 313-875-3580
Ksiegarnia Eden (Eden Bookstore), 12000 Joseph Campau, Hamtramck.
Macomb County Public Libraries: have some Polish books.
Polish Art Center, (Polish artwork, books, craft materials). 9539 Joseph Campau, Hamtramck. 313-874-2242 or 888-619-9771. www.polartcenter.com

Radio Stations/News
Polish Times/Czas Polski, a weekly local paper published in Polish and English. A comprehensive source of information about local Polish-American events and Poland’s economy, politics, culture, and history; (313) -721- 3369.
Radio Polskie Rozmaitosci, WNZK 680/690 AM, M-F 7-8am, Sat 7-10am, Sun 9-10am. 313-945-0660.
Radio Bim, WNZK 680/690 AM, Tues 8pm - 9pm.
Radio Maryja, WNZK 690AM, W-SU 8pm-9pm. www.radiomaryja.pl
Polish Village Café in Hamtramck
Polish Village Café has been extremely supportive of the WSU Slavic Program. Every fall the Café donates the majority of the food the Slavic Klub sells at the International Fair, and it has catered Wigilia for us many times.

Thank you Polish Village Café!

Photo source: http://images.defcode.com/albums/
After Graduation: Jobs & Grad School

Graduate Programs in Slavic Studies
http://aatseel.org/departments/grad-programs.html

Job Listings Relating To Eastern Europe & The Former Soviet Union
American Association of Teachers of Slavic and Eastern European Languages: http://aatseel.org/jobs/job-index.html
IREX (International Research and Exchange Board): www.irex.org/careers/
Openings listed by EscapeArtist: www.escapeartist.com/jobs12/easteu.htm
OSCE Jobs: www.osce.org/employment/
Russnet: www.russnet.org/work.html
University of Kansas job links site: www.ku.edu/%7Ecrees/jobs.shtml#job
University of North Carolina job list site: www.unc.edu/depts/slavic/resources/jobmain.htm

Current Listings Of Jobs Located In Eastern Europe & The Former Soviet Union

NGO jobs sites (non-profit organizations)
Idealist.org jobs in Europe: www.idealist.org/if/as/Jobs

Country-specific job listings
Jobs in Poland: http://www.jobs.pl/
Jobs in Russia:
www.friends-partners.org/friends/commerce/resumes.html
www.hro.ru/
www.job.ru/
www.joblist.ru
www.rabota.ru
www.russnet.org/jobs/russjobs.html#jobs
www.careercenter.ru/index.html
www.sptimesrussia.com/archive/times/805/jobs/index.htm
www.superjob.ru
www.zarplata.ru
Placement Services For Jobs in Russia:
www.executivesontheweb.com/uk/map_locations.cfm/24/
Executive%20Jobs%20in%20Russia/Russia

Jobs with Governmental and International Agencies
United Nations: https://jobs.un.org
CIA: www.cia.gov/employment/index.html
FBI: www.fbi.gov/employment/employ.htm
State Department: www.state.gov/careers
Federal Government’s Official Job Site: www.usajobs.gov/
US Embassies: http://embassyjobsearch.com/

Above: Russian Olympic Mascot: Cheburashka, 2004

Above: 100 zloty note
Source: http://www.nbp.pl/
Job Search websites not specifically related to Eastern Europe or the former Soviet Union

America’s Job Resources: www.ajb.dni.us/
Career Builder: www.careerbuilder.com
Cool Jobs List: www.cooljobs.com/
Jobhunter’s Bible: includes job assessment tests, help in creating and posting a resume, and more: www.jobhuntersbible.com/
Jobstar: www.jobstar.org/tools/career/spec-car.cfm
Monster Board’s International Job Search: http://globalgateway.monster.com/
Temporary Jobs: www.backdoorjobs.com/

Adapted in part from a compilation by Andreas Umland at www.cdi.org/russia/johnson/6480.cfm

Updated Sept. 4, 2010

Where Are Our Students Now?

Spotlight on Nicholas Krol in Poland

Nicholas Krol is currently in Poland where he is studying Polish. Nicholas arrived this past July and is planning to stay until July 2012. He has already completed a six-week-long summer course in Wroclaw and is now enjoying a break from the studies. In October, Nicholas will begin a year-long Polish language and culture program in Krakow.

So far Nicholas loves being in Poland. In addition to making a lot of new friends, he also met some of his distant family members for the first time in his life.

Nicholas’s immediate plans include traveling to Prague and Ukraine.
Meet the New 2011-2012 Officers!

The Slavic Klub

Yuliya Harris
President

Emell “Boris” Adolphus
Secretary

Michael Chruciel
Treasurer

Maria Chryczyk
Vice-President

Jeff Roszka
Honorary Officer

Isaac Jackson
Honorary Officer

Rita Samaan
Honorary Officer

Tired of watching Hollywood movies?

Enroll in Polish and Yugoslavian Auteur Cinema
Polish 3750/Slavic 3750, 3 Cr.
Class meets on Tuesdays, 4:30 - 8:15 p.m.

Although not well-known by American audiences, the cinemas of Poland and the former Yugoslavia made their permanent mark on European cinema. The course focuses on seminal and often controversial works that came from Poland and the former Yugoslavia. Among the films discussed: Andrzej Wajda’s Canal, Krzysztof Kieslowski’s The Double Life of Veronique, Dusan Makavejev’s Love Affair, Emir Kusturica’s Underground, and some new releases from the region.

For more information, please contact Alina Klin: a.klin@wayne.edu

Join Us!

wsuslavicklub@gmail.com
Twitter: wsuslavicklub
Facebook: Wayne State University Slavic Klub
Maxim Ermakov received the Delta Sigma Pi Scholarship Key, which is presented to the graduating student with the highest cumulative grade-point average (4.0) in the School of Business Administration. He has accepted a position with Ford Motor Company as a financial analyst.

This growth is also due to the enthusiastic efforts of our dedicated part-time faculty: Anna Huk-Gleaser and Izabela Nychter in Polish, Olga Blum and Tatiana Sherman in Russian, and Natalia Mayorochak in Ukrainian. Olga Blum led our newly created Russian Culture Study Abroad Program to the cities of Moscow and St. Petersburg, and to the village of Borovsk. Natalia Mayorochak, who joined us last August, has been very active in organizing Slavic events as well as in teaching courses in Ukrainian language. She recently designed a new course, Ukrainian Conversation (UKR 2030), which will be offered for the first time in Winter 2012.

We are very proud of the achievements of our students. Here are some of their recent accomplishments. Michael Chrusciel was awarded a Frank Filipk FPA scholarship as well as an Undergraduate Research Grant to conduct research in Poland on the attitudes of Polish medical students toward cell and organ transplants. Maxim Ermakov received the Delta Sigma Pi Scholarship Key, which is presented to the graduating student with the highest cumulative grade-point average (4.0) in the School of Business Administration. He has accepted a position with Ford Motor Company as a financial analyst. Yuliya Harris was accepted into the Center for Academic Excellence for National Security Intelligence Studies at WSU. Nicholas Krol, who will spend the next year studying Polish in Krakow, is a recipient of an ACPC Scholarship for Summer Study in Poland as well as an FPA Fine Arts scholarship. Katherine Nolde was accepted into the Center for Academic Excellence for National Security Intelligence Studies at WSU. Nicholas Krol, who will spend the next year studying Polish in Krakow, is a recipient of an ACPC Scholarship for Summer Study in Poland as well as an FPA Fine Arts scholarship. Katherine Nolde was accepted into the Center for Academic Excellence for National Security Intelligence Studies at WSU. Nicholas Krol, who will spend the next year studying Polish in Krakow, is a recipient of an ACPC Scholarship for Summer Study in Poland as well as an FPA Fine Arts scholarship. Katherine Nolde was accepted into the Center for Academic Excellence for National Security Intelligence Studies at WSU. Nicholas Krol, who will spend the next year studying Polish in Krakow, is a recipient of an ACPC Scholarship for Summer Study in Poland as well as an FPA Fine Arts scholarship. Katherine Nolde was accepted into the Center for Academic Excellence for National Security Intelligence Studies at WSU. Nicholas Krol, who will spend the next year studying Polish in Krakow, is a recipient of an ACPC Scholarship for Summer Study in Poland as well as an FPA Fine Arts scholarship. Katherine Nolde was accepted into the Center for Academic Excellence for National Security Intelligence Studies at WSU.

Reports on Slavic Studies 2010-2011

Slavic Studies Opens the Door to Opportunity!

Only seven years ago the WSU Slavic faculty created the Slavic Major with concentrations in Polish and Russian and minors in Polish and Russian. Since that time the number of students choosing these degree programs has continued to grow.

We are also very pleased that more and more of our students continue their studies in graduate and professional programs in the US and abroad. In the fall Jonathan Ciarkowski ('09) will go to Krakow, Poland to pursue a master's degree in Transatlantic Studies, while Kelly Kietur (cum laude '09) will go to Glasgow, Great Britain to study Information and Library Management. Eric Szydlowski ('11) was admitted to the WSU School of Pharmacy. Alison Christy (cum laude '07) is completing a master's in drama at the University of Houston and has been accepted by the Ph.D program in Theatre Studies at Kentucky University on Russian Theatre Fellowship. Lauren Gillis ('09) completed an MA at the European University in St. Petersburg and will attend the Transnational Security Studies program at George Washington University beginning Fall 2011. Richard Kruyczynski (magna cum laude '04), currently pursuing a master's in Business Administration at WSU, was recently recognized for Academic Excellence by the Beta Gamma Sigma Honor Society. He also received a School of Business Administration Scholarship.
Janusz Krupa (cum laude ‘09) was accepted to Ross University School of Medicine. Eric Ford (summa cum laude ‘05) passed his preliminary exams and will now commence work on his dissertation in the University of Michigan’s Department of Slavic Languages and Literatures. The 2010–2011 academic year in the Slavic area was again full of exciting events that enriched the cultural life on the WSU campus and in the Greater Detroit area. We organized lectures, film screenings, traditional Slavic celebrations, workshops, and outings to concerts. The Slavic Klub again did an outstanding job this year helping with the majority of the Slavic events and also putting together some events of their own, including fundraising.

By far the most exciting event for Polish-language students was their involvement in creating the “Solidarity” Exhibit at the WSU Walter Ruther Library. Thirteen students and two faculty members translated the panels for the exhibit and attended the official opening ceremony, where they had a once-in-a-lifetime opportunity to meet Lech Walesa, the first leader of the Solidarity movement and former president of Poland. Participation in this project gave students a deeper understanding of the “Solidarity” movement, which was instrumental in the dismantling of communism in Europe. As the Solidarity Exhibit has been on display since last September, numerous students taking “Survey of Polish Culture” courses also visited it and learned a great deal about the Polish path to democracy.

“New Trends in Polish Graphic Design,” a fascinating lecture delivered by Marcin Klag from Krakow, Poland, was attended by Polish-culture and graphic-design students. Mike Grobbel, president of the “Detroit’s Own” Polar Bear Memorial Association, spoke on the little-known role of Detroit-area troops in the US intervention in the Russian Civil War 1918–1919. Students also ventured out to Ann Arbor for concerts by the Mariinsky Orchestra (St. Petersburg, Russia) and Rafal Blechacz (Polish winner of the Chopin Piano Competition).

A record number of over one hundred students and WSU employees tried their hand at egg decorating during our annual “Pysanky/Pisanki” workshop led by Ukrainian Pysanky artist Zenia Brezden. They enjoyed making multi-colored eggs using hot wax and dyes, and many newcomers to the craft were delighted by the beauty of their creations. At the Slavic Dumpling Workshop students learned how to make Polish pierogi, Russian pelmeni, and Ukrainian vareniki. At our second annual celebration of Maslenitsa (Russian Butter Week), pagan traditions associated with this holiday were discussed and participants tried their hand at making Russian pancakes (blini).

“Wigilia,” our traditional Polish Christmas Eve celebration, again brought together over a hundred of students, their friends, and family members. The evening’s highlights included a beautiful performance by the Polanie Dance Ensemble, poetry readings by Polish students, traditional Russian songs performed by Russian students, and a Russian folk dance choreographed by Slavic major Rebecca Magerovskiy. Delicious Polish foods provided by the Polish Village Café were accompanied by kutia, a traditional Ukrainian dish, also popular in Poland and Russia.

The number and variety of courses we offer has continued to grow as well. Among these new courses is Topics in Slavic Studies (SLA 3800). Under this heading we have offered Literature, Art, and Song of the Gulag, Advanced Russian Reading (both will be taught again this fall), Russian and Polish Drama, and Pierogi and Beyond: Issues in Contemporary Polish Literature and Culture. And Ken Brostrom taught a course on Russian drama, a new departure made possible by our increased part-time staffing, for which we are very grateful. The course Polish Grammar and Usage was also introduced this year. While learning the complexities of Polish grammar, stu-

Accomplishments of our full-time faculty include Ken Brostrom’s editorial work on Guy Stern’s translation of Susanna Piontek’s Have We Possibly Met Before? and Other Stories, Culicidae Press (2011). Alina Klin and Laura Kline each received FLTC Minigrants to develop courses this summer. Laura Kline is writing a new third-year Russian textbook; the grant will be used by Olga Blum to design online exercises for it. Alina Klin, in collaboration with Izabela Nychter, will be creating online materials for teaching Polish medical terminology. Laura Kline also received the President’s Excellence in Teaching Award.
# Requirements for the Slavic Major

## I

**For Russian Concentration**
- RUS 2020: Intermediate Russian (4 cr.)
- RUS 3010: Intermediate-Adv. Russian I (4 cr.)
- RUS 3020: Intermediate-Adv. Russian II (4 cr.)
- RUS 2710: Study in Russian Culture (3 cr.)
- RUS 5993: Writing Intensive (0 cr.)

**For Polish Concentration**
- POL 2060: Composition/Conversation (8 cr.)
- POL 3030: Language Skills: Advanced Speaking & Writing (4 cr.)
- POL 2710: Survey of Polish Culture (3 cr.)
- POL 5993: Writing Intensive Course (0 cr.)

## II

- SLA 2310: Short Fiction from Central Europe and Russia (3 cr.)

## III

- SLA 3710: Russian and East European Film (3 cr.)
- OR
- SLA/POL 3750: Polish and Yugoslavian *Auteur* Cinema (3 cr.)

## IV

**TWO elective courses from the list below:**
- RUS 2700: European Existentialist Literature (3 cr.)
- RUS 3050: Russian Practicum (3 cr.)
- RUS 5600: Major Russian Writers (3 cr.)
- RUS 5650: Twentieth-Century Russian Literature (3 cr.)
- SLA 3310: Women in the Slavic World (3 cr.)
- SLA 3800 (POL 3800; RUS 3810) Topics in Slavic Culture (3 cr.)

## V

**TWO courses satisfying the Interdisciplinary Focus OR the Language Focus from the lists below:**

<table>
<thead>
<tr>
<th>Interdisciplinary Focus</th>
<th>Language Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Select ANY TWO courses)</td>
<td>(Select ONE OPTION for your concentration)</td>
</tr>
</tbody>
</table>

**For students with a Russian Concentration:**
- Option 1: two Ukrainian language courses (8 cr.)
- Option 2: two Polish language courses (8 cr.)

**For students with a Polish Concentration:**
- Option 1: two Ukrainian language courses (8 cr.)
- Option 2: two Russian language courses (8 cr.)
Requirements for Russian and Polish Minors
(18 Credits Total)

Requirements

<table>
<thead>
<tr>
<th>Russian Minor</th>
<th>Polish Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 2020: Intermediate Russian II (4 cr.)</td>
<td>POL 2060: Composition/Conversation (8 cr.) (2x)</td>
</tr>
<tr>
<td>RUS 3020: Intermediate-Adv. Russian II (4 cr.)</td>
<td>POL 2710: Survey of Polish Culture (3 cr.)</td>
</tr>
<tr>
<td>RUS 2710: Study in Russian Culture (3 cr.)</td>
<td></td>
</tr>
</tbody>
</table>

II

ONE elective course from the lists below:

<table>
<thead>
<tr>
<th>Elective Courses for Russian Minor</th>
<th>Elective Courses for Polish Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Select one course)</td>
<td>(Select one course)</td>
</tr>
<tr>
<td>SLA 2310: Short Fiction from Central Europe and Russia (3 cr.)</td>
<td>SLA 2310: Short Fiction from Central Europe and Russia (3 cr.)</td>
</tr>
<tr>
<td>SLA 3310: Women in the Slavic World (3 cr.)</td>
<td>SLA 3310: Women of the Slavic World (3 cr.)</td>
</tr>
<tr>
<td>SLA/POL 3750: Polish and Yugoslavian Auteur Cinema (3 cr.)</td>
<td>SLA/POL 3750: Polish and Yugoslavian Auteur Cinema (3 cr.)</td>
</tr>
<tr>
<td>RUS 3050: Russian Practicum (3 cr.)</td>
<td>SLA 3710: Russian and East European Film (3 cr.)</td>
</tr>
<tr>
<td>RUS 3600: Major Russian Writers (3 cr.)</td>
<td>SLA 3800 (POL 3800; RUS 3800) Topics in Slavic Culture (3 cr.)</td>
</tr>
<tr>
<td>RUS 3650: Twentieth-Century Russian Literature (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>SLA 3710: Russian and East European Film (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>SLA 3800 (POL 3800; RUS 3810) Topics in Slavic Culture (3 cr.)</td>
<td></td>
</tr>
</tbody>
</table>

How to declare a Slavic Major:
1) Go to Advising and tell them you want to declare a major or a minor. You cannot declare a minor until you have declared a major. The Slavic Major Code is 16.0400; the abbreviation is SLS.
2) Bring the paperwork they give you at Advising to the appropriate Slavic Advisor (Alina Klin for Polish and Laura Kline for Russian) for the signatures of the major advisor and the Department Chair. We will make a copy of your paperwork for our records at this time.
3) Take your signed paperwork to the Office of the Dean of the College where it will be processed.

How to declare a Minor in Polish or Russian:
If you have already declared a major, you can simply pick up a declaration of major form from the Advisor of the Day at the front desk. No degree audit is needed.
If you are declaring your major, you can just add the minor onto the form.

Above: The Winter Palace and Hermitage Museum (wikipedia.org)
### Schedule of Course Offerings

#### Requirements

<table>
<thead>
<tr>
<th>I</th>
<th>For Russian Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 2020: Intermediate Russian (4 cr.)</td>
<td>offered every Winter</td>
</tr>
<tr>
<td>RUS 3010: Intermediate-Adv. Russian I (4 cr.)</td>
<td>offered every Fall</td>
</tr>
<tr>
<td>RUS 3020: Intermediate-Adv. Russian II (4 cr.)</td>
<td>offered every Winter</td>
</tr>
<tr>
<td>RUS 2710: Study in Russian Culture (3 cr.)</td>
<td>offered every semester</td>
</tr>
<tr>
<td>RUS 5993: Writing Intensive (0 cr.)</td>
<td>offered every semester</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>For Polish Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 2060: Composition/Conversation (8 cr.) (2x)</td>
</tr>
<tr>
<td>POL 3030: Language Skills: Advanced Speaking &amp; Writing (4 cr.)</td>
</tr>
<tr>
<td>POL 2710: Survey of Polish Culture (3 cr.)</td>
</tr>
<tr>
<td>POL 5993: Writing Intensive Course (0 cr.)</td>
</tr>
</tbody>
</table>

| II |
| SLA 2310: Short Fiction from Central Europe and Russia (3 cr.) | offered every semester |

| III |
| SLA 3710: Russian and East European Film (3 cr.) | offered every Fall |
| OR |
| SLA/POL 3750: Polish and Yugoslavian *Auteur* Cinema (3 cr.) | offered every Winter |

| IV |
| TWO elective courses from the list below: |
| RUS 2700: European Existentialist Literature (3 cr.) | offered Winter Semester, odd-numbered years |
| RUS 3050: Russian Practicum (3 cr.) | offered every semester |
| RUS 5600: Major Russian Writers (3 cr.) | offered Winter semester, even-numbered years |
| RUS 5650: Love, War, and Revolution (3 cr.) | offered Winter semester, odd-numbered years |
| SLA 3310: Women in the Slavic World (3 cr.) | offered Winter semester, even-numbered years |
| SLA 3800 (POL 3800; RUS 3810) Topics in Slavic Culture (3 cr.) | generally offered Fall semesters |

| V |
| TWO courses satisfying the Language Focus from the lists below: |

#### Language Focus

<table>
<thead>
<tr>
<th>Ukrainian language courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>UKR 1010: Beginning Ukrainian (4 cr.)</td>
</tr>
<tr>
<td>UKR 1020: Beginning Ukrainian (4 cr.)</td>
</tr>
<tr>
<td>UKR 2010: Intermediate Ukrainian (4 cr.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Polish language courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 1010: Beginning Polish (4 cr.)</td>
</tr>
<tr>
<td>POL 1020: Beginning Polish (4 cr.)</td>
</tr>
<tr>
<td>POL 2010: Intermediate Polish (4 cr.)</td>
</tr>
<tr>
<td>POL 2060: Composition/Conversation (8 cr.) (2x)</td>
</tr>
<tr>
<td>POL 3030: Language Skills: Advanced Speaking &amp; Writing (4 cr.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Russian Language Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 1010: Beginning Russian (4 cr.)</td>
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<tr>
<td>RUS 1020: Beginning Russian (4 cr.)</td>
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<tr>
<td>RUS 2010: Intermediate Russian (4 cr.)</td>
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<td>RUS 2020: Intermediate-Russian (4 cr.)</td>
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<td>RUS 3010: Intermediate-Adv. Russian I (4 cr.)</td>
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<td>RUS 3020: Intermediate-Adv. Russian II (4 cr.)</td>
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All films have English subtitles and will be introduced by the faculty. Half an hour prior to film screenings the Slavic Klub will offer pizza in 446 Manoogian.

OTHER EVENTS

Bregovic Concert
October 15, 8 PM.
Hill Auditorium, Ann Arbor
Tickets: $15.

Join the Slavic Klub for a fun night of music!
Attend a koncert by Goran Bregovic and his Wedding and Funeral Orchestra.

Former Yugoslavian pop-rock legend Goran Bregovic was one of the founding members of “Bijelo Dugme,” a band famous in the seventies for their use of Balkan folk music. In the nineties Bregovic successfully reinvented himself as a composer of film music. He is best known for the soundtrack to Emir Kusturica’s “Underground,” which became widely popular in many European countries, including Germany and Poland. The sound Bregovic developed for the film became his trademark. He brought together a large Roma brass band, a male choir and three Bulgarian women, to create his Wedding and Funeral Orchestra. Their music is upbeat, energetic, and joyful.

Reserve your tickets by contacting Alina Klin at a.klin@wayne.edu by Friday, September 30.

Need a ride? Carpooling will be organized by the Slavic Klub.

Slavic Dumpling Cuisine Workshop
Tuesday, November 8, 2011
11:30 am - 1:00 pm
Learn how to prepare Russian, Polish, and Ukrainian dumplings (pelmeni, pierogi, and vareniki) and taste your creations! All members of the Wayne State University community are welcome! Location: Manoogian 368. For more information, write Dr. Alina Klin at a.klin@wayne.edu.

WSU Annual Wigilia Celebration
(Polish Christmas Eve)
Friday, December 16, 2011
The WSU Slavic Program and the WSU Slavic Klub are hosting their annual celebration of Wigilia, Polish Christmas Eve, on December 13! Join us for a multi-course traditional Polish Christmas Eve dinner catered by Polish Village Café, caroling, a Polish dance performance, a raffle, and more! Bring family and friends for this wonderful event! For more information, write Dr. Alina Klin at a.klin@wayne.edu.