

DRAFT

LABOR HISTORY AND PUBLIC HISTORY

39th Annual North American Labor History Conference

October 19-21, 2017

Wayne State University

THURSDAY, OCTOBER 19

REGISTRATION & BOOK EXHIBIT | 8:30 A.M. – 5 P.M.

9-10:30 CONCURRENT SESSIONS A

A1 Cultural Relations: Art, Creativity, and Labor

Chairs: Sarah E.K. Smith, Carleton University and Stephanie Grace Anderson, Western University

- The Let Down Reflex: Art, Labor, and Parenthood, *Amber Berson, Queen's University, and Juliana Driever, Independent Researcher/Curator*
- (Un)Working the Work: Reflexive Labor and the Antinomies of Creative Production Within Contemporary Capitalism, *Stephanie Grace Anderson, Western University*
- “Almost a Union”: Canadian Artists and the Collective Working Identity, *Kelly Flinn, York University*
- Deadbeats and Dark Matter: Arts Labour and Productive Forms of Refusal, *Teresa Carlesimo, Queen's University*

A2 The 1916 Mesabi Iron Range Strike

Chair: Allyse Freeman, Minnesota Discovery Center

- Allyse Freeman and Jason Scorch, Minnesota Discovery Center
- Brooke Boulton, Rainy River Community College
- Gary Kaunonen, Independent Scholar, Documentarian, and Exhibit Researcher, Minnesota Discovery Center

A3 Dockworkers, Shipbuilders, and Steelworkers: Ideology, Immigration, and Long-Term Welfare Security, 1941-1949

Chair: Marc Sanko, West Virginia University

- Maltese Labor in the Maelstrom: How People Remember Their War Experiences in the Context of Migration, *Marc Sanko, West Virginia University*
- Fascist Piecework: Fascist Era Managerial Practices and Visions of the Postwar Workplace in Monfalcone, Italy, *Luke Gramith, West Virginia University*
- The United Steelworkers of America and the Pursuit of Long Term Welfare Security, 1941-1949, *Henry Himes, West Virginia University*

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10:45-12:15 CONCURRENT SESSIONS B

B1 Public Engagement and Working Class History in University Archives

Chair: Conor M. Casey, Labor Archives of Washington, University of Washington Libraries Special Collections

- The CUNY Digital History Archive (CDHA): A People's History of the City University of New York, *Andrea Ades Vásquez, American Social History Project, Graduate Center, CUNY*
- For Liberty, Justice, and Equality: Unions Making History in America, *Ben Blake, Special Collections and University Archives, University of Maryland*
- Hawaiian Plantation Employee Records: Understanding the Complexity of Simple Documents, *Sonia Pacheco, Ferreira-Mendes Portuguese-American Archives, University of Massachusetts Dartmouth*

B2 Labor on Film

Chair: Simon Orpana, University of Alberta

- The Passaic Textile Strike Documentary: The Silent Film that Gave Voice to the Voiceless, *Jacob A. Zumoff, New Jersey City University*
- *Salt of the Earth*: New Mexico's Blacklisted Labor Film, *Roberta Brown, Western New Mexico University*
- "They Just Use Your Mind and You Never Get Credit": 9 to 5's Impact on the Working Women's Movement, *Amanda Walter, Wayne State University*

B3 Revolutionary Subjects: Working Class Radicalism Around the World

Chair: John Pat Leary, Wayne State University

- Globalizing Labour? Reflections on the Global History of Dock Labour, *Shubhankita Ojha, Harvard University*
- The Color of Hours in the Empire of Time: Fordism, Race, and Resistance in Postwar Detroit and Turin, *Paul R.D. Lawrie, University of Winnipeg*
- The Living Theatre's Lumpenproletariat: Historicizing National and Class Boundaries in Brazil 1971, *Chelsea Roberts, Independent Researcher*
- "Down with the Rebels Against the Bill of Sale!" Guy Endore's Radical Re-Imagining of Haiti and Revolution, *Joseph G. Ramsey, University of Massachusetts Boston*

12:30-2 OPENING PLENARY LUNCHEON: RETHINKING THE AMERICAN LABOR MOVEMENT

Welcome | Wayne Raskind, Dean, College of Arts and Sciences, Wayne State University
Plenary Lecture | Elizabeth Faue, Wayne State University

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2:15-3:45 CONCURRENT SESSIONS C

C1 The Mother Jones Museum and Heritage Project: A Roundtable on Legacy, Activism, and Collaboration

- Rosemary Feurer, Northern Illinois University/Mother Jones Museum
- Devin Hunter, University of Illinois-Springfield
- Shelly Lemons, McKendree College
- Kate Klimut, Project Designer, St. Louis Missouri

C2 Creative Approaches to Telling Workers' Stories

Chair: Joseph Cialdella, Rackham Program in Public Scholarship, University of Michigan

- Guitar Shop, *Gerald Ronning, Minneapolis College of Art and Design*
- The Dramaturgy of Deindustrialization in Lynn Nottage's "Sweat," *Fran Shor, Wayne State University*
- Revamping the Workers' City in Hamilton, Ontario: Reflections on Readapting a Workers' History Project to Digital and Graphic Media, *Robert B. Kristofferson, Wilfrid Laurier University and Simon Orpana, University of Alberta*
- Drawn to Change: Making Graphic Histories of Working-Class Struggle, *Julia Smith, The Graphic History Collective/Rutgers University*

C3 Mexican Labor Migration in U.S. History and Memory

Chair: Roberta Brown, Western New Mexico University

- Communism and Antiracism: Tejanx Radicals, Labor Organizing, and Mass Politics in South Texas, 1926-1940, *Paco Martín del Campo, University of California-Berkeley*
- Out of Sight, Out of Mind? Immigration, Labor, and the Rechanneling of Tijuana River, *Dan Elkin, University of Arkansas-Fayetteville*
- Culture and Labor Immigration: Mexican-Americans in the Dutch-American Town of Holland Michigan, *Katelyn Bosch, West Virginia University*

4-5:30 CONCURRENT SESSIONS D

D1 Mine Wars and Museum Tours: Public History in West Virginia Today

Chair: Rebecca J. Bailey, Northern Kentucky University

- Recreating the Mine Wars on Celluloid: Collaborating on PBS's Documentary "The Mine Wars," *William Hal Gorby, West Virginia University*
- From Repression to Expression: Unquieting the Voices of Miners and Museums, *Danielle Petrak, Watts Museum*
- We're Left Here Trying to Rebuild Our Community and They're Gone: The West Virginia Mine Wars Museum and Community Development, *Lou Martin, Chatham University*

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D2 Labor Archives: Communities and Collaboration

Chair: Traci JoLeigh Drummond, Georgia State University

- Conor M. Casey, Labor Archives of Washington, University of Washington Libraries Special Collections
- Traci JoLeigh Drummond, Special Collections and Archives, Georgia State University
- Catherine Powell, Labor Archives and Research Center, San Francisco State University
- Robin Walker, International Longshore and Warehouse Union

D3 New Directions in Progressive Era Labor History

Chair: Thomas Henthorn, University of Michigan-Flint

- 'Fighting Bob' Looks Abroad: Transatlantic Labor Politics and the Progressive Party of 1924, *Andreas Meyris, George Washington University*
- Applied Visual Anthropology in the Progressive Era: The Influence of Lewis Hine's *Child Labor* Photographic Series, *Asbley Cerku, Oakland University*
- Remembering the Breaker Boys: The Progressive Era Fight Against Child Labor (Digital Exhibit), *Tristin Milazzo, King's College*

5:30-7 OPENING RECEPTION (WALTER P. REUTHER LIBRARY)

FRIDAY, OCTOBER 20

REGISTRATION & BOOK EXHIBIT | 8:30 A.M. – 4 P.M.

9-10:30 CONCURRENT SESSIONS E

E1 Labor History In and Out of the Classroom

Chair: Peter Rachleff, Macalester College/East Side Freedom Library

- Fighting the Good Fight: Twenty-Five Years of Teaching Labor History and Public History in North Carolina, *David A. Zonderman, North Carolina State University*
- Taking Labor History from the Classroom into the Community: The Experience from Pennsylvania's Anthracite Region, *Thomas Mackaman, King's College*

E2 Organizing and Activism by Public Employees

Chair: Meghan Courtney, Walter P. Reuther Library

- Running the Rails: A History of Capital and Labor in the Philadelphia Transit Industry, *James Wolfinger, DePaul University*

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- Library Worker Activism and the Politics of Class in Public Sector Unions, *Jeffrey S. Wheeler, University of Illinois at Chicago*
- “We Can Move Mountains if We’re Organized”: Baltimore Service Workers and the Living Wage Movement in Neoliberal America, *Dennis Deslippe, Franklin & Marshall College*

E3 Memphis 1968: Using Archives to Bring the Sanitation Workers' Strike to a Modern Audience

- Stefanie Caloia, Walter P. Reuther Library, Wayne State University
- Dan Golodner, Walter P. Reuther Library, Wayne State University
- Naomi Walker, AFSCME

E4 Conflicted Spaces: Labor History and Community Heritage

Chair: Dan Clark, Oakland University

- The Erasure of Industry, The Erasure of Work, *Simon Vickers, University of Toronto*
- Workplace Desegregation of the Rural Southern Apparel Manufacturing Industry: A Case Study of Bowdon, Georgia, *Chanell Pajaro Lowery, Public Historian*
- Paddy’s Palace, *Conor Donnan, University of Pennsylvania*

10:45-12 CONCURRENT SESSIONS F

F1 Challenges and Opportunities for Labor Archives in the Digital Age

Chair: Andrea Ades Vásquez, American Social History Project, Graduate Center, CUNY

- Cheryl Beredo, *Kheel Center for Labor-Management Documentation & Archives, Cornell University*
- Erik Nordberg, *Walter P. Reuther Library, Wayne State University*

F2 Telling the Life Stories of Radical Women

Chair: Gregory Wood, Frostburg State University

- Soapbox History: The Life and Lessons of Mother Jones, *Autumn Guillotte, University of Rhode Island*
- Immigrant Girl, Radical Women: The Story of Matilda Rabinowitz, *Robbin Légère Henderson, Artist and Author*

F3 Mill Stories: Remembering Sparrows Point Steel Mill (Film)

- William Shrewbridge, University of Maryland, Baltimore County
- Michelle L. Stefano, American Folklife Center, Library of Congress

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12:15-2 WEINBERG LECTURE & AWARDS LUNCHEON

Welcome | Erik Nordberg, Walter P. Reuther Library, Wayne State University
LAWCHA Travel Awards | Rosemary Feurer, Northern Illinois University/LAWCHA Board
Introduction | Elizabeth Faue, Wayne State University
Weinberg Lecture | Peter Rachleff, East Side Freedom Library

2:15-3:45 CONCURRENT SESSIONS G

G1 Building the Engine, 1932-1937: A Collaborative Effort to Celebrate Auto Labor History

Chair: Lisa M. Fine, Michigan State University

- John P. Beck, Michigan State University
- Gregory Miller, Kettering University
- David Elsila, Michigan Labor History Society
- Brian Yopp, MotorCities National Heritage Area
- Christine McNulty, Sloan Museum

G2 Workers' Education Programs, Past and Present

Chair: Jane Slaughter, Labor Notes

- Whose University Is It? The Workers' Education Service at the University of Michigan, 1944-1949, *Juli Highfill, University of Michigan*
- Equity, Power, and Politics at Work: Training for Construction Supervisors, *Richard Wells and Sharon Szymanski, Harry Van Arsdale Center for Labor Studies, SUNY/Empire State College*
- Building Hope in Dark Times: Reigniting Historical Memory in the Steelworker 'Public', *Lisa Michelle Jordan and John W. Lepley, United Steelworkers*

G3 Roundtable: Community Collaboration—Ethnic Communities and Public Historians

Chair: Marc Sanko, West Virginia University

- Dan Brock, Independent Historian
- Marc Sanko, West Virginia University
- Mark Trzeciak, Maltese-American Benevolent Society of Detroit

4 – 5:45 KEYNOTE ADDRESS: LABOR AND THE ARTS

Artists-Activists Carole Condé and Karl Beveridge in conversation with Sarah E.K. Smith, Carleton University

Sponsored by The Gerald J., Myrna F., and Stuart L. Bernath Lecture Series for the Support and Discussion of American History, Diplomacy, and Foreign Affairs and co-sponsored by the Damon J. Keith Center for Civil Rights, Wayne State University

6-10 FRIDAY NIGHT LIVE AT THE DETROIT INSTITUTE OF ARTS

rev. August 3, 2017

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SATURDAY, OCTOBER 21

NETWORK DETROIT

Registration | 8:30 a.m. – 4 p.m.

9-11 Digital Project Lightning Talks

11-12 Networking Reception

12-1 Lunch

1:15-3:30 Workshops

- Mapping
- Data Mining
- Archiving

2:45-4 Workshops

- Mapping
- Data Mining
- Archiving

MICHIGAN LABOR HISTORY SOCIETY LABOR WEEKEND HIGHLIGHTS*

10 a.m. – 3 p.m. Guided exhibit tours at the Detroit Historical Museum

10 a.m. – 3 p.m. Labor films screenings at the Detroit Historical Museum

11 a.m. Guided tour of Diego Rivera’s Detroit Industry Murals, followed by a screening of “Rivera’s Labor Legacy”

11 a.m. – 3 p.m. “Tell Your Stories” oral history collection

7:30-10 p.m. The Forgotten Man’s Radio House (musical production) & Reception

**These featured events are only some of the many activities happening on Saturday, Oct. 21. Others include a labor history bus tour and walking tours, as well as children’s activities. A full schedule will be available closer to the date of the events.*